

Sonate à 6

c. 1673

E^b Bass & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72916

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E♭ BASS

Sonate à 6

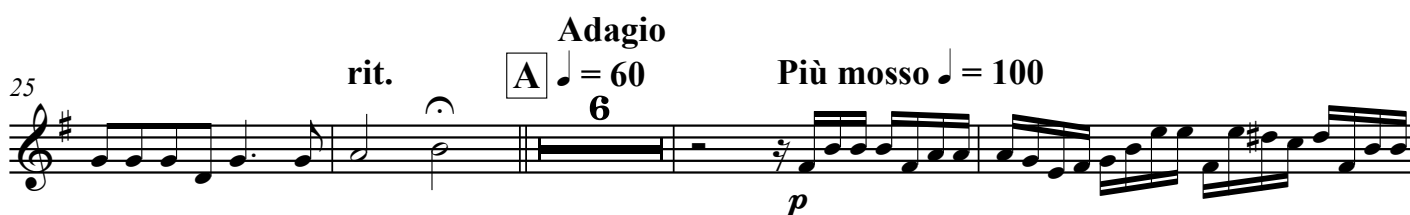
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Arr.: Michal Worek

Allegro ♩ = 108


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c. 1673

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Allegro ♩ = 108

Score for Eb Bass and Piano / Organ.

Measures 1-4: Eb Bass (treble clef, key of D major, common time) and Piano / Organ (bass clef, key of D major, common time). The Piano / Organ part features a strong bass line with chords and a melody in the right hand.

Measures 5-8: Continuation of the Piano / Organ part.

Measures 9-12: Continuation of the Piano / Organ part.

Measures 13-16: Continuation of the Piano / Organ part.

17

22

27 [A] Adagio ♩ = 60

32

Più mosso ♩ = 100

36

rit.

Adagio ♩ = 60

41

Musical score for measures 41-45. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains whole rests for all five measures. The grand staff contains a complex piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and chords. The key signature has one sharp (F#) and the time signature is 3/4.

46 **B** Allegro $\text{♩} = 120$

Musical score for measures 46-50. The system consists of a single treble staff and a grand staff. The treble staff begins with a piano (*p*) dynamic marking. It contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 3/4.

51

Musical score for measures 51-55. The system consists of a single treble staff and a grand staff. The treble staff contains whole rests for all five measures. The grand staff contains a piano accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 3/4.

56

Musical score for measures 56-60. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 3/4.

61

Musical score for measures 61-65. The system consists of a single treble staff and a grand staff. Both the treble and bass staves of the grand staff begin with a mezzo-forte (*mf*) dynamic marking. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 3/4.

E^b BASS

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