

Im Flug Mit Ihr

Polka schnell, Op. 231

Alto Trombone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68151

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
TROMBONE

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Polka schnell, Op. 231

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Arr.: Michal Worek

Allegro $\text{♩} = 152$

3

A


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8



15



21

B



29



35

C



42



48

D



55



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Polka schnell, Op. 231

Eduard Strauss

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Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a half note C5, a quarter rest, a quarter note B4, a quarter rest, a half note A4, a quarter rest, a quarter note G4, a quarter rest, a half note F4, a quarter rest, a quarter note E4, a quarter rest, a half note D4, a quarter rest, a quarter note C4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) at measures 25 and 26.

31

Measures 31-36 of the musical score. The vocal line continues with a half note D4, a quarter rest, a quarter note C4, a quarter rest, a half note B3, a quarter rest, a quarter note A3, a quarter rest, a half note G3, a quarter rest, a quarter note F3, a quarter rest, a half note E3, a quarter rest, a quarter note D3, a quarter rest, a half note C3, a quarter rest, a quarter note B2, a quarter rest, a half note A2, a quarter rest, a quarter note G2, a quarter rest, a half note F2, a quarter rest, a quarter note E2, a quarter rest, a half note D2, a quarter rest, a quarter note C2. The piano accompaniment continues with chords and single notes. Dynamics include *mf* (mezzo-forte) at measure 36.

37

C

Measures 37-42 of the musical score. The vocal line continues with a half note D4, a quarter rest, a quarter note C4, a quarter rest, a half note B3, a quarter rest, a quarter note A3, a quarter rest, a half note G3, a quarter rest, a quarter note F3, a quarter rest, a half note E3, a quarter rest, a quarter note D3, a quarter rest, a half note C3, a quarter rest, a quarter note B2, a quarter rest, a half note A2, a quarter rest, a quarter note G2, a quarter rest, a half note F2, a quarter rest, a quarter note E2, a quarter rest, a half note D2, a quarter rest, a quarter note C2. The piano accompaniment continues with chords and single notes. Dynamics include *mf* (mezzo-forte) at measure 37.

43

Measures 43-48 of the musical score. The vocal line continues with a half note D4, a quarter rest, a quarter note C4, a quarter rest, a half note B3, a quarter rest, a quarter note A3, a quarter rest, a half note G3, a quarter rest, a quarter note F3, a quarter rest, a half note E3, a quarter rest, a quarter note D3, a quarter rest, a half note C3, a quarter rest, a quarter note B2, a quarter rest, a half note A2, a quarter rest, a quarter note G2, a quarter rest, a half note F2, a quarter rest, a quarter note E2, a quarter rest, a half note D2, a quarter rest, a quarter note C2. The piano accompaniment continues with chords and single notes. Dynamics include *f* (forte) at measures 43 and 44.

49

D

Measures 49-54 of the musical score. The vocal line continues with a half note D4, a quarter rest, a quarter note C4, a quarter rest, a half note B3, a quarter rest, a quarter note A3, a quarter rest, a half note G3, a quarter rest, a quarter note F3, a quarter rest, a half note E3, a quarter rest, a quarter note D3, a quarter rest, a half note C3, a quarter rest, a quarter note B2, a quarter rest, a half note A2, a quarter rest, a quarter note G2, a quarter rest, a half note F2, a quarter rest, a quarter note E2, a quarter rest, a half note D2, a quarter rest, a quarter note C2. The piano accompaniment continues with chords and single notes. Dynamics include *mf* (mezzo-forte) at measures 49 and 50.

55

61

67

73

79

Measures 85-90. The score is in F major (one flat). The upper staff features a melodic line with a long note in measure 88. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic is indicated at the beginning of measure 85.

Measures 91-96. The piano accompaniment continues with chords and a steady bass line. The upper staff has a melodic line with some rests.

Measures 97-102. The key changes to G major (no sharps or flats). The piano accompaniment features a forte (*ff*) dynamic starting in measure 100. The upper staff has a melodic line with a repeat sign at the end of measure 100.

Measures 103-108. The key changes to D major (two sharps). The piano accompaniment features a piano (*p*) dynamic starting in measure 103. The upper staff has a melodic line with a piano (*p*) dynamic at the end of measure 103 and a forte (*f*) dynamic at the end of measure 108.

Measures 109-114. The piano accompaniment features a forte (*f*) dynamic starting in measure 109. The upper staff has a melodic line with a piano (*p*) dynamic at the end of measure 110.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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