



ELFENTANZ

Klavier

Elfentanz

Nr. 4 aus *Lyrische Stücke, Buch 1, op. 12*

MUSIK

Edvard Grieg

GENRE

Klassik, Romantik

BESETZUNG

Klavier

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Classicato

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Deutschland

Elfentanz

Nr. 4 aus Lyrische Stücke, Buch 1, op. 12

Musik: Edvard Grieg

Molto Allegro e sempre staccato

A musical score for piano in 3/4 time, key signature of one sharp. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measures 2-5 show a continuous pattern of eighth-note chords and sixteenth-note figures, primarily in the treble clef staff.

A continuation of the musical score. Measure 6 begins with a piano dynamic (pp) and a forte dynamic (fz). Measures 7-10 show a return to the forte dynamic (f) and a piano dynamic (pp), with various eighth-note and sixteenth-note patterns. Measure 12 is partially visible at the bottom of the page.

PREVIEW



24

cresc.

f.

29

Ried.

*

35

fz

f.

pp

41

PREVIEW