

Clockie Walkie Talkie

Bass Electric Guitar & Harpsichord

Colette Mourey

EMR 18597

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Anne Robert

Clockie Walkie Talkie

for Bass Electric Guitar and Harpsichord

Colette Mourey



Allegro ♩ = 120

Bass Electric Guitar

thema

Harpsichord

Measures 1-3 of the musical score. The Bass Electric Guitar part is in the upper staff, and the Harpsichord part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The Harpsichord part features a melodic line in the right hand and a bass line in the left hand. The word "thema" is written above the first measure of the Harpsichord part.

4

Measures 4-6 of the musical score. The Bass Electric Guitar part continues with a melodic line. The Harpsichord part features a complex melodic line in the right hand and a bass line in the left hand. The word "thema" is written above the first measure of the Harpsichord part.

7

Measures 7-9 of the musical score. The Bass Electric Guitar part continues with a melodic line. The Harpsichord part features a complex melodic line in the right hand and a bass line in the left hand. The word "thema" is written above the first measure of the Harpsichord part.

EMR 18597

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10

Measures 10-12 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. Measure 10 starts with a half note F#4 and a quarter note G#4. Measure 11 has a half note A4 and a quarter note B4. Measure 12 has a half note C5 and a quarter note D5. A triplet of eighth notes (E5, F#5, G#5) is marked in measure 11. A slur covers measures 10-12. A 'VI.' marking is present in measure 11.

13

thema

Measures 13-15 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 starts with a half note F#4 and a quarter note G#4. Measure 14 has a half note A4 and a quarter note B4. Measure 15 has a half note C5 and a quarter note D5. A slur covers measures 13-15. A 'VI.' marking is present in measure 13.

16

Measures 16-18 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 starts with a half note F#4 and a quarter note G#4. Measure 17 has a half note A4 and a quarter note B4. Measure 18 has a half note C5 and a quarter note D5. A slur covers measures 16-18. A 'VI.' marking is present in measure 16.

19

Measures 19-21 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. Measure 19 starts with a half note F#4 and a quarter note G#4. Measure 20 has a half note A4 and a quarter note B4. Measure 21 has a half note C5 and a quarter note D5. A slur covers measures 19-21. A 'VI.' marking is present in measure 19.

thema

22

22

27

27

32

32

37

37

41

Measures 41-44. The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

45

Measures 45-48. The bass staff continues the melodic line. The grand staff accompaniment includes chords and moving lines.

49

Measures 49-52. The bass staff continues the melodic line. The grand staff accompaniment includes chords and moving lines.

53

Measures 53-56. The bass staff continues the melodic line. The grand staff accompaniment includes chords and moving lines.

57

Measures 57-59 of a musical score. The score is written for two staves: a bass staff and a treble staff. The key signature has one sharp (F#). Measure 57 features a bass line with eighth notes and a treble line with chords. Measure 58 continues the bass line and has a treble line with a whole note chord. Measure 59 is a key signature change to two sharps (F# and C#), with a bass line featuring a triplet of eighth notes and a treble line with a whole note chord.

60

Measures 60-62 of a musical score. The key signature has two sharps (F# and C#). Measure 60 features a bass line with a triplet of eighth notes and a treble line with chords. Measure 61 continues the bass line and has a treble line with a whole note chord. Measure 62 features a bass line with a triplet of eighth notes and a treble line with a whole note chord.

63

Measures 63-65 of a musical score. The key signature has two sharps (F# and C#). Measure 63 features a bass line with a triplet of eighth notes and a treble line with chords. Measure 64 continues the bass line and has a treble line with a whole note chord. Measure 65 features a bass line with a triplet of eighth notes and a treble line with a whole note chord.

66

Measures 66-68 of a musical score. The key signature has two sharps (F# and C#). Measure 66 features a bass line with a triplet of eighth notes and a treble line with chords. Measure 67 continues the bass line and has a treble line with a whole note chord. Measure 68 features a bass line with a triplet of eighth notes and a treble line with a whole note chord.

69

Measures 69-71 of a musical score. The bass staff features a melodic line with a triplet of eighth notes in measure 70. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

72

Measures 72-74 of a musical score. Measure 73 contains a key signature change to one sharp (F#). The bass staff has a melodic line with a triplet of eighth notes in measure 72. The piano accompaniment features chords in the right hand and single notes in the left hand.

75

Measures 75-78 of a musical score. The bass staff has a melodic line with a triplet of eighth notes in measure 75. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

79

Measures 79-81 of a musical score. The bass staff has a melodic line with a triplet of eighth notes in measure 79. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Collection Colette Mourey

EMR 13878	Aux Monts de l'Aube (<i>Piano Solo</i>)	EMR 14200	Prélude N° 15 (<i>Piano Solo</i>)
EMR 13989	Eaux de Roches (<i>Piano Solo</i>)	EMR 14201	Prélude N° 16 (<i>Piano Solo</i>)
EMR 13990	Fleurs d'Emeraude (<i>Piano Solo</i>)	EMR 14202	Prélude N° 17 (<i>Piano Solo</i>)
EMR 14015	Ribambelle (<i>Piano Solo</i>)	EMR 14203	Prélude N° 18 (<i>Piano Solo</i>)
EMR 14016	Sonata Granadina (<i>Guitar Solo</i>)	EMR 14204	Prélude N° 19 (<i>Piano Solo</i>)
EMR 14017	Cinq Contes De La Pie... (<i>Piano Solo</i>)	EMR 14205	Prélude N° 20 (<i>Piano Solo</i>)
EMR 14018	Miniature (<i>Viola & Piano</i>)	EMR 14206	Prélude N° 21 (<i>Piano Solo</i>)
EMR 14019	Miniature (<i>Violoncello & Piano</i>)	EMR 14207	Prélude N° 22 (<i>Piano Solo</i>)
EMR 14020	Au Chant De La Terre (<i>Horn & Piano</i>)	EMR 14208	Prélude N° 23 (<i>Piano Solo</i>)
EMR 14022	A Batignolles (<i>Trombone & Piano</i>)	EMR 14209	Prélude N° 24 (<i>Piano Solo</i>)
EMR 14023	Miscellanea (<i>Violoncello & Piano</i>)	EMR 14210	Macadam Morning's Spring Waltz (<i>Piano Solo</i>)
EMR 14024	Matriochka (<i>Violoncello & Piano</i>)	EMR 14211	Abstract (<i>Clarinet Solo</i>)
EMR 14025	Nocturne (<i>Tuba & Piano</i>)	EMR 14212	Cancion De Cuna (<i>Piano Solo</i>)
EMR 14026	Rose des Vents (<i>Piano Solo</i>)	EMR 14213	3 Paysages (<i>Piano Solo</i>)
EMR 14027	Cristaux De Lumière (<i>Piano Solo</i>)	EMR 14238	Elé. de Comp. Hypertonale (<i>Texte</i>)
EMR 14028	Aux Dieux Des Midis (<i>Piano Solo</i>)	EMR 14239	Notice de l'Atonalité (<i>Texte</i>)
EMR 14029	Le Ménétrier (<i>Piano Solo</i>)	EMR 14240	Prélude Sans Tonalité N° 1 (<i>Guitar Solo</i>)
EMR 14030	Rivières De Soir (<i>Piano Solo</i>)	EMR 14241	Prélude Sans Tonalité N° 2 (<i>Guitar Solo</i>)
EMR 14031	Aux Fleurs Des Crépuscules (<i>Piano Solo</i>)	EMR 14242	Prélude Sans Tonalité N° 3 (<i>Guitar Solo</i>)
EMR 14038	The Complete Collection (<i>Piano Solo</i>)	EMR 14243	Prélude Sans Tonalité N° 4 (<i>Guitar Solo</i>)
EMR 14039	Makadam Romanze (<i>Tenors Sax & Piano</i>)	EMR 14244	Prélude Sans Tonalité N° 5 (<i>Guitar Solo</i>)
EMR 14040	Merci, Dieu, Pour cet Univers. (<i>Chorus SATB & Piano</i>)	EMR 14245	Prélude Sans Tonalité N° 6 (<i>Guitar Solo</i>)
EMR 14050	Elegie (<i>Oboe d'Amore & Piano</i>)	EMR 14246	Prélude Sans Tonalité N° 7 (<i>Guitar Solo</i>)
EMR 14051	Isis (<i>Flute Solo</i>)	EMR 14247	Prélude Sans Tonalité N° 8 (<i>Guitar Solo</i>)
EMR 14052	La Petite Marchande De Fleurs (<i>Clarinet & Piano</i>)	EMR 14248	Prélude Sans Tonalité N° 9 (<i>Guitar Solo</i>)
EMR 14053	Fantasia Del Primo Tono (<i>Piano Duet</i>)	EMR 14249	Prélude Sans Tonalité N° 10 (<i>Guitar Solo</i>)
EMR 14054	Fantasia Del Secundo Tono (<i>Piano Duet</i>)	EMR 14250	Prélude Sans Tonalité N° 11 (<i>Guitar Solo</i>)
EMR 14055	Fantasia Del Terzo Tono (<i>Piano Duet</i>)	EMR 14251	Prélude Sans Tonalité N° 12 (<i>Guitar Solo</i>)
EMR 14056	Fantasia Del Quarto Tono (<i>Piano Duet</i>)	EMR 14252	Acanthes (<i>Sextet</i>)
EMR 14057	Fantasia Del Quinto Tono (<i>Piano Duet</i>)	EMR 14253	Aux Champs Elysées (<i>Percussions</i>)
EMR 14058	Fantasia The Complete Collection (<i>Piano Duet</i>)	EMR 14254	Chorindres (<i>Trumpet & Percussions</i>)
EMR 14172	Barcarolle (<i>Piano Solo</i>)	EMR 14255	Demain Dès L'Aube (<i>Soprano, Piano, Cello</i>)
EMR 14173	Boîte à Musique (<i>Piano Solo</i>)	EMR 14256	Dimensions Spirant (<i>EngHn & String Quartet</i>)
EMR 14174	Feuillets d'Album (<i>Guitar Solo</i>)	EMR 14257	Initium (<i>Soprano, Piano, Cello</i>)
EMR 14175	Fêtons Noël (<i>Piano 4 hands</i>)	EMR 14258	Le Matin (<i>Soprano, Piano, Cello</i>)
EMR 14176	Sonata Quasi Fantasia (<i>Violin & Piano</i>)	EMR 14259	Les Eléments (<i>String Quartet</i>)
EMR 14178	Deux Grands Solos de Concert (<i>Piano Solo</i>)	EMR 14260	Ode A Gaïa (<i>Orchestra</i>)
EMR 14180	Boîte à Musique (<i>Percussion Solo</i>)	EMR 14261	Printemps (<i>Soprano, Piano, Cello</i>)
EMR 14184	Aux Chants De L'Eté (<i>Brass Ens. 7 Players</i>)	EMR 14262	Barcarolle (<i>Fl. Ob. Hn. Tb. TbB.</i>)
EMR 14185	Suite Gothique (<i>Brass Quintet</i>)	EMR 14263	Sinfonietta Festive (<i>Orchestra</i>)
EMR 14186	Prélude N° 1 (<i>Piano Solo</i>)	EMR 14264	Suite Romane (<i>4 Recorders</i>)
EMR 14187	Prélude N° 2 (<i>Piano Solo</i>)	EMR 14265	Syrinx (<i>EngHn. Bsn. Perc.</i>)
EMR 14188	Prélude N° 3 (<i>Piano Solo</i>)	EMR 14266	Valse Festive (<i>Orchestra</i>)
EMR 14189	Prélude N° 4 (<i>Piano Solo</i>)	EMR 14267	Valse (<i>Piano Solo</i>)
EMR 14190	Prélude N° 5 (<i>Piano Solo</i>)	EMR 14268	Don Quijote De La Mancha (<i>Guitar Solo</i>)
EMR 14191	Prélude N° 6 (<i>Piano Solo</i>)	EMR 14269	Etudes D'Intervalles (<i>Piano Solo</i>)
EMR 14192	Prélude N° 7 (<i>Piano Solo</i>)	EMR 14270	Il Etait Une Fois Violoncelle (<i>Cello & Piano</i>)
EMR 14193	Prélude N° 8 (<i>Piano Solo</i>)	EMR 14271	La Forêt Enchantée (<i>Violon & Piano</i>)
EMR 14194	Prélude N° 9 (<i>Piano Solo</i>)	EMR 14272	Officium Pro Defunctis (<i>Orchestra</i>)
EMR 14195	Prélude N° 10 (<i>Piano Solo</i>)	EMR 14273	Suite Pittoresque (<i>Guitar & Piano</i>)
EMR 14196	Prélude N° 11 (<i>Piano Solo</i>)	EMR 14274	Trois Esquisses (<i>Piano Solo</i>)
EMR 14197	Prélude N° 12 (<i>Piano Solo</i>)	EMR 4898	Concerto Chimérique (<i>Viola & Orchestra</i>)
EMR 14198	Prélude N° 13 (<i>Piano Solo</i>)	EMR 5970	Suite Pittoresque (<i>Brass Quartet</i>)
EMR 14199	Prélude N° 14 (<i>Piano Solo</i>)	EMR 5984	Sonata da Chiesa (<i>Trombone Solo</i>)



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch