

Rockin' All Night

Violoncello & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 44071

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VIOLONCELLO

Rockin' All Night

Günter Noris

Arr.: Jirka Kadlec

$\text{♩} = 188 \text{ Rock } \text{♩s}$

A


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8



13



19

B



25



30



36

C



42



48



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Rockin' All Night

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♩ = 188 Rock ♩s

A

Violoncello

Piano

Musical score for measures 1-6. The Violoncello part (bass clef) starts with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The Piano part (treble and bass clefs) features a driving rock rhythm. The treble clef has a series of eighth notes (G, A, B, C, D, E, F, G) and a half note G. The bass clef has a series of eighth notes (G, F, E, D, C, B, A, G). Chords are indicated above the treble clef: G, C, and G.

Musical score for measures 7-12. The Violoncello part continues with a half note G, a quarter note F, and a quarter note E. The Piano part continues with the same driving rock rhythm. Chords are indicated above the treble clef: C, G, C⁹, Am⁷ C⁹, G, and C, G.

Musical score for measures 13-18. The Violoncello part continues with a half note G, a quarter note F, and a quarter note E. The Piano part continues with the same driving rock rhythm. Chords are indicated above the treble clef: D⁷, C⁷, G, and C, G.

B

Musical score for measures 19-24. The Violoncello part continues with a half note G, a quarter note F, and a quarter note E. The Piano part continues with the same driving rock rhythm. Chords are indicated above the treble clef: G, G[°] D(sus4), G, G, C, G, and C, G.

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25

Measures 25-30 of the musical score. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Chord symbols above the staff are: C⁹, Am⁷ C⁹, G, C G, and D⁷. The key signature has one sharp (F#).

31

Measures 31-36 of the musical score. The bass line continues with eighth-note accompaniment. The treble line shows chords and melodic lines. Chord symbols above the staff are: C⁷, G, C G, G, G[°] D(sus4), and G. A *mf* (mezzo-forte) dynamic marking is present in measure 31. The key signature has one sharp (F#).

37

C

Measures 37-42 of the musical score. The bass line continues with eighth-note accompaniment. The treble line shows chords and melodic lines. Chord symbols above the staff are: G⁶, G⁶(b5), G⁶, C⁷, C^{#°7}, and C⁷. A *mf* (mezzo-forte) dynamic marking is present in measure 37. The key signature has one sharp (F#).

43

Measures 43-48 of the musical score. The bass line continues with eighth-note accompaniment. The treble line shows chords and melodic lines. Chord symbols above the staff are: G⁶, D⁷, and C⁷. The key signature has one sharp (F#).

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