

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Recorder

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47041

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria
in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Alto Recorder
2nd Alto Recorder
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

f *mf*

f *mf*

15

rit. *a tempo* *rit.*

f *f*

The musical score is written for three parts: 1st Alto Recorder, 2nd Alto Recorder (optional), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system starts with a rest for the recorders, followed by a melody in the piano right hand. The second system continues the melody. The third system features a more complex piano accompaniment with chords and moving lines in both hands. The fourth system concludes the piece with a final chord and a repeat sign. Dynamics include mf, f, and rit. (ritardando). The tempo is marked 'a tempo'.

EMR 47041

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. God Rest You Merry Gentleman

Moderato

10

mp *mf* *f* *f* *1.2.*

This musical score is for the piece 'God Rest You Merry Gentleman' in 4/4 time, marked 'Moderato'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score begins with a vocal line starting on a whole note, followed by a piano introduction. The piano part consists of chords and moving lines in both hands. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). A first and second ending bracket is shown at the end of the piano part.

3. Still, Still, Still

9

mf *f* *mf* *p* *p* *mf* *1.*

This musical score is for the piece 'Still, Still, Still' in 3/4 time. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb). The score begins with a vocal line starting on a whole note, followed by a piano introduction. The piano part consists of chords and moving lines in both hands. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*). A first ending bracket is shown at the end of the piano part.

4. Go Tell It On The Mountain

5

9 *a tempo*

mf *mf* *rit.*

1.

This musical score for 'Go Tell It On The Mountain' is in 4/4 time and B-flat major. It features a vocal melody and piano accompaniment. The piano part consists of chords in the right hand and a walking bass line in the left hand. The score includes a first ending and a tempo change to 'a tempo' at measure 9.

5. We Three Kings

11 *mp* *mp* *mp*

23 *mf* *mp* *mf* *mf* *rit.*

1. 2.

This musical score for 'We Three Kings' is in 3/4 time and B-flat major. It features a vocal melody and piano accompaniment. The piano part consists of chords in the right hand and a walking bass line in the left hand. The score includes a first ending and a tempo change to 'rit.' at measure 23.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a melody in the treble clef and a piano accompaniment in the grand staff. Dynamics include *mf* and *f*. The second system (measures 7-12) continues the melody and accompaniment, with a first ending bracket at the end. Dynamics include *mf* and *f*.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a melody in the treble clef and a piano accompaniment in the grand staff. Dynamics include *f*. The second system (measures 8-15) continues the melody and accompaniment. Dynamics include *mf*. The third system (measures 16-22) continues the melody and accompaniment. Dynamics include *f*.

8. Alle Jahre wieder

7

Musical score for "Alle Jahre wieder" in 4/4 time, key of B-flat major. The score consists of two systems. The first system shows the vocal melody and piano accompaniment, both marked *mf*. The second system begins with a measure marked with a '7' and includes a first ending labeled "Fine" and a second ending labeled "Bridge".

9. The First Noël

Musical score for "The First Noël" in 3/4 time, key of B-flat major. The score consists of three systems. The first system shows the vocal melody and piano accompaniment, both marked *mf*. The second system begins with a measure marked with a '7' and includes a first ending labeled "Fine". The third system continues the piano accompaniment, marked *f* in both hands.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score consists of three systems. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 8-14) shows the vocal line with dynamics *f*, *mf*, and *f*, while the piano accompaniment has *f* and *mf* markings. The third system (measures 15-21) continues with *mf* dynamics for both parts. The piano part includes a crescendo hairpin in the final measure of the system.

11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score consists of two systems. The first system (measures 1-8) features a vocal line with a *mf* dynamic and a piano accompaniment also marked *mf*. The second system (measures 9-16) shows the vocal line with dynamics *mp* and *f*, while the piano accompaniment has *mp* and *f* markings. Both parts include crescendo and decrescendo hairpins.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

The musical score is written for a voice and piano. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords and moving lines in the right hand. The vocal line consists of eighth and sixteenth notes, often with grace notes. The first system includes a *mf* dynamic marking. The second system begins with a measure rest labeled '7'. The third system begins with a measure rest labeled '12'. The fourth system begins with a measure rest labeled '17'. The fifth system begins with a measure rest labeled '22' and includes first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

mf

9

The musical score for 'The Holly And The Ivy' is in 3/4 time, marked 'Moderato'. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is in the treble clef. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9. The tempo is marked 'Moderato' and the dynamic is 'mf'.

14. Von Himmel Hoch, Da komm ich her

mf

6

11

The musical score for 'Von Himmel Hoch, Da komm ich her' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is in the treble clef. The score is divided into three systems, with the first system starting at measure 1, the second system starting at measure 6, and the third system starting at measure 11. The dynamic is 'mf'. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and a first ending bracket.

SOPRANO RECORDER & PIANO			<i>Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)</i>		
EMR 13826	SEDLAK, Jan	Shalom (5)	EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)	EMR 25402B	WEBER, Carl Maria v.	4 Arias
EMR 13825	STRAUSS, Johann	Radetzky March (5)	2 SOPRANO RECORDERS & PIANO / KEYBOARD		
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 13868	ALBINONI, Tomaso	Duos Vol.3
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)	SOPRANO RECORDER, MEZZO SOPRANO & PIANO		
EMR 13822	TAILOR, Norman	Inca Dance (5)	EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches	SOPRANO RECORDER, BARITONE (VOICE) & PIANO		
EMR 22169	VARIOUS	20 Greatest Slow Melodies	EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)	EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)	SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)		
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)	EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)	TREBLE RECORDER & HARPSICHORD		
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)	EMR 13339	DAETWYLER, Jean	Sonatina
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)	ALTO RECORDER & PIANO		
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)	EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 25148A	WAGNER, Richard	2 Arias	EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
SOPRANO RECORDER & ORGAN			EMR 23298	BACH, Johann S.	Badinerie
EMR 28701	ALBINONI, Tomaso	Concerto in A Minor	EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 28674	ALBINONI, Tomaso	Concerto in C Major	EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 28647	ALBINONI, Tomaso	Concerto in G Major	EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 25632	BRAHMS, Johannes	Albumblatt	EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 25458A	CAPLET, André	Adagio	EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso	EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 25290A	CHOPIN, Frédéric	2 Préludes	EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 25226A	CZERNY, Carl	2 Marches	EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 25576	GADE, Niels W.	Album Leaves N° 1	EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 28805	GLINKA, Mikhail	Reiselied	EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor	EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30530	HAENDEL, Georg F.	Larghetto	EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25688	LALO, Edouard	Andante	EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 25486A	MERTZ, Johann K.	Adagio	EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25459A	CAPLET, André	Adagio
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25227A	CZERNY, Carl	2 Marches
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 21983	CZERNY, Carl	Grande Marche
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28879	GAY, Bertrand	Dolly
EMR 25800	ONslow, George	Andantino	EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25318A	SCHUMANN, Robert	2 Waldszenen	EMR 13814	GERHSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 25430A	SCHUMANN, Robert	4 Lieder	EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 25346A	SMETANA, Bedrich	2 Waltzes	EMR 13816	GERSWHIN, George	Swanee (5)
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 25148A	WAGNER, Richard	2 Arias	EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
SOPRANO RECORDER & GUITAR			EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances	EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 25633	BRAHMS, Johannes	Albumblatt	EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 25458B	CAPLET, André	Adagio	EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso	EMR 25690	LALO, Edouard	Andante
EMR 25290B	CHOPIN, Frédéric	2 Préludes	EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 25226B	CZERNY, Carl	2 Marches	EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 25577	GADE, Niels W.	Album Leaves N° 1	EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 25689	LALO, Edouard	Andante	EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25486B	MERTZ, Johann K.	Adagio	EMR 25487A	MERTZ, Johann K.	Adagio
EMR 25801	ONslow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			