

Verbier Mon Amour

Violoncello & Piano

Bertrand Gay

EMR 30740

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for my friend Mikaël Michaud

Verbier Mon Amour

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Allegro swing $\text{♩} = 100$

Violoncello

Piano

ff

6

A

11

molto rall. . . .

16

B Andante swing $\text{♩} = 76$

21

C

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4
26

31

D

36

39

41

43

Measures 43-46 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a melodic sequence of eighth and sixteenth notes. The right hand consists of a continuous triplet of eighth notes in the treble and a single eighth note in the bass. A forte (*f*) dynamic marking appears at the end of measure 46.

47

E

Measures 47-51 of the musical score. Measure 47 is a whole rest. Measures 48-51 show a more complex texture. The bass line has a melodic line with triplets and a sixteenth-note run. The right hand features a melodic line with triplets and a sextuplet (marked '6'). A forte (*f*) dynamic is present in measure 48.

52

Measures 52-55 of the musical score. The bass line continues with a melodic line and triplets. The right hand has a complex texture with triplets and a half-note chord. A mezzo-forte (*mf*) dynamic marking is present in measure 54.

56

Measures 56-59 of the musical score. The bass line features a melodic line with triplets. The right hand has a complex texture with triplets and a half-note chord. A mezzo-forte (*mf*) dynamic marking is present in measure 56.

60

Measures 60-63 of the musical score. The bass line features a melodic line with triplets. The right hand has a complex texture with triplets and a half-note chord. A mezzo-piano (*mp*) dynamic marking is present in measure 60.

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