

Latin Fever

Tenor, Bass Trombones & Piano
(Drums optional)

Scott Richards

EMR 56117

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. TROMBONE

Latin Fever

Scott Richards

Moderato in 2 $\text{♩} = 76$

optional

play

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9

16

23

30

37

44

50

56

63

68

74

mp

mf

f

sf

cresc.

f

Più mosso $\text{♩} = 104$

1.

2.

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Moderato in 2 $\text{♩} = 76$

1. Trombone *optional* *mp* *mf* *play*

2. Bass Trombone *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* C G⁷ C G⁷ C

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

F/G F/G C G⁷

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Musical score for measures 12-17. The score is written for three staves: two bass staves and one grand staff (treble and bass). The bass staves feature triplet eighth notes and sixteenth notes, with a forte (*f*) dynamic marking. The grand staff features chords and single notes, with a forte (*f*) dynamic marking. The drums are indicated by a 'closed hi-hat' pattern in measure 15, followed by measures 16 and 17 marked with a slash and a circled number (2) and (3) respectively.

Measures 12-17. Chords: G, F, G⁷, C, E^b, G⁷. Dynamics: *f*. Drum notation: closed hi-hat, (2), (3).

Musical score for measures 18-23. The score is written for three staves: two bass staves and one grand staff (treble and bass). The bass staves feature triplet eighth notes and sixteenth notes. The grand staff features chords and single notes. The drums are indicated by a slash and a circled number (4) through (9) respectively.

Measures 18-23. Chord: C. Drum notation: (4), (5), (6), (7), (8), (9).

Musical score for measures 24-29. The score is written for three staves: two bass staves and one grand staff (treble and bass). The bass staves feature triplet eighth notes and sixteenth notes. The grand staff features chords and single notes. The drums are indicated by a slash and a circled number (10) through (15) respectively.

Measures 24-29. Chords: E^b, G⁷, F/G G⁷, G⁷, C. Drum notation: (10), (11), (12), (13), (14), (15).

47

Musical score for measures 47-52. The score is written for three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature has one flat (B-flat). Measure 47 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measures 48-52 feature a grand staff with chords and a bass staff with a steady eighth-note accompaniment. Chord labels $A\flat^{\circ}$ and C^7 are placed above the grand staff in measures 49 and 50 respectively.

53

Musical score for measures 53-58. The score is written for three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature has one flat (B-flat). Measure 53 begins with a first ending bracket. Measures 54-58 include various musical notations such as triplets, slurs, and repeat signs. Chord labels F , $n.c.$, and Gm are placed above the grand staff in measures 54, 56, and 58 respectively.

59

Musical score for measures 59-64. The score is written for three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature has one flat (B-flat). Measure 59 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measures 60-64 feature a grand staff with chords and a bass staff with a steady eighth-note accompaniment. Chord labels C^7 , $n.c.$, and F are placed above the grand staff in measures 61, 62, and 63 respectively.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
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EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
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EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

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Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

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EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 21756	VARIOUS	20 Celtic Hits

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EMR 2285N	TAILOR, Norman	El Choclo

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EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

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EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor