



Molenaar Edition

Kraken

Chris Hazell

Henk Ummels

Art.nr: 023214050

Difficulty: C

Duration: 3:21

Fanfare Band

Light Concert Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Kraken

Composer: Chris Hazell

Arranger: Henk Ummels

For Band
Fanfare Band
02.3214.05



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Mini Score

Kraken

Another Cat

Chris Hazell
arr. Henk Ummels

Kraken

Composer: Chris Hazell
Arranger: Henk Ummels

02.3214.05

- | | |
|------------------------|---------------|
| 1 Full Score | 2 Bas Bb (TC) |
| 2 Soprano Saxophone | 2 Bas Bb (BC) |
| 2 Alto Saxophone I | 2 Bas Eb (TC) |
| 2 Alto Saxophone II | 2 Bas Eb (BC) |
| 2 Tenor Saxophone | 2 Tuba C |
| 1 Baritone Saxophone | 2 Stringbass |
| 4 Flugelhorn I | 1 Percussion |
| 4 Flugelhorn II | 1 Drums |
| 4 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |



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Mini Score

Sheet music for Kraken, Another Cat, by Chris Hazell, arranged by Henk Ummels. The score is for a Fanfare Band and includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flugelhorn I, II, and III, Trumpets I, II, and III, Horns I Eb, I F, II Eb, II F, III Eb, III F, Trombone I C, I Bb (TC), I Bb (BC), II C, II Bb (TC), II Bb (BC), III C, III Bb (TC), III Bb (BC), Baritone C, Baritone Bb (BC), Baritone Bb (TC), Euphonium C, Euphonium Bb (BC), Euphonium Bb (TC), Bass in C, Bass Guitar, Drum Set, and Percussion. The tempo is marked as quarter note = 110.

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02.3214.05

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and includes a large blue watermark that reads "Mini Score". The instruments and parts listed on the left are:

- Sop. Sax.
- 1st A. Sax.
- 2nd A. Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Euph.
- Bass
- E. Bass
- Dr.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. A large blue watermark with the text "Mini Score" is overlaid on the right side of the page.

The image displays a page from a musical score, likely for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts visible include:

- Sop. Sax.
- 1st A. Sax.
- 2nd A. Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Flg.
- 2nd Flg.
- 3rd Flg.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Euph.
- Bass
- E. Bass
- Dr.
- Perc.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

This image shows a page from a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophones (Sopranino, Alto, Tenor, Baritone), Flutes (First, Second, Third), Trumpets (First, Second, Third), Horns (First, Second, Third), Trombones (First, Second, Third), Baritone, Euphonium, Bass, Euphonium, Triangle, and Tambourine. The score is written in 4/4 time and features a large blue watermark that reads "Mini Score" diagonally across the page. The instruments are arranged in a standard band layout, with the Saxophones and Flutes in the upper staves, the Trumpets and Horns in the middle, and the Trombones, Baritone, Euphonium, Bass, and Percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "poco f" and "mf".

31

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Perc.

Triangle

02.3214.05

37

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Perc.

Triangle

02.3214.05

43

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Perc.

Triangle

02.3214.05

49

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Vib.

Triangle

02.3214.05

A graphic featuring the words "Mini Score" in a large, white, sans-serif font, centered within a blue, rounded rectangular shape. This shape is tilted slightly. The background consists of a white musical staff with black lines and several black musical notes (quarter and eighth notes) scattered across it. The words "Mini Score" are repeated in a smaller, black, sans-serif font, following the curve of the staff lines around the central blue shape. In the bottom right corner of the graphic, the number "02 3214 05" is printed in a small, black, sans-serif font.

02 3214 05

79

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Perc.

02.3214.05

85

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Perc.

02.3214.05

91

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Perc.

Tambourin

02.3214.05

97

Sop. Sax.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass

E. Bass

Dr.

Perc.

02.3214.05