

VIBRAPHONIA

Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3/solo 4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **4:51**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 17 "Vibraphonia", LMCD-15142

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

Concert Band

Full score	1
Solo Vibraphone	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1-2	3
Percussion 1	3
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

Vibraphonia

Sam Daniels

$\text{♩} = 112$

Solo Vibraphone with motor

Flute/
Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2

Cornet/Trumpet 3

Horn 1

Horn 2-3

Trombone 1

Trombone 2

Trombone 3

C Baritone
(H.A.)

C Bases

Timpani

Percussion 1
H.H.
S.D.
B.D.

Percussion 2
Cow Bell

1 2 3 4 5

Solo Vib. 8 10

Fl./Ob.

Bsn. *f* *mp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *f* *mp*

A. Sx. 1-2

T. Sx.

B. Sx. *f* *mp*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Bar. *f* *mp*

C Bs. *f* *mp*

Timp. *fp* H.T.

Perc. 1 *f* *mp*

Perc. 2

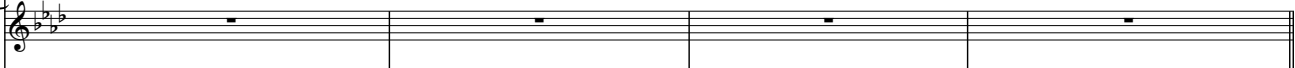
6 7 8 9 10

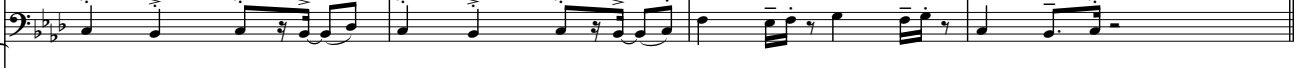
Solo Vib. Fl./Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 A.Cl. B.Cl. A. Sx. 1-2 T. Sx. B. Sx. Cnt./Tpt. 1 Cnt./Tpt. 2 Cnt./Tpt. 3 Hn. 1 Hn. 2-3 Tbn. 1 Tbn. 2 Tbn. 3 C Bar. C Bs. Timp. Perc. 1 Perc. 2

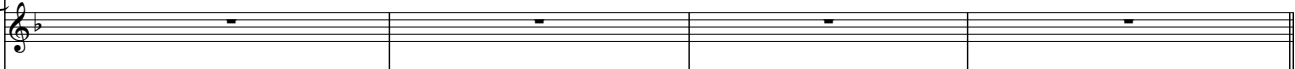
The musical score is written for measures 11 through 15. The Solo Vibraphone part features a melodic line with grace notes and slurs. The woodwind section (Flute/Oboe, Bassoon, and various Clarinets) is mostly silent, with some woodwinds playing a rhythmic pattern in measures 11-13. The brass section (Euphonium, Trombones, and Baritone) also has a rhythmic pattern in measures 11-13. The string section (Saxophones, Contrabass/Trombones, and Horns) is mostly silent. The percussion section includes a Timpani part with a melodic line and a Percussion 1 part with a rhythmic pattern. The Percussion 2 part is silent.

11 12 13 14 15

Solo Vib. 

Fl./
Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

A. Cl. 

B. Cl. 

A. Sx. 1-2 

T. Sx. 

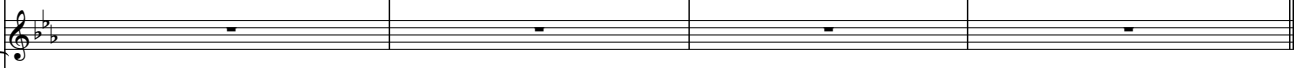
B. Sx. 

Cnt./Tpt. 1 

Cnt./Tpt. 2 

Cnt./Tpt. 3 

Hn. 1 

Hn. 2-3 

Tbn. 1 

Tbn. 2 

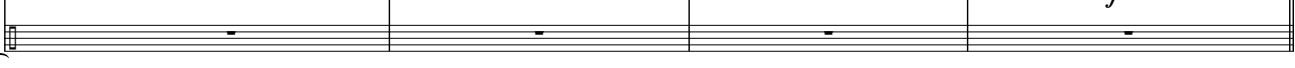
Tbn. 3 

C Bar. 

C Bs. 

Timp. 

Perc. 1 

Perc. 2 

20

Solo Vib. *f*

Fl./
Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *mf*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *mf*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p*

C Bs. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

20 21 22 23

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Solo Vib.**: Features a complex melodic line with many grace notes and slurs across all four measures.
- Fl./Ob.**: Rests in all measures.
- Bsn.**: Rests in all measures.
- E♭ Cl.**: Rests in all measures.
- Cl. 1, 2, 3**: Play sustained notes with slurs. Cl. 1 has a sharp sign on the second measure. Cl. 2 and 3 have a flat sign on the second measure.
- A. Cl.**: Play sustained notes with slurs.
- B. Cl.**: Play a rhythmic pattern of eighth notes with slurs.
- A. Sx. 1-2**: Play sustained chords with slurs.
- T. Sx.**: Play sustained notes with slurs.
- B. Sx.**: Play a rhythmic pattern of eighth notes with slurs.
- Cnt./Tpt. 1, 2, 3**: Rests in all measures.
- Hn. 1, 2-3**: Rests in all measures.
- Tbn. 1, 2, 3**: Play sustained notes with slurs.
- C Bar.**: Play sustained notes with slurs.
- C Bs.**: Play a rhythmic pattern of eighth notes with slurs.
- Timp.**: Play a rhythmic pattern of eighth notes with slurs.
- Perc. 1**: Play a rhythmic pattern of eighth notes with slurs.
- Perc. 2**: Play a rhythmic pattern of eighth notes with slurs.

24

25

26

27

31

53

Solo Vib. *mf*

Fl./Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p*

C Bs. *p*

Timp.

Perc. 1 *mf* Brushes

Perc. 2 *p* Tri.

53 54 55 56 57 58 59 60

mf H.T. Stick

S.C. *p*

61

Solo Vib. *mf* *f*

Fl./Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Bar. *mp*

C Bs. *mp*

Timp.

Perc. 1 *mp* Stick H.H.(Ped.)

Perc. 2 *mp* Tambourine

61 62 63 64 65

Solo Vib. *mf*

Fl./Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p*

C Bs. *p*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

66 67 68 69 70

85 $\text{♩} = 112$

Solo Vib. *f*

Fl./Ob.

Bsn. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx.

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2-3

Tbn. 1 *f*

Tbn. 2

Tbn. 3

C Bar. *f*

C Bs.

Timp. *f* (Stick) *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* Tambourine *mf*

85 86 87 88

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Solo Vib.**: Measures 89 and 91 have melodic lines with accents; measures 90 and 92 are rests.
- Fl./Ob.**: Rests in all measures.
- Bsn.**: Measures 89 and 91 have a melodic line with accents; measures 90 and 92 have a melodic line with accents.
- E♭ Cl.**: Rests in all measures.
- Cl. 1**: Measures 89 and 91 have a melodic line with accents; measures 90 and 92 have a melodic line with accents.
- Cl. 2**: Rests in all measures.
- Cl. 3**: Rests in all measures.
- A. Cl.**: Rests in all measures.
- B. Cl.**: Rests in all measures.
- A. Sx. 1-2**: Measures 89 and 91 have a melodic line with accents; measures 90 and 92 have a melodic line with accents.
- T. Sx.**: Measures 89 and 91 have a melodic line with accents; measures 90 and 92 have a melodic line with accents.
- B. Sx.**: Rests in all measures.
- Cnt./Tpt. 1**: Measures 89 and 91 have a melodic line with accents; measures 90 and 92 have a melodic line with accents.
- Cnt./Tpt. 2**: Rests in all measures.
- Cnt./Tpt. 3**: Rests in all measures.
- Hn. 1**: Rests in all measures.
- Hn. 2-3**: Rests in all measures.
- Tbn. 1**: Measures 89 and 91 have a melodic line with accents; measures 90 and 92 have a melodic line with accents.
- Tbn. 2**: Rests in all measures.
- Tbn. 3**: Rests in all measures.
- C Bar.**: Measures 89 and 91 have a melodic line with accents; measures 90 and 92 have a melodic line with accents.
- C Bs.**: Rests in all measures.
- Timp.**: Measures 89 and 91 have a rhythmic pattern of eighth notes; measures 90 and 92 have a rhythmic pattern of eighth notes.
- Perc. 1**: Measures 89 and 91 have a rhythmic pattern of eighth notes; measures 90 and 92 have a rhythmic pattern of eighth notes.
- Perc. 2**: Measures 89 and 91 have a rhythmic pattern of eighth notes; measures 90 and 92 have a rhythmic pattern of eighth notes.

Solo Vib. *f*

Fl./Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *f* *mf*

Cnt./Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Bar. *mf* (div.)

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mf Cow Bell

93

94

95

96

Musical score for measures 97-100. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 97, 98, 99, and 100 at the bottom. The instruments are listed on the left: Solo Vib., Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Hn. 1, Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C Bs., Timp., Perc. 1, and Perc. 2. The Solo Vib. part begins in measure 97 with a melodic line, marked *mf*. The woodwinds and strings enter in measure 98 with sustained chords, marked *p*. The percussion section, including Timp., Perc. 1, and Perc. 2, enters in measure 99 with a rhythmic pattern, marked *mp*. The score concludes in measure 100.