

The Snow

3

For Mixed Voices, S.A.T.B., with Piano

C. ALICE ELGAR

EDWARD ELGAR
Arranged by DONALD FRASER

Andantino

Piano

p

Ped. _____ Ped. _____

The piano introduction is in G major, 2/4 time, marked Andantino. It features a flowing melody in the right hand with grace notes and a harmonic accompaniment in the left hand. The piece concludes with a fermata over the final chord.

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Sopreno

Alto

O snow, — which sinks so light, —

Tenor

Bass

p

Ped. simile

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The vocal parts enter with the lyrics 'O snow, — which sinks so light, —' on a half note. The piano accompaniment provides a harmonic support with chords and moving lines. A 'Ped. simile' instruction is placed below the piano staff.

7 Brown earth _____ is hid from sight. _____

Brown earth _____ is hid, is hid, _____ from sight.

p

9 *espress.* O *espress.* soul, be thou as white