

First Movement

BEFORE YOU PLAY

- Mark the form in the music: *sonata-allegro*

Exposition

A section: measures 1–8

B section: measures 9–16

Development

B section: measures 17–24

Recapitulation

A section: measures 25–28

B section: measures 29–34 (to beat 1)

Codetta (a short coda)

Measures 34 (beat 2)–35

- On the closed key cover, tap the rhythm hands together with swing.

AS YOU PLAY

Imagine the sound of a clarinet or saxophone playing the melody. Don't play too fast.

CREATE

In measures 17–20, play all the B♭s as Bs to make this section sound major.

I'm trav'-lin' a - long ____ this song.
(two syllables)

Practice Record

Date learned _____

Date memorized _____



Composer Facts

Martha Mier (American, 1936–). Martha Mier is an independent piano teacher in Lake City, Florida. A graduate of Florida State University, she is an active clinician and adjudicator. Her educational piano music for students of all levels has made her one of today's most popular composers.

Jazz Sonatina

Martha Mier

Moderato (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Moderato, indicated by the note value equivalence. The score is divided into four systems, each containing three measures.

System 1 (Measures 1-3): Measure 1 begins with a forte (*f*) dynamic. The right hand plays a melody starting on G4, with fingering 5, 1, 2, and a slur over the next two notes. The left hand provides a bass line with chords and single notes, including a 1/5 interval. Measure 2 continues the melody with a slur and fingering 4, 5, 1. Measure 3 features a mezzo-forte (*mf*) dynamic and a more complex melodic phrase with slurs and fingering 1, 3, 1, 3.

System 2 (Measures 4-6): Measure 4 starts with a box containing the number 4. The right hand has a melodic phrase with slurs and fingering 4, 3, 2. The left hand continues the bass line with chords and single notes, including a 1/2 and 5 interval. Measure 5 has a slur and fingering 5, 1, 4. Measure 6 has a slur and fingering 5, 1.

System 3 (Measures 7-9): Measure 7 starts with a box containing the number 7. The right hand features a rapid melodic passage with slurs and fingering 1, 3, 2, 1, 3. The left hand has a bass line with chords and single notes, including a 1/5 interval. Measure 8 has a slur and fingering 1, 2. Measure 9 features a mezzo-forte (*mf*) dynamic and a melodic phrase with a slur and fingering 3.

System 4 (Measures 10-12): Measure 10 starts with a box containing the number 10. The right hand has a melodic phrase with slurs and fingering 5, 1, 3, 1. The left hand continues the bass line with chords and single notes, including a 1/4 interval. Measure 11 has a slur and fingering 2, 4. Measure 12 has a slur and fingering 1.

Sonatina in G Major

Op. 136, No. 2

Carl Reinecke

Allegro moderato

p *mp* *mf* *p* *mp*

legato

a tempo

4 8 12