## First Movement

### BEFORE YOU PLAY

 $\bullet$  Mark the form in the music: sonata-allegro

Exposition

A section: measures 1–8 B section: measures 9–16

Development

B section: measures 17-24

Recapitulation

A section: measures 25–28

B section: measures 29–34 (to beat 1)

Codetta (a short coda)

Measures 34 (beat 2)–35

• On the closed key cover, tap the rhythm hands together with swing.

## **~** AS YOU PLAY

Imagine the sound of a clarinet or saxophone playing the melody. Don't play too fast.

## **Practice Record**

Date learned\_\_\_\_\_\_

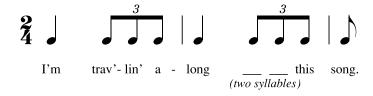
Date memorized



Martha Mier (American, 1936–). Martha Mier is an independent piano teacher in Lake City, Florida. A graduate of Florida State University, she is an active clinician and adjudicator. Her educational piano music for students of all levels has made her one of today's most popular composers.

## CREATE

In measures 17–20, play all the Bbs as Bs to make this section sound major.



# Jazz Sonatina



## Sonatina in G Major

Op. 136, No. 2

Carl Reinecke

