

TUBA CONCERTO

Pavel Staněk

Piano

1. ALLEGRO ASSAI

Allegro assai ♩ = 144

Measures 1-11 of the first system. The score is for piano and tuba. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The tuba part has a melodic line with some grace notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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No. 3029

Measures 13-25 of the first system. The piano part continues with its complex texture. The tuba part has a melodic line with some grace notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

TUBA CONCERTO (Pavel Staněk) - Piano

Measures 29-42 of the second system. The piano part continues with its complex texture. The tuba part has a melodic line with some grace notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

TUBA CONCERTO (Pavel Staněk) - Piano

Measures 46-63 of the second system. The piano part continues with its complex texture. The tuba part has a melodic line with some grace notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

TUBA CONCERTO (Pavel Staněk) - Piano

TUBA CONCERTO

C Tuba Solo

Pavel Staněk

1. ALLEGRO ASSAI

Allegro assai

Measures 1-43 of the first movement. The score includes various dynamics such as *p*, *mf*, *f*, and *espr.*. It also features performance markings like *cantabile* and *espr.*. The key signature has one flat, and the time signature is 2/4.

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No. 3029

Measures 46-95 of the first movement. The score includes various dynamics such as *mf*, *espr.*, *f*, and *p*. It also features performance markings like *espr.* and *rit.*. The key signature has one flat, and the time signature is 2/4.

C Tuba Solo

3

4

a tempo

Measures 99-124 of the first movement. The score includes various dynamics such as *f*, *ff*, and *p*. It also features performance markings like *molto cresc.*, *poco rit.*, and *a tempo*. The key signature has one flat, and the time signature is 2/4.

C Tuba Solo

2. ANDANTINO CANTABILE

Andantino moderato

Measures 10-63 of the second movement. The score includes various dynamics such as *f*, *pp*, *p*, and *espr.*. It also features performance markings like *poco rit.*, *a tempo*, and *cresc.*. The key signature has one flat, and the time signature is 2/4.

C Tuba Solo

65 *p-mf* *poco accel.* 69

70 *cresc.* *Poco più mosso* 73 *f* *ff*

75 78 *ff* *p*

80 *p* 86 *p*

91 *f* 93 *f*

94

96 *poco rit.* *e pesante* *♩ = ♩* *Tempo I.* 98 *ff*

99 *poco rit.* *poco meno* 106 *p* *pp*

110 *p espr.* *pp* *poco meno* *rit.* *ad lib. 8vb*

C Tuba Solo

88 12 *mf* 100 *f*

105 107 *f*

111 112 116 *f*

121 8 124 *cantabile* 129 3 *p espr.*

132 *risoluto* 135 *ff*

139 143 *f*

148 1 152 *p*

157 161 *f*

164 169 8

C Tuba Solo

3. PRESTISSIMO

Prestissimo

f *mf*

9 *f*

18 *mf* 25

28 31 35 6 42 4

46 8 49 *mf*

55 58 *mf* *f* 1

62 63 *mf* *f* *mf* *f*

70 5 76 6 *♩ = ♩* 2 *leggero* *p*

C Tuba Solo

178 *p*

187 190 195

196 *poco a poco cresc.*

203 204 209 1 *mf*

210 *cres* *cen* *do* *de* *cres* *cen* *do* 216 *f* *mf*

217 5 222 5 227 2 231 8 *leggero* *pp*

232 *mf* *p* *mf* *p* *mf* *p*

238 *mf* *mf* *f* *mf* *f*

ossia *ff* *ff*

244 *ritard.* *f* *ff*

C Tuba Solo