

1000 Tänze

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A

Section A consists of 8 measures. The first staff (treble clef) contains a melody starting on G4, moving up stepwise to D5, then down to G4, and ending on a half note G4. The second and third staves (treble clef) provide a harmonic accompaniment with chords and single notes, primarily in the lower register.

5

Measures 5-8 of section A. The melody continues from measure 4, ending on a half note G4. The accompaniment continues with similar harmonic support.

B

Section B consists of 4 measures. The first staff (treble clef) contains a melody starting on G4, moving up stepwise to D5, then down to G4, and ending on a half note G4. The second and third staves (treble clef) provide a harmonic accompaniment with chords and single notes, primarily in the lower register.

9

Measures 9-12 of section B. The melody continues from measure 9, ending on a half note G4. The accompaniment continues with similar harmonic support.