

# Santa Maria

## Ballade

**Komponist: Roland Rippmann**

**Arrangeur: Michael Kuhn**

## Direktion

Dauer: 04:16

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	1. Flügelhorn/Trompete in B
C Flöte 1	2. Flügelhorn/Trompete in B
C Flöte 2/Oboe	Bb Solotrompete
Eb Klarinette	Bb Tenorhorn 1
Bb Klarinette 1	Bb Tenorhorn 2
Bb Klarinette 2	Bb Tenorhorn 3
Bb Klarinette 3	Bb Bariton
Bassklarinette in Bb	C Bariton
Fagott	C Posaune 1
Eb Altsaxophon 1	C Posaune 2
Eb Altsaxophon 2	C Posaune 3
Bb Tenorsaxophon 1	Bb Posaune 1
Bb Tenorsaxophon 2	Bb Posaune 2
Baritonsaxophon in Eb	Bb Posaune 3
F Horn 1	C Bass 1
F Horn 2	C Bass 2
F Horn 3	Eb Bass
Eb Horn 1	Bb Bass
Eb Horn 2	Schlagzeug
Eb Horn 3	Bongos

*Die Marienkapelle, oberhalb von Ellmau gelegen, bietet einen atemberaubenden Blick auf das gegenüberliegende Bergmassiv des Wilden Kaisers. Während einer Gebirgswanderung in Tirol kam der Komponist Roland Rippmann an dieser wunderschönen kleinen Kapelle vorbei. Ein Ort der Ruhe, Kraft und der Inspiration. Kein Wunder also, dass das Thema zu »Santa Maria«, einer wunderbar einfühlsamen Trompeten-Ballade, genau an diesem Ort entstand. Zusammen mit Michael Kuhn schuf der Autor einen echten Ohrwurm, der den Solisten musikalisch fordert und das Publikum begeistern wird.*

# Santa Maria

Direktion in C

Rumba

Musik: Roland Rippmann  
Bearb.: Michael Kuhn

Woodwind and Solo parts for the first system.

**Holz** (Woodwinds): Treble clef, 4/4 time. Starts with a forte (f) chord.

**Solo** (Solo): Treble clef, 4/4 time. Features a melodic line with triplets and a forte (f) dynamic.

**Trp/Flgh** (Trumpet/Flugelhorn): Treble clef, 4/4 time. Starts with a forte (f) chord.

**Ten/Bar** (Tenor/Baritone): Treble clef, 4/4 time. Starts with a forte (f) chord.

**Pos/Bass** (Positone/Bass): Bass clef, 4/4 time. Starts with a forte (f) chord.

Solo Klar.1, Es-Klar, Flöte; Klar.2,3 ad lib 8va

Clarinet and Solo parts for the second system.

**Solo Klar.1, Es-Klar, Flöte; Klar.2,3 ad lib 8va** (Solo Clarinet 1, E-flat Clarinet, Flute; Clarinet 2, 3 ad lib 8va): Treble clef, 4/4 time. Features a complex melodic line with triplets and a mezzo-forte (mf) dynamic.

**Solo** (Solo): Treble clef, 4/4 time. Continues the melodic line with triplets and a mezzo-forte (mf) dynamic.

**Holz** (Woodwinds): Treble clef, 4/4 time. Continues the harmonic support.

**Trp/Flgh** (Trumpet/Flugelhorn): Treble clef, 4/4 time. Continues the harmonic support.

**Ten/Bar** (Tenor/Baritone): Treble clef, 4/4 time. Continues the harmonic support.

**Pos/Bass** (Positone/Bass): Bass clef, 4/4 time. Continues the harmonic support.

Clarinet and Solo parts for the third system.

**Solo Klar.1, Es-Klar, Flöte; Klar.2,3 ad lib 8va** (Solo Clarinet 1, E-flat Clarinet, Flute; Clarinet 2, 3 ad lib 8va): Treble clef, 4/4 time. Features a complex melodic line with triplets and a mezzo-forte (mf) dynamic.

**Solo** (Solo): Treble clef, 4/4 time. Continues the melodic line with triplets and a mezzo-forte (mf) dynamic.

**Holz** (Woodwinds): Treble clef, 4/4 time. Continues the harmonic support.

**Trp/Flgh** (Trumpet/Flugelhorn): Treble clef, 4/4 time. Continues the harmonic support.

**Ten/Bar** (Tenor/Baritone): Treble clef, 4/4 time. Continues the harmonic support.

**Pos/Bass** (Positone/Bass): Bass clef, 4/4 time. Continues the harmonic support.

25

33

41

41

49

*D.S al Coda*

49

This system contains measures 49 through 56. It features five staves. The top staff has a treble clef and a key signature of three flats. Measures 49-50 show a series of chords. Measure 51 has a melodic line with a slur. Measures 52-53 have a melodic line with a slur and a triplet of eighth notes. Measures 54-55 have a melodic line with a slur and a triplet of eighth notes. Measure 56 ends with a double bar line. The bottom staff has a bass clef and a key signature of three flats. Measures 49-50 show a series of chords. Measures 51-52 have a melodic line with a slur. Measures 53-54 have a melodic line with a slur and a triplet of eighth notes. Measures 55-56 have a melodic line with a slur and a triplet of eighth notes.

57

This system contains measures 57 through 62. It features five staves. The top staff has a treble clef and a key signature of three flats. Measures 57-58 show a series of chords. Measures 59-60 have a melodic line with a slur. Measures 61-62 have a melodic line with a slur. The bottom staff has a bass clef and a key signature of three flats. Measures 57-58 show a series of chords. Measures 59-60 have a melodic line with a slur. Measures 61-62 have a melodic line with a slur.

63

This system contains measures 63 through 68. It features five staves. The top staff has a treble clef and a key signature of three flats. Measures 63-64 show a series of chords. Measures 65-66 have a melodic line with a slur. Measures 67-68 have a melodic line with a slur. The bottom staff has a bass clef and a key signature of three flats. Measures 63-64 show a series of chords. Measures 65-66 have a melodic line with a slur. Measures 67-68 have a melodic line with a slur.