

Luftig und Duftig

Polka schnell, Op. 206

Bass Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68261

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BASS RECORDER

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Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 160$

A

4

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10



18



26



34



41



49



58



65



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Allegro $\text{♩} = 160$

A

Bass Recorder

Piano

Musical notation for measures 1-6. The Bass Recorder part begins in measure 5 with a half note G4, followed by a half note F4 in measure 6. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f).

7

Musical notation for measures 7-12. The Bass Recorder part continues with a half note E4 in measure 7, followed by a half note D4 in measure 8, and then a half note C4 in measure 9. The Piano part continues with a steady bass line and chords in the right hand.

13

Musical notation for measures 13-18. The Bass Recorder part features a half note B3 in measure 13, followed by a half note A3 in measure 14, and then a half note G3 in measure 15. The Piano part continues with a steady bass line and chords in the right hand. Dynamics include forte (f).

19

B

Musical notation for measures 19-24. The Bass Recorder part begins with a half note F3 in measure 19, followed by a half note E3 in measure 20, and then a half note D3 in measure 21. The Piano part continues with a steady bass line and chords in the right hand. Dynamics include piano (p).

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Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with eighth and quarter notes. The grand staff contains block chords, mostly triads and dyads, with some movement in the bass line.

31

Musical score for measures 31-36. Measures 31-32 are marked with a forte (*f*) dynamic. Measures 33-36 are marked with a fortissimo (*ff*) dynamic. The notation continues with the same three-staff structure, featuring block chords and a melodic line in the bass staff.

37 [C]

Musical score for measures 37-43. Measure 37 is marked with a mezzo-forte (*mf*) dynamic. Measures 38-43 are marked with a fortissimo (*ff*) dynamic. The notation continues with the same three-staff structure, featuring block chords and a melodic line in the bass staff.

44

Musical score for measures 44-50. Measures 44-45 are marked with a fortissimo (*ff*) dynamic. Measures 46-50 are marked with a mezzo-forte (*mf*) dynamic. The notation continues with the same three-staff structure, featuring block chords and a melodic line in the bass staff.

51

[D]

Musical score for measures 51-55. Measures 51-52 are marked with a forte (*f*) dynamic. Measures 53-55 are marked with a fortissimo (*ff*) dynamic. The notation continues with the same three-staff structure, featuring block chords and a melodic line in the bass staff. The system ends with a double bar line and repeat dots.

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

