

Im Flug Mit Ihr

Polka schnell, Op. 231

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68152

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TROMBONE

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Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A


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8



15



21

B



29



35

C



42



48

D



55



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Polka schnell, Op. 231

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Allegro $\text{♩} = 152$

A

Trombone

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *f*.

Measures 31-36. The bass staff continues with a melodic line, marked *mf* at the end. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 37-42, marked with a repeat sign [C]. The bass staff has a melodic line. The piano accompaniment features a half-note melody in the right hand, marked *mf*, and a steady eighth-note bass line in the left hand.

Measures 43-48. The bass staff has a melodic line marked *f*. The piano accompaniment features a half-note melody in the right hand, marked *f*, and a steady eighth-note bass line in the left hand.

Measures 49-54, marked with a repeat sign [D]. The bass staff has a melodic line marked *mf*. The piano accompaniment features a half-note melody in the right hand, marked *mf*, and a steady eighth-note bass line in the left hand.

55

Measures 55-60 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff features a melodic line with eighth and quarter notes, some beamed together, and slurs. The grand staff provides harmonic support with chords and single notes. Measure 60 ends with a repeat sign.

61

Measures 61-66 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with slurs and a forte (*f*) dynamic marking in measure 63. The grand staff features chords and single notes, with a forte (*f*) dynamic marking in measure 63. Measure 66 ends with a repeat sign.

67

Measures 67-72 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A section marker 'E' is placed above the bass staff at measure 67. The bass staff has a melodic line with a piano (*p*) dynamic marking. The grand staff features chords and single notes, with a piano (*p*) dynamic marking in measure 69. Measure 72 ends with a repeat sign.

73

Measures 73-78 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with slurs and a forte (*f*) dynamic marking in measure 74. The grand staff features chords and single notes, with a forte (*f*) dynamic marking in measure 74. Measure 78 ends with a repeat sign.

79

Measures 79-84 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with slurs and a mezzo-forte (*mf*) dynamic marking in measure 80, followed by a forte (*f*) dynamic marking in measure 84. The grand staff features chords and single notes, with a mezzo-forte (*mf*) dynamic marking in measure 80. Measure 84 ends with a repeat sign.

Measures 85-90. The score is in F major (one flat). The bass line features a melodic line with a long note in measure 89. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic is indicated at the start of measure 85.

91

Measures 91-96. The piano accompaniment continues with chords and a steady bass line. The bass line has a melodic phrase in measure 91 and a long note in measure 95.

97

G

Measures 97-102. The score changes to G major (two sharps). The piano accompaniment features a forte (*ff*) dynamic starting in measure 100. The bass line has a melodic line in measure 97 and a long note in measure 101.

103

H

Measures 103-108. The score changes to D minor (two flats). The piano accompaniment features a piano (*p*) dynamic starting in measure 104. The bass line has a melodic line in measure 103 and a long note in measure 107.

109

Measures 109-114. The piano accompaniment features a forte (*f*) dynamic starting in measure 109. The bass line has a melodic line in measure 109 and a long note in measure 113.

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