



WÄCHTERLIED

Klavier

Wächterlied

Nr. 3 aus *Lyrische Stücke, Buch 1, op. 12*

MUSIK Edvard Grieg

GENRE Klassik, Romantik

BESETZUNG Klavier

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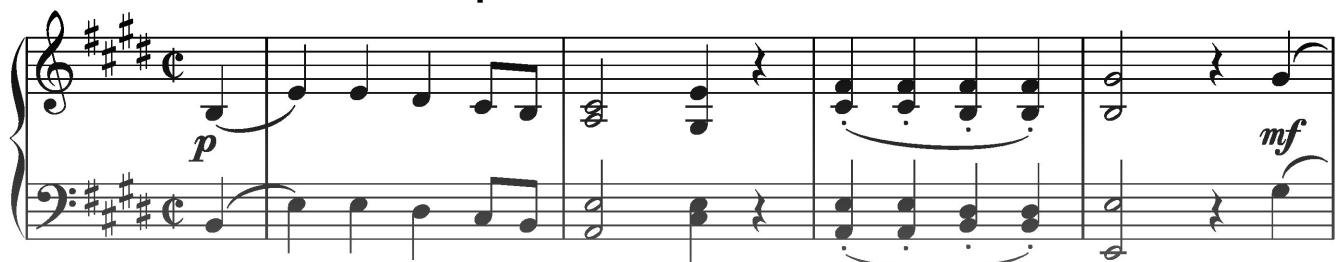
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Wächterlied

Nr. 3 aus Lyrische Stücke, Buch 1, op. 12

Musik: Edvard Grieg

Molto Andante e semplice



PREVIEW



Musical score for Wächterlied, page 2, measures 20-24. The score is for piano, featuring two staves: treble and bass. The key signature is A major (three sharps). Measure 20 starts with a treble note followed by a bass note. Measures 21-24 show a continuation of the melodic line, with the bass staff providing harmonic support. The score concludes with a final measure (not numbered) on the right.

Intermezzo
(Geister der Nacht)

Musical score for the Intermezzo (Geister der Nacht), measures 25-33. The score is for piano, featuring two staves: treble and bass. The key signature is A major (three sharps). The score begins with a dynamic of *pp* (pianissimo) and a 7-note melodic line. Measures 26-27 show a continuation of this line. Measures 28-29 introduce a new melodic idea, also starting with *pp* and a 7-note line. Measures 30-33 continue this pattern. The score concludes with a final measure (not numbered) on the right.

P R E V I E W