

Rockin' All Night

Contrabass & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 44072

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CONTRABASS

Rockin' All Night

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

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is illegal!



8



13



19

B



25



30



36

C



42



48



EMR 44072

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Rockin' All Night

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

Contrabass

Piano

f

mf

G

C G

C G

C⁹

Am⁷ C⁹

G

C G

D⁷

C⁷

G

C G

B

19

mf

G

G[°] D(sus4) G

G

C G

C G

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols above the staff are C⁹, Am⁷ C⁹, G, C G, and D⁷. The vocal line has a melodic line with some grace notes.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the staff are C⁷, G, C G, G, G[°] D(sus4), and G. The vocal line continues with a melodic line. A *mf* dynamic marking is present at the end of measure 36.

37

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the staff are G⁶, G⁶(b5), G⁶, C⁷, C^{#°7}, and C⁷. The vocal line continues with a melodic line. A *mf* dynamic marking is present at the start of measure 37.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the staff are G⁶, D⁷, and C⁷. The vocal line continues with a melodic line.

Contrabass & Piano (Fortsetzung - Continued - Suite)

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