

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Recorder

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47041C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Alto Recorder
2nd Alto Recorder
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

f *mf*

f *mf*

15

rit. *a tempo* *rit.*

f *f*

The musical score is written for three parts: 1st Alto Recorder, 2nd Alto Recorder (optional), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system starts with a rest for the recorders, followed by a melody in the piano. The second system continues the melody. The third system features a more complex piano accompaniment with chords and moving lines. The fourth system concludes the piece with a final chord and a repeat sign. Dynamics include mf, f, and rit. (ritardando). The tempo is marked 'a tempo'.

EMR 47041

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2. God Rest You Merry Gentleman

Moderato

10

mp *mf* *f* *mf*

1.2.

This musical score is for the piece 'God Rest You Merry Gentleman' in 4/4 time, marked Moderato. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score begins with a vocal line marked *mp* and a piano accompaniment marked *mp*. The vocal line has a melodic line with some grace notes. The piano accompaniment has a bass line with some grace notes. The score is divided into two systems. The first system ends with a repeat sign and a first ending bracket. The second system begins with a vocal line marked *f* and a piano accompaniment marked *f*. The second system ends with a repeat sign and a first ending bracket. The first ending bracket is labeled 1.2.

3. Still, Still, Still

9

mf *f* *mf* *p* *mf*

18

1.

This musical score is for the piece 'Still, Still, Still' in 3/4 time. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb). The score begins with a vocal line marked *mf* and a piano accompaniment marked *f*. The vocal line has a melodic line with some grace notes. The piano accompaniment has a bass line with some grace notes. The score is divided into two systems. The first system ends with a repeat sign and a first ending bracket. The second system begins with a vocal line marked *p* and a piano accompaniment marked *p*. The second system ends with a repeat sign and a first ending bracket. The first ending bracket is labeled 1.

4. Go Tell It On The Mountain

5

musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a melody of eighth and sixteenth notes, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*. The piece concludes with a *rit.* (ritardando) marking and a final note. A measure rest of 9 measures is indicated at the start of the second system.

5. We Three Kings

musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a melody of eighth and sixteenth notes, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*. The piece includes a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). Measure rests of 11 and 23 measures are indicated at the start of the second and third systems, respectively.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a melody in the treble clef and a piano accompaniment in the grand staff. Dynamics include *mf* and *f*. The second system (measures 7-12) continues the melody and accompaniment, with a first ending bracket at the end of measure 12.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a melody in the treble clef and a piano accompaniment in the grand staff. Dynamics include *f*. The second system (measures 8-15) continues the melody and accompaniment, with a *mf* dynamic. The third system (measures 16-21) continues the melody and accompaniment, with a *f* dynamic.

8. Alle Jahre wieder

7

Musical score for "Alle Jahre wieder" in 4/4 time, key of B-flat major. The score is for voice and piano. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has a melody with some grace notes. The piece ends with a "Fine" and a "Bridge" section. The bridge is marked with a repeat sign and first/second endings. The piano part continues with a simple harmonic accompaniment.

mf

mf

Fine **Bridge**

7

9. The First Noël

Musical score for "The First Noël" in 3/4 time, key of B-flat major. The score is for voice and piano. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has a melody with some grace notes. The piece ends with a "Fine" and a "Bridge" section. The bridge is marked with a repeat sign and first/second endings. The piano part continues with a simple harmonic accompaniment.

mf

mf

Fine

f

f

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-7) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The second system (measures 8-14) includes dynamics of *f* (forte) and *mf*. The third system (measures 15-21) includes a first ending bracket and dynamics of *mf* and *f*. The piano part features a steady bass line and chords in the right hand.

11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment. The second system (measures 9-16) includes dynamics of *mp* (mezzo-piano) and *f* (forte). The piano part features a steady bass line and chords in the right hand.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The vocal line consists of a single melodic line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also repeat signs and first, second, and third endings indicated by numbers 1.2. and 3. The piece concludes with a final cadence in the piano part.

7

12

17

22

1.2.

3.

13. The Holly And The Ivy

Moderato

mf

9

The musical score for 'The Holly And The Ivy' is in 3/4 time, marked 'Moderato'. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is in the treble clef. The score is divided into two systems. The first system starts with a vocal line and a piano accompaniment. The second system starts at measure 9 and continues the vocal and piano parts.

14. Von Himmel Hoch, Da komm ich her

mf

6

11

The musical score for 'Von Himmel Hoch, Da komm ich her' is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line is in the treble clef. The score is divided into three systems. The first system starts with a vocal line and a piano accompaniment. The second system starts at measure 6 and continues the vocal and piano parts. The third system starts at measure 11 and continues the vocal and piano parts. The score ends with a first ending bracket.

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