

The Quest

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CONDUCTOR
012-2747-00

Allegro $\text{♩} = 162$

C Piccolo
(Optional)

1st & 2nd
C Flutes

Oboe

1st
B♭ Clarinet

2nd & 3rd
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone /
Alto Clarinet

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro $\text{♩} = 162$

1st B♭ Trumpet

2nd & 3rd
B♭ Trumpets

1st & 2nd
Horns in F

1st Trombone

2nd & 3rd
Trombone

Baritone

Tuba

Xylophone/Bells
Mallet
Percussion
Chimes

Timpani

Cymbals

Snare Drum
Bass Drum

Triangle,
Tambourine/
Wind Chimes

4321

W. Chimes

4321

11

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3
/ A. Cl.

T. Sax.

Bar. Sax.

11

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Xylo.

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

W. Chimes

17 21

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

17 21

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

4321

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes 1 and 2)
- Oboe**
- Cl. 1** (Clarinet 1)
- Cl. 2, 3** (Clarinet 2 and 3)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2, 3 / A. Cl.** (Alto Saxophone 2 and 3 / Alto Clarinet)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpts. 2, 3** (Trumpets 2 and 3)
- F Hns. 1, 2** (French Horns 1 and 2)
- Tbn. 1** (Trombone 1)
- Tbns. 2, 3** (Trombones 2 and 3)
- Bar.** (Baritone)
- Tuba**
- Mallet**
- Timp.** (Timpani)
- Cyms.** (Cymbals)
- S. D. B. D.** (Snare Drum / Bass Drum)
- Tri. / Tamb. W. Chimes** (Triangle / Tambourine with Chimes)

The score includes dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks **36** and **40** are indicated. Specific performance instructions include "on heads", "To Tamb.", "Chimes", and "Play".

44

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

44

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Picc.
 Fl. 1, 2
 Oboe
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2, 3
 / A. Cl.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpts. 2, 3
 F Hns. 1, 2
 Tbn. 1
 Tbns. 2, 3
 Bars.
 Tuba
 Mallet
 Timp.
 Cyms.
 S. D.
 B. D.
 Tri. / Tamb.
 W. Chimes

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Oboe
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2, 3 / A. Cl.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpts. 2, 3
- E. Hns. 1, 2
- Tbn. 1
- Tbns. 2, 3
- Bars.
- Tuba
- Mallet
- Timp.
- Cyms.
- S. D.
- B. D.
- Tri. / Tamb.
- W. Chimes

The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A rehearsal mark '58' is present at the top right of the page.

[illegible]

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Xylo. (hard mallets)

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

74

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

74

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Xylo. Bells

Chimes

Mallet

Chimes

ff

Timp.

ff

Cyms.

rim shot

fp

S. D. B. D.

Tri. / Tamb. W. Chimes

f

W. Chimes

4321

Picc. 82 rit.
 Fl. 1, 2
 Oboe
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2, 3 / A. Cl.
 T. Sax.
 Bar. Sax.
 Tpt. 1 82 rit.
 Tpts. 2, 3
 F Hns. 1, 2
 Tbn. 1
 Tbns. 2, 3
 Bars.
 Tuba
 Mallet Xylo.
 Timp.
 Cyms.
 S. D.
 B. D.
 Tri. / Tamb.
 W. Chimes

Slower but with motion

Picc. *Solo* *f*

Fl. 1, 2 (Oboe cue) *f* (Play) *f* *Soli* *f*

Oboe *f* *Solo* *f*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *mp* *p*

A. Sax. 1 *f*

A. Sax. 2, 3 / A. Cl. *f*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Slower but with motion

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2 *f* *div.*

Tbn. 1 *mp* *p*

Tbns. 2, 3 *mp* *p*

Bars. *mp* *p*

Tuba *mp* *p*

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

90 Moderate ♩ = 96

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3
/ A. Cl.

T. Sax.

Bar. Sax.

90 Moderate ♩ = 96

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

98 102

Picc. *f* *ff*

Fl. 1, 2 *ff* *mp*

Oboe *ff*

Cl. 1 *ff* *p*

Cl. 2, 3 *ff* *p*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2, 3 / A. Cl. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

98 102

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbns. 2, 3 *f* *ff*

Bars. *Play* *f* *ff*

Tuba *div.* *f* *ff*

Mallet *Bells* *f*

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

106 Slightly faster

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

106 Slightly faster

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

(Horn cue)

mp

p

f

Soli

(B. Cl. cue)

p

114

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

114

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

rit. **122** **Maestoso**

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3
/ A. Cl.

T. Sax.

Bar. Sax.

rit. **122** **Maestoso**

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

mp *f* *ff* *sfz* *p* *ff* *div.* *mp* *Sus.* *(easy)*

* If only one player then play both notes.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Oboe
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2, 3 / A. Cl.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpts. 2, 3
- F Hns. 1, 2
- Tbn. 1
- Tbns. 2, 3
- Bars.
- Tuba
- Mallet
- Timp.
- Cyms.
- S. D.
- B. D.
- Tri. / Tamb.
- W. Chimes

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). A rehearsal mark "130" is visible at the top right of the page. The bottom of the page features a large, stylized graphic element consisting of a series of horizontal lines and a large, bold, stylized letter "H" or "M" shape.

4321

138 142

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1 *ff*

A. Sax. 2, 3 / A. Cl. *ff*

T. Sax. *p*

Bar. Sax. *p*

138 142

Tpt. 1 *Solo* *mf*

Tpts. 2, 3 *p*

F Hns. 1, 2 *ff* *p*

Tbn. 1 *p*

Tbns. 2, 3 *p*

Bars. (T.Sx.cue) *Play* *p*

Tuba

Chimes

Mallet *ff*

Timp.

Cyms. *p*

S. D.

B. D.

Tri. / Tamb.

W. Chimes

4321

153 *accel.* *rit.*

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

153 *accel.* *rit.*

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Wind
Chimes

158 Allegro $\text{♩} = 162$ D.C.al Coda

Picc. mp

Fl. 1, 2 mp

Oboe mp

Cl. 1 mp

Cl. 2, 3 mp

B. Cl. ff sfz sub. p

Bsn. ff sfz sub. p

A. Sax. 1 sfz mp

A. Sax. 2, 3 / A. Cl. sfz mp

T. Sax. ff sfz sub. p

Bar. Sax. ff sfz sub. p

158 Allegro $\text{♩} = 162$ D.C.al Coda

Tpt. 1 sfz sub. p

Tpts. 2, 3 sfz sub. p

F Hns. 1, 2 sfz sub. p

Tbn. 1 ff sfz sub. p

Tbns. 2, 3 ff sfz sub. p

Bars. ff sfz sub. p

Tuba ff sfz sub. p

Mallet

Timp. fp

Cyms.

S. D. p

B. D. p

Tri. / Tamb. W. Chimes

Coda

164 Slightly faster

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Oboe *f* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *sub. p* *ff* *fp*

A. Sax. 1 *f* *ff* *fp*

A. Sax. 2, 3 / A. Cl. *f* *ff* *fp*

T. Sax. *p* *ff* *fp*

Bar. Sax. *sub. p* *ff* *fp*

Coda

164 Slightly faster

Tpt. 1 *f* *ff*

Tpts. 2, 3 *f* *ff*

F Hns. 1, 2 *p* *ff* *fp*

Tbn. 1 *p* *ff* *fp*

Tbns. 2, 3 *sub. p* *ff* *fp*

Bars. *ff* *fp*

Tuba *sub. p* *ff* *fp*

Mallet *Xylo.* *f*

Timp. *fp*

Cyms. *fp*

S. D. *fp*

B. D. *fp*

Tri. / Tamb. *f*

W. Chimes *f*

171

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

171

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Trn. 1

Tbns. 2, 3

Bars.

Tuba

Chimes

Mallet

Temp.

Cym.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

W. Chimes

Picc. *fpp* *ff*
 Fl. 1, 2 *fpp* *ff*
 Oboe *fpp* *ff*
 Cl. 1 *fpp* *ff*
 Cl. 2, 3 *fpp* *ff*
 B. Cl. *fpp* *ff*
 Bsn. *fpp* *ff*
 A. Sax. 1 *fpp* *ff*
 A. Sax. 2, 3 / A. Cl. *fpp* *ff*
 T. Sax. *fpp* *ff*
 Bar. Sax. *fpp* *ff*
 Tpt. 1 *fpp* *ff* *opt.*
 Tpts. 2, 3 *fpp* *ff*
 F Hns. 1, 2 *fpp* *ff*
 Tbn. 1 *fpp* *ff*
 Tbns. 2, 3 *fpp* *ff*
 Bars. *fpp* *ff*
 Tuba *fpp* *ff*
 Mallet *ff* *Chimes* *Xylo.* *Bells*
 Timp. *ff* *f* *ff*
 Cyms.
 S. D. *ff*
 B. D. *ff*
 Tri. / Tamb. *ff*
 W. Chimes