

Im Flug Mit Ihr

Polka schnell, Op. 231

Bass Trombone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68153

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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BASS TROMBONE

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Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

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8



15



21

B



29



35

C



42



48

D



55



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Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a forte (*f*) dynamic.

31

Measures 31-36 of the musical score. The bass staff continues the melodic line, ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment remains consistent with the previous section.

37 **C**

Measures 37-42 of the musical score, starting with a section marker **C**. The bass staff features a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in the right hand.

43

Measures 43-48 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic. The piano accompaniment includes a forte (*f*) dynamic marking in the right hand.

49

Measures 49-54 of the musical score, starting with a section marker **D**. The bass staff features a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in the right hand.

55

Measures 55-60 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff features a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic support with chords and single notes. Measure 59 includes a dynamic marking of *f*.

61

Measures 61-66 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with eighth notes and rests. The grand staff features chords and single notes. Measure 61 includes a dynamic marking of *f*.

67

Measures 67-72 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A box containing the letter 'E' is placed above measure 68. The bass staff has a melodic line with eighth notes and rests. The grand staff features chords and single notes. Measure 67 includes a dynamic marking of *p*.

73

Measures 73-78 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with eighth notes and rests. The grand staff features chords and single notes. Measure 73 includes a dynamic marking of *f*.

79

Measures 79-84 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with eighth notes and rests. The grand staff features chords and single notes. Measure 79 includes a dynamic marking of *mf*.

Measures 85-90. The score is in F major. The bass line features a melodic line with a long note in measure 88. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic is marked at the beginning.

91

Measures 91-96. The piano accompaniment continues with chords and a steady bass line. The bass line has a melodic phrase in measure 92.

97

G

Measures 97-102. The key changes to G major. The piano accompaniment features a forte (*ff*) dynamic in measures 101-102, with a chromatic ascending bass line.

103

H

Measures 103-108. The key changes to D minor. The piano accompaniment starts with a piano (*p*) dynamic. The bass line has a melodic phrase in measure 104. A forte (*f*) dynamic is marked at the end of measure 108.

109

Measures 109-114. The piano accompaniment starts with a forte (*f*) dynamic. The bass line has a melodic phrase in measure 110. A piano (*p*) dynamic is marked in measure 112.

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BASS TROMBONE & ORGAN

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