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Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Michael Kamen

BAND OF BROTHERS

~ Main themes from the HBO Mini Series "Band of Brothers ~

Arranged by Darrol Barry

Brass Band

Film Music

Music composed by Michael Kamen

BAND OF BROTHERS

~ Main themes from the HBO Mini Series "Band of Brothers"

Arranged by Darrol Barry



Bernaerts Music

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Performance Time : 5.33 min.

Music composed by Michael Kamen

BAND OF BROTHERS

Main themes from the HBO Mini Series "Band of Brothers"

Brass Band Score

Arranged by Darrol Barry

Broadly $\text{♩} = 120$

Score for Brass Band, featuring parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tam-Tam
- Percussion

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

[illegible]

Sop. Cor. *fp*
 Solo Cor. *fp*
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp. *f*
 Drums
 Tam-Tam *p* *f*
 Perc.

The musical score for page 22 is written for a large ensemble. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tam-Tam, and Percussion. The key signature is one sharp (F#) and the time signature is 12/8. The score is marked with a large blue diagonal watermark reading "Proof - Sample - Probe".

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tam-Tam
 Perc.

Musical score for page 26, featuring various instruments and their parts. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tam-Tam, and Perc. The score is marked with a large blue diagonal watermark reading "Proef-Example-Sample-Probe".

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tam-Tam

Perc.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tam-Tam
 Perc.

The musical score for page 39 is written for a large ensemble. The instruments listed on the left are: Sopranos and Cornets (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums (Drums), Tam-Tam (Tam-Tam), and Percussion (Perc.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the score.

Proet - Example - Sample - Probe

The musical score is arranged in a system with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tam-Tam
- Perc.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *f* (forte). The percussion section includes a drum kit and a tam-tam.

1. 2. 49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tam-Tam

Perc.

p

f

p

f

f

Molto rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tam-Tam

Perc.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tam-Tam
- 2 - Percussion