

Concerto in A Major

Violoncello & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28744

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Concerto in A Major


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Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Allegro

Violoncello

Organ /
Piano

f *mp*

4

cresc.

7

f

10

mp *cresc.*

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13

Measures 13-15 of a musical score in D major (two sharps). The score is written for a grand piano (treble and bass staves). Measure 13 features a bass line with eighth notes and a treble line with chords. Measure 14 continues the bass line and has a treble line with chords. Measure 15 starts with a double bar line and a repeat sign, followed by a treble line with chords and a bass line with eighth notes. Dynamics include *f* (forte) in measures 13, 14, and 15.

16

Measures 16-18 of the musical score. Measure 16 has a treble line with chords and a bass line with eighth notes. Measure 17 has a treble line with chords and a bass line with eighth notes. Measure 18 has a treble line with chords and a bass line with eighth notes. Dynamics include *f* (forte) in measures 16, 17, and 18.

19

Measures 19-21 of the musical score. Measure 19 has a treble line with chords and a bass line with eighth notes. Measure 20 has a treble line with chords and a bass line with eighth notes. Measure 21 has a treble line with chords and a bass line with eighth notes. Dynamics include *mf* (mezzo-forte) in measures 19, 20, and 21.

22

Measures 22-24 of the musical score. Measure 22 has a treble line with chords and a bass line with eighth notes. Measure 23 has a treble line with chords and a bass line with eighth notes. Measure 24 has a treble line with chords and a bass line with eighth notes. Dynamics include *p* (piano) in measures 22, 23, and 24, and *cresc.* (crescendo) in measures 23 and 24. The final measure (24) also includes *mf* (mezzo-forte).

25

Measures 25-27 of the musical score. Measure 25 has a treble line with chords and a bass line with eighth notes. Measure 26 has a treble line with chords and a bass line with eighth notes. Measure 27 has a treble line with chords and a bass line with eighth notes. Dynamics include *p* (piano) in measures 25, 26, and 27, and *cresc.* (crescendo) in measures 26 and 27.

28

f *mf*

32

f *mf* *rit.*

Sarabande

mf dolce *mf dolce*

8

p *p*

16

dolce

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