

My Clarinet Collection

Volume 4

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- 2. Aviators March** (Hermann Dostal)
- 3. Love Is Here To Stay** (George Gershwin)
- 4. Rondo Alla Turca** (Jirka Kadlec)
- 5. Sloop John B.** (Jirka Kadlec)

Clarinet & Piano

Various Composers

EMR 59138

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B $\flat$ CLARINET

1. A Scottish Cradle Song

Andante

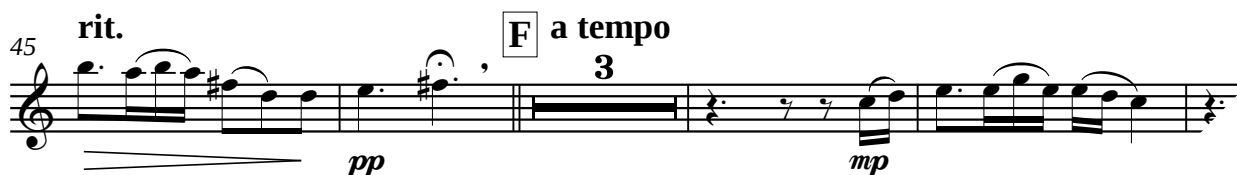
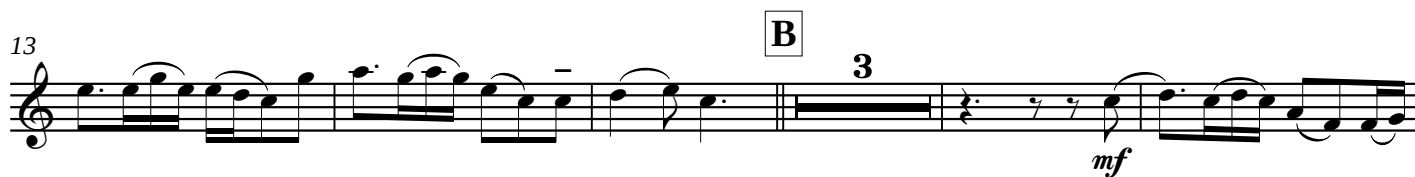
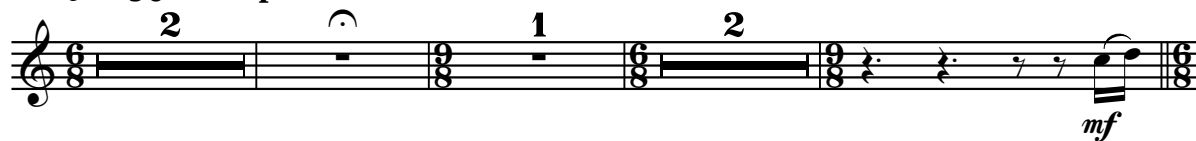
$\text{♩} = 96$

poco rit.

James Gourlay

Arr.: Jirka Kadlec

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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Clarinet in B♭

Piano

Chords: B♭maj7 B♭ Dm Gm B♭maj7 B♭ Dm G G(add9) G G(sus2) G B♭maj9 B♭ Gm B♭

mf dolce mp

A

Chords: F♯/F B♭+ F♯/F B♭+ F♯/F B♭+ B♭+ F♯/F C(sus2)/B♭ B♭ C(sus2)/B♭ B♭ C(sus2)/B♭ B♭ B♭ Gm

p mf mp

Chords: Cm/E♭ F7 Cm/B♭ B♭ B♭ Gm Cm/E♭ F6 B♭ Eb/G F7 B♭

B

Chords: Ebmaj7 Ebmaj7/F B♭ Eb/G F9 Dm B♭ Cm/E♭ F6 B♭ Eb

mf

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2. Aviators March



Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia ♩ = 120

A

B♭ Clarinet

Piano

ff *f* *mf*

F/A F/G F B♭

10

f *mf*

F7 F7(b5) F7 F Dm F F7

19

B♭ Gm F

f *mf*

28

Am C C7 F Dm B♭ F6 F Dm C9 C7 F

f

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3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

B♭ Clarinet

Piano

Chord symbols: B♭/C Gm7/C, F6, Cm7, A°, F6, D7/F#, G7, B♭/C B♭6/C, B♭6/F, F6, G7, B♭/C B♭6/C, C9, F6, Cm7, Cm6, F6, G9, B♭/C B♭6/C, Eb7(b5), D7, G7, C7, D7, Gm7, C9, Fmaj7, B♭9, E♭7, Eb9(b5), F6.

Dynamic markings: *f*, *mf*.

Section A starts at measure 6.

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4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing ♩ = 96

B♭ Clarinet

Piano

mf *cresc.* *f*

Dm A7/C# D°/C Bø7 F7(omit3) B♭maj9 Am7 A♭13(omit5) G9 C7(sus4) C#°7

6

A

mf *cresc.*

Am Gm F Gm7 A7 Am7 A7 Dm Dm

mp cresc.

11

f

A F Dm/B Am7 B♭7

mf

16

mf *cresc.*

B7(sus4) Bm7 E7(omit5) Am7 Dm A F

mp cresc.

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5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec



♩ = 126 Bossa nova

A

B♭ Clarinet

Piano

mf

mf

mf

6

cresc.

f

cresc.

f

12

B

dim.

mp

mf

18

Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4)

Ab Ab Ab(sus4) Ab Ab(sus4) Ab Db Ab Bbm7

Ab Eb7 Ab Db Ab Fm7

Bbm7 Eb7 Ab Ab Db Ab Db Ab

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