

The Age of Chivalry

Ryan Meeboer

ISBN 978-1-55473-864-9



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Instrumentation:

Piccolo / Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1 - 2

F Horn 1 - 2

Tombone 1 - 2

Tombone 2 - 2

Tombone 3 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Crash Cymbals, Triangle - 2

The Age of Chivalry

Ryan Meeboer

This march was composed to reflect the bravery, nobility, and honour of the knights of the medieval times. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its capabilities.

The introduction is to be played boldly, without overblowing. There are several accented notes, along with a loud dynamic. All the part play an important role in the opening measures, so everything must be balanced, while being able to control tone.

The main melody comes is at measure 17, played by the trumpets and alto saxes, with quick chords played by the rest of the band. The melody repeats at measure 33, with some counter melodies in the high winds, and a traditional march bass line.

The first contrasting section comes in at measure 49, with a simple melody played by the clarinets. As the countermelodies gradually enter, be sure that the clarinets can easily be heard, as they carry the main melody. At measure 65, the brass take over, repeating the same melody, with some of the countermelodies slightly modified in the horns and baritone.

The main melody comes back at measure 81 and is played by most of the band. The low brass introduce a new countermelody, so this should be played prominently as it is new material. Be sure that the low brass and winds create the drive, using quarter notes, but be sure it does not rush the tempo.

The trio section, like the first contrasting section, drops most of the instruments, leaving only clarinets and saxes playing in the style of a chorale. This section is to be played gently, with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts. Again, as the brass enter, a traditional march bass line is played, with a counter melody played above the main trio melody.

The introduction returns to bring back the main section of the piece, so be sure the crescendo at measures 133 and 134 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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THE AGE OF CHIVALRY

Ryan Meeboer

Aggressively $\text{♩} = 120$
+ Picc.

2

3

4

5

Flute Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B Trumpet

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Timpani G, A♭, C, D

Bells

PREVIEW ONLY

7 8 9 10 11 12 13

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

PREVIEW ONLY

21 22 23 24 25 26 27

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timb

Bells

PREVIEW ONLY

28 29 30 31 32 33 34

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

PREVIEW ONLY

div.

dampen

f

35

36

37

38

39

40

41

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

PREVIEW ONLY

42 43 44 45 46 47 48

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

p

dampen

PREVIEW ONLY

49

50

51

52

53

54

55

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

p

a2

B. Cl cues

p

PREVIEW ONLY

56

57

58

59

60

61

62

Flute only

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

p

p

div.

a2

PREVIEW ONLY

63

64

65

66

67

68

69

Fl Picc
Ob.
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Timp
Bells

70

71

72

73

74

75

76

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

PREVIEW ONLY

div.

p

77

78

79

80

81

82

83

Fl Picc. *tr* *mp* *f*

Ob. *tr* *mp* *f*

Cl I *tr* *mp* *f*

Cl 2,3 *mf* *f* *div.*

B Cl *mp* *f*

Bsn *mp* *f*

A Sax 1,2 *mf* *f* *play*

T Sax *mf* *f*

B Sax *mp* *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *a2* *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Timb *mp* *f*

Bells *f*

84

85

86

87

88

89

90

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

PREVIEW ONLY

91 92 93 94 95 96 97

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

PREVIEW ONLY

^ dampen

ff

dampen

ff

dampen

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105

106

107

108

109

110

111

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

PREVIEW ONLY

119

120

121

122

123

124

125

Fl Picc *mf*

Ob. *mf*

Cl I

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf* ^{a2}

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *mf*

Trbn 1 *mf* div.

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf* play

Timp

Bells

PREVIEW ONLY

126

127

128

129

130

131

132

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

PREVIEW ONLY

133 134 135 136 137 138 139

Fl Picc *fp* *ff*

Ob. *fp* *ff*

Cl I *fp* *ff*

Cl 2,3 *fp* *ff*

B Cl *fp* *ff*

Bsn *fp* *ff*

A Sax 1,2 *fp* *ff*

T Sax *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2,3 *fp* *ff*

Hn 1,2 *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2,3 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Timp *ff*

Bells *fp* *ff*

PREVIEW ONLY

140

141

142

143

144

145

146

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

PREVIEW ONLY

154 155 156 157 158 159 160

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

PREVIEW ONLY

161 162 163 164 165 166 167

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

dampèn

f

PREVIEW ONLY

168

169

170

171

172

173

174

Fl Picc

Ob.

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timb

Bells

PREVIEW ONLY

175

176

177

178

179

180

181

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

PREVIEW ONLY

ff

a2

ff

dampen

dampen



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