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Music by Vangelis

CHARIOTS OF FIRE

Main theme from the motion picture "Chariots Of Fire"

Arranged by Rieks van der Velde

Brass Band



*Film Music
& T.V. Themes*

CHARIOTS OF FIRE

Main theme from the motion picture “Chariots Of Fire”

Music by Vangelis

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Proef - Example - Sample - Probe



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Main theme from the motion picture
CHARIOTS OF FIRE

Score Brass Band

Music by Vangelis,
arranged by Rieks van der Velde

Moderately $\text{♩} = 62$

Score for Brass Band, Moderately $\text{♩} = 62$. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score features various musical notations including rests, notes, and dynamic markings such as *cup mute*, *p*, *mp*, *mf*, *str. mute*, *pizz.*, and *marimba (soft mallets)*. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the score.

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5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bas.

B♭ bas.

Percussion I

Percussion II

Percussion III

solo, str. mute

mf

cup mute

p

str. mute

f

vibes, motor on (soft mallets)

mf

10 *str. mute* f

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn p

1st Eb horn

2nd Eb horn

1st Bb baritone *open*

2nd Bb baritone *open*

1st Bb trombone *open*

2nd Bb trombone *open*

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Percussion I *timpani*

Percussion II *s.c. (soft mallets)* p mf *brushes ad lib.*

Percussion III

Sample - Probe

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tubas, and a double bass. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the entire page.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II
 Percussion III

2nd time only
f
2nd time only
2nd time only
mf-f

Musical score for a brass and percussion ensemble. The score is written for 18 parts: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure includes a repeat sign and the instruction "2nd time only". The second measure includes the instruction "f". The third measure includes the instruction "mf-f". The fourth measure includes the instruction "f". The score includes various musical notations such as notes, rests, beams, and slurs. A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Score for Percussion and Brass instruments, measures 35-38.

Brass Instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium

Percussion Instruments:

- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

Dynamic Markings:

- p* (Percussion I, II)
- ff* (Percussion I, II)
- f* (Percussion III)

Other Notations:

- Measures 35-38 are shown.
- Measures 35-38 are marked with a large blue diagonal watermark: "Proof - Sample - Probe".
- Measures 35-38 are marked with a large blue diagonal watermark: "Proof - Sample - Probe".

CHARIOTS OF FIRE

Arranged by Rieks van der Velde

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 2 | Percussion I |
| 1 | Percussion II |
| 2 | Percussion III |

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