

80 Studies

Volume 1

Piccolo

Edmond Vobaron

EMR 72919

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80 Studies

Volume 1

Edmond Vobaron

Allegretto



EMR 72919

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Allegretto

2. *p*

9 *f* *p*

18 *f*

27 *p*

36 *f* *p*

44 *f* *p*

54 *p* *f* *f* *p*

63 *f*

72 *p*

82 *f* *p*

91 *p* *f*

Moderato. Marcia

3. *f*

8 *p* *f*

16 *ff* *p*

23 *ff* *p* *f*

30 *p* *ff*

39 *p* *ff*

48 *f*

55 *p* *f*

63 *ff*

70 *p* *ff*

77

Poco allegretto

4. *f*

8 *ff*

15

21 *f*

27 *p* *f* *p*

35 *f*

43 *f*

50

57 *ff* *p* *f*

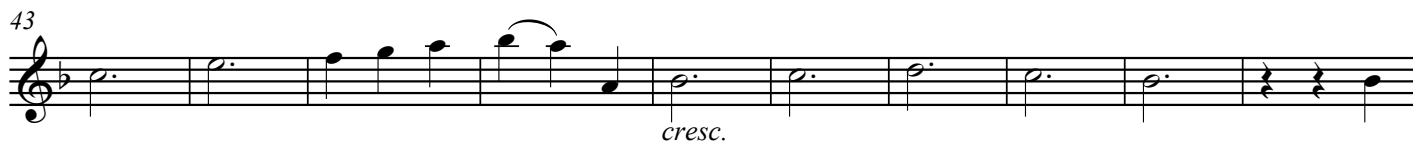
66 *f* *p* *ff*

The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of ten staves of music. The first staff begins with a measure number of 4 and a dynamic marking of *f*. The second staff begins with a measure number of 8 and a dynamic marking of *ff*. The third staff begins with a measure number of 15. The fourth staff begins with a measure number of 21 and a dynamic marking of *f*. The fifth staff begins with a measure number of 27 and contains dynamic markings of *p*, *f*, and *p*. The sixth staff begins with a measure number of 35 and a dynamic marking of *f*. The seventh staff begins with a measure number of 43 and a dynamic marking of *f*. The eighth staff begins with a measure number of 50. The ninth staff begins with a measure number of 57 and contains dynamic markings of *ff*, *p*, and *f*. The tenth staff begins with a measure number of 66 and contains dynamic markings of *f*, *p*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals, and some notes are marked with accents.

Maestoso



Allegretto

*r*

Moderato



JJ

Moderato

8. *ff*

6

12

p

19

f p f p f p f

25

ff

31

p

41

f

49

ff

55

f p

62

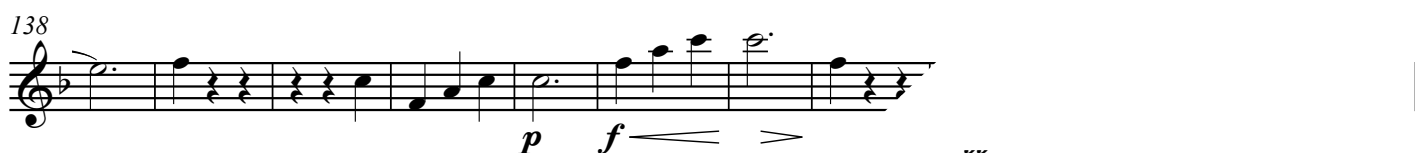
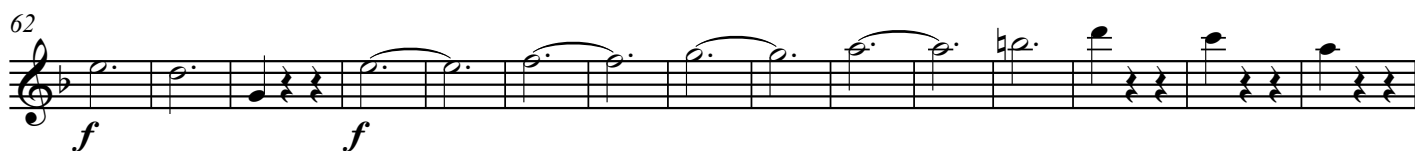
f p f p f

68

75

f p

Allegretto moderato



Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *ff* *ff*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13. *ff*

9

18

28

35

41

49

58

67

77

p

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The piece begins with a forte (ff) dynamic. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into measures by bar lines, with measure numbers 9, 18, 28, 35, 41, 49, 58, 67, and 77 indicated at the start of their respective staves. The dynamics change from ff to p (piano) at measure 41. The piece concludes with a final measure on the tenth staff.

Allegro moderato

14. 
p

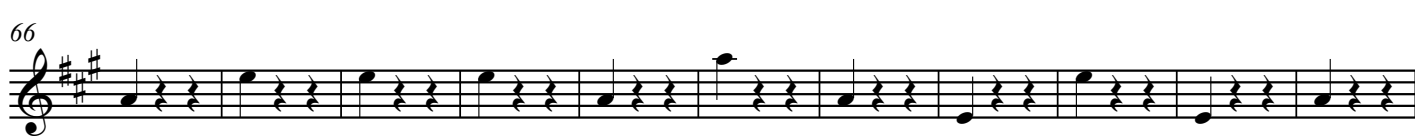
10 
f *pp*

20 

30 

43 
f

54 
p *f*

66 
p

77 
p

87 
p

98 
p

108 
p

Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Marcia' (March). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are prominently displayed throughout the score, including fortissimo (ff), piano (p), and pianissimo (pp). A crescendo hairpin is visible between measures 36 and 42, leading from piano to fortissimo. The score is divided into measures, with measure numbers 8, 15, 22, 30, 36, 42, 49, 56, 63, and 69 indicated at the start of their respective lines. The final measure of the piece is measure 69.

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