



ARIETTA

Klavier

Arietta

Nr. 1 aus Lyrische Stücke, Buch 1, op. 12

MUSIK	Edvard Grieg
GENRE	Klassik, Romantik
BESETZUNG	Klavier

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Nr. 1 aus Lyrische Stücke, Buch 1, op. 12

Musik: Edvard Grieg

Poco Andante e sostenuto



PREVIEW



16

20

ritard.

pp

Red.

*

This musical score is for a piece titled 'Arietta'. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 16 and ends at measure 19. The second system starts at measure 20 and ends at measure 23. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. The piece concludes with a double bar line at measure 23. Performance markings include 'ritard.' (ritardando) above the staff at measure 22, 'pp' (pianissimo) below the staff at measure 22, and 'Red.' (Reduction) below the staff at measure 23. An asterisk (*) is placed at the end of the second system.

PREVIEW