

Concerto

Trumpet (B^b + C) & Piano

Ante Grgin

EMR 39598

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Dedicate to Mladen Đorđević

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Concerto

I

Ante Grgin

Allegro ♩ = 126

Trumpet in C

Piano

EMR 39598

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Tempo primo

Musical score for measures 1-31. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents. The vocal line has a melodic contour with some grace notes.

A

Musical score for measures 32-36, marked with a box 'A'. The piano part features a dense texture of sixteenth-note patterns and chords. Dynamic markings include *mf* (mezzo-forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal line continues with a melodic line, including a triplet in measure 35.

Musical score for measures 37-41. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line continues with a melodic line, including a triplet in measure 40.

Musical score for measures 42-44. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamic markings include *mf* (mezzo-forte). The vocal line continues with a melodic line, including a triplet in measure 43.

B

Musical score for measures 45-49, marked with a box 'B'. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal line continues with a melodic line, including a triplet in measure 46.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords with triplets in the right hand. Dynamics include *mf* and *mp*. A *C* time signature change is indicated at the beginning of measure 50.

55

Musical score for measures 55-59. The piano accompaniment continues with triplets and chords. Dynamics include *mf* and *mp*.

60

Musical score for measures 60-63. A *C* time signature change is indicated at the start of measure 60. The piano accompaniment features a complex rhythmic pattern with many triplets. Dynamics include *mf*.

64

Musical score for measures 64-68. The piano accompaniment continues with triplets and chords. Dynamics include *mf*.

69

Musical score for measures 69-73. The piano accompaniment features a complex rhythmic pattern with many triplets. Dynamics include *mf*.

Musical score for measures 67-77. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 7/8 time signature. It features a complex rhythmic pattern with many triplets and accents. The piece ends with a double bar line and repeat dots.

78 **D**

Musical score for measures 78-81. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 7/8 time signature. It features a complex rhythmic pattern with many triplets and accents. The piece ends with a double bar line and repeat dots.

82

Musical score for measures 82-85. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 7/8 time signature. It features a complex rhythmic pattern with many triplets and accents. The piece ends with a double bar line and repeat dots.

86 **E**

Musical score for measures 86-89. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 7/8 time signature. It features a complex rhythmic pattern with many triplets and accents. The piece ends with a double bar line and repeat dots.

90

Musical score for measures 90-93. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 7/8 time signature. It features a complex rhythmic pattern with many triplets and accents. The piece ends with a double bar line and repeat dots.

94

Musical score for measures 94-97. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many triplets and slurs. The key signature has two flats.

98 **F**

Musical score for measures 98-101. The system consists of three staves. Measure 98 starts with a dynamic marking of *mf*. The music continues with triplets and slurs. The key signature has two flats.

102

Musical score for measures 102-106. The system consists of three staves. Measure 102 starts with a dynamic marking of *mf*. The music features complex rhythmic patterns with many triplets and slurs. The key signature has two flats.

107

Musical score for measures 107-110. The system consists of three staves. Measure 107 starts with a dynamic marking of *mf*. The music features complex rhythmic patterns with many triplets and slurs. The key signature has two flats.

111

Musical score for measures 111-114. The system consists of three staves. The music features complex rhythmic patterns with many triplets and slurs. The key signature has two flats.

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a trill (tr) on a dotted quarter note. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *mf* is present in the piano part.

119 **G**

Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic marking and consists of eighth notes. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

124

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The vocal line consists of eighth notes. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

129

H

Musical score for measures 129-132. The system includes a vocal line and a piano accompaniment. The vocal line consists of eighth notes. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

133

Musical score for measures 133-137. The system includes a vocal line and a piano accompaniment. The vocal line consists of eighth notes. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

138

I

Musical score for measures 138-142. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. A first ending bracket labeled 'I' spans measures 138-142.

143

rall.

Cadenza

Musical score for measures 143-147. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. A dynamic marking of *mp* is present in the vocal line. The section is marked 'Cadenza' and 'rall.'.

148

rall.

Musical score for measures 148-150. The system includes a vocal line. The vocal line features a complex rhythmic pattern with triplets and sixteenth notes. The section is marked 'rall.'.

151

rall.

Musical score for measures 151-154. The system includes a vocal line. The vocal line features a complex rhythmic pattern with triplets and sixteenth notes. The section is marked 'rall.'.

155 Tempo primo

Musical score for measures 155-160. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in the piano part. The section is marked 'Tempo primo'.

161

Musical score for measures 161-165. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

Musical score for measures 166-168. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The vocal line has a melodic line with some grace notes.

169 **J**

Musical score for measures 169-172. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *mp*.

173

Musical score for measures 173-175. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The vocal line has a melodic line with some grace notes. Dynamics include *mf*.

176

Musical score for measures 176-178. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The vocal line has a melodic line with some grace notes. Dynamics include *mf*.

179 **K**

Musical score for measures 179-182. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The vocal line has a melodic line with some grace notes. Dynamics include *mp* and *mf*.

184

Musical score for measures 184-188. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand. Dynamics include *mf* and *mp*. The key signature has one flat, and the time signature is 3/4.

189

Musical score for measures 189-193. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand. Dynamics include *mf* and *mp*. The key signature has one flat, and the time signature is 3/4.

194

Musical score for measures 194-197. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand. Dynamics include *mf*. The key signature has one flat, and the time signature is 3/4.

198

Musical score for measures 198-201. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand. Dynamics include *mf* and *f*. The key signature has one flat, and the time signature is 3/4.

II

1 Balada ♩ = 66

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of ♩ = 66. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Measure 5 contains a quintuplet in the right hand.

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The piano part features a triplet in the right hand starting at measure 8. The dynamic marking *mp* is present.

Musical score for measures 11-15. The piano part features a continuous triplet pattern in the right hand throughout this section.

Musical score for measures 16-19. The piano part continues with the triplet pattern in the right hand.

Musical score for measures 20-24. The piano part features a steady bass line and chords in the right hand. The dynamic marking *mf* is present.

25 **B**

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with triplets and slurs. The piano accompaniment starts with a *mp* dynamic and includes chords and triplets in both hands.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic lines and triplets. The piano accompaniment features a complex rhythmic pattern with many triplets in the right hand and chords in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has melodic lines with triplets. The piano accompaniment continues with triplets in the right hand and chords in the left hand.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment features a complex rhythmic pattern with many triplets in the right hand and chords in the left hand.

C

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with triplet patterns. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with triplet patterns. Dynamics include *mp* (mezzo-piano).

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with triplet patterns. Dynamics include *mp* (mezzo-piano).

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with triplet patterns. Dynamics include *mp* (mezzo-piano) and *p* (piano).

III

1 Poloneza - Waltz ♩ = 120

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The piano part continues with its characteristic accompaniment. Dynamics include *mf* and *mp*.

Musical score for measures 11-16. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf*.

Musical score for measures 17-21. The piano part continues with its characteristic accompaniment. Dynamics include *mf*.

Musical score for measures 22-26. The piano part continues with its characteristic accompaniment. Dynamics include *mf*.

Musical score for measures 27-32, section B. The score is written for a single melodic line in the treble clef and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two flats. The tempo is marked with a '7' over the first measure. Dynamics include *mf* and accents. A triplet of eighth notes is marked with a '3' in measure 29.

33

Musical score for measures 33-37. The score is written for a single melodic line in the treble clef and a grand staff for piano accompaniment. A trill is marked in measure 33. Dynamics include *mf* and accents.

38

C

Musical score for measures 38-43, section C. The score is written for a single melodic line in the treble clef and a grand staff for piano accompaniment. Dynamics include *mp* and accents.

44

Musical score for measures 44-49. The score is written for a single melodic line in the treble clef and a grand staff for piano accompaniment. Dynamics include *mf* and accents.

50

Musical score for measures 50-54. The score is written for a single melodic line in the treble clef and a grand staff for piano accompaniment. Dynamics include *mf* and accents.

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