

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 E^b Horns

Dennis Armitage

EMR 45074

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st E♭ Horn

2nd E♭ Horn

mf

7

14

21

28

2x molto rit. Φ

f

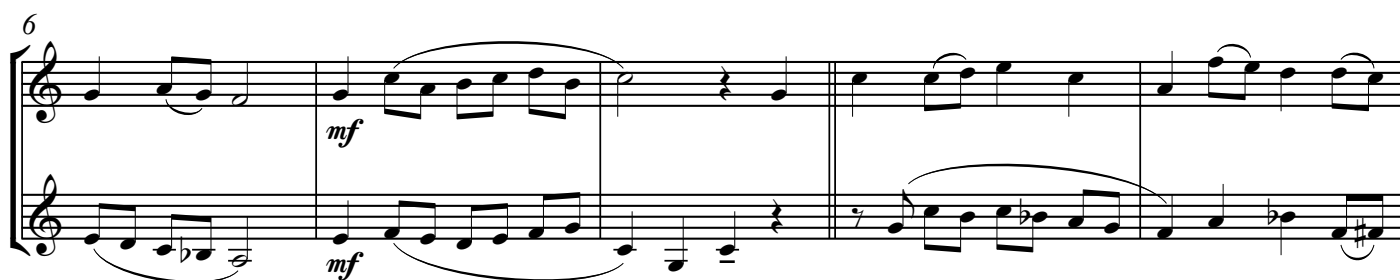
mf

36

EMR 45074

2. Dear Reflections

Quite Slowly (Freely)



(Melody)

3. Spit and Polish

Medium Polka

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). The piece is titled '3. Spit and Polish' and is a 'Medium Polka'. The score is divided into six systems, each with a measure number at the beginning.

- Measures 1-6:** The first system starts with a forte (*f*) dynamic. The melody is active with eighth and sixteenth notes. The bass line provides a steady accompaniment.
- Measures 7-14:** The second system begins at measure 7 with a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes and rests. The bass line features a rhythmic pattern of eighth notes.
- Measures 15-22:** The third system continues the melody and bass line patterns established in the previous systems.
- Measures 23-28:** The fourth system starts at measure 23 with a forte (*f*) dynamic. The melody becomes more complex with sixteenth-note runs. The bass line also features more active sixteenth-note patterns.
- Measures 29-35:** The fifth system begins at measure 29. It includes a key signature change to two flats (Bb and Eb) starting at measure 32. The dynamics shift to mezzo-forte (*mf*) and piano (*p*). A repeat sign is present at the end of the system.
- Measures 36-42:** The sixth system starts at measure 36, continuing the key signature of two flats. It features a mix of mezzo-forte (*mf*) and piano (*p*) dynamics.

The score concludes with a final key signature change to one sharp (F#) at the end of measure 42.

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