

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano Saxophone

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47042C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Soprano Saxophone
2nd Soprano Saxophone (optional)

Piano

unison oder 1. Solo

mf

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

1.2.

3.

f

The musical score is written for three parts: 1st Soprano Saxophone, 2nd Soprano Saxophone (optional), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score includes a repeat sign with first and second endings. The piano part features a steady accompaniment with chords and single notes.

EMR 47042

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2. God Rest You Merry Gentleman

Moderato

First system (measures 1-9):

- Melody (treble clef): *mp* (measures 1-4), *mf* (measures 5-9).
- Piano accompaniment (grand staff): *mp* (measures 1-4), *mf* (measures 5-9).

Second system (measures 10-17):

- Melody (treble clef): *f* (measures 10-13), *mf* (measures 14-17).
- Piano accompaniment (grand staff): *f* (measures 10-13), *mf* (measures 14-17).

Rehearsal mark 1.2 is placed above the melody at measure 17.

3. Still, Still, Still

First system (measures 1-8):

- Melody (treble clef): *mf* (measures 1-8).
- Piano accompaniment (grand staff): *f* (measures 1-4), *mf* (measures 5-8).

Second system (measures 9-17):

- Melody (treble clef): *p* (measures 9-12), *mf* (measures 13-17).
- Piano accompaniment (grand staff): *p* (measures 9-12), *mf* (measures 13-17).

Rehearsal mark 1. is placed above the melody at measure 17.

4. Go Tell It On The Mountain

5

musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*. The piece concludes with a *rit.* (ritardando) marking. A second system begins at measure 9, marked *a tempo*, and includes a first ending bracket labeled '1.'.

5. We Three Kings

musical score for 'We Three Kings'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand, marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp*. The piece includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a *rit.* (ritardando) marking. A second system begins at measure 11, marked *mp*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A third system begins at measure 23, marked *mf*, and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a melody in the treble clef and a piano accompaniment in the grand staff. Dynamics include *mf* and *f*. The second system (measures 7-12) continues the melody and accompaniment, with a first ending bracket over measures 11 and 12. Dynamics include *mf* and *f*.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a melody in the treble clef and a piano accompaniment in the grand staff. Dynamics include *f*. The second system (measures 8-15) continues the melody and accompaniment. Dynamics include *mf*. The third system (measures 16-21) continues the melody and accompaniment. Dynamics include *f*.

8. Alle Jahre wieder

7



7

Fine Bridge



9. The First Noël



7

Fine



10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time, key of B-flat major. The score is written for voice and piano. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part consists of a single melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into three systems, with measures 8, 15, and 15 marked at the beginning of each system. The final measure of the third system includes a first and second ending bracket.

11. O du Fröhliche

Musical score for "O du Fröhliche" in 4/4 time, key of B-flat major. The score is written for voice and piano. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part consists of a single melodic line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into two systems, with measures 9 and 9 marked at the beginning of each system. The final measure of the second system includes a first and second ending bracket.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment starts with a half note chord (F#4, A4) and continues with a steady eighth-note bass line. A mezzo-forte (mf) dynamic marking is present.

7

The second system continues the musical piece. The vocal line features a series of eighth-note runs. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

12

The third system continues the musical piece. The vocal line features a series of eighth-note runs. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

17

The fourth system continues the musical piece. The vocal line features a series of eighth-note runs. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

22

The fifth system concludes the musical piece. The vocal line features a series of eighth-note runs. The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line. The system includes first and second endings, marked with '1.2.' and '3.'.

13. The Holly And The Ivy

Moderato

8

9

The musical score for 'The Holly And The Ivy' is written for voice and piano. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of two systems. The first system (measures 1-8) features a vocal line with a melody of eighth and quarter notes, and a piano accompaniment with chords and moving lines in both hands. The second system (measures 9-16) continues the vocal melody and piano accompaniment. Dynamics include 'mf' (mezzo-forte) in the piano part.

14. Von Himmel Hoch, Da komm ich her

6

11

The musical score for 'Von Himmel Hoch, Da komm ich her' is written for voice and piano. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of two systems. The first system (measures 1-6) features a vocal line with a melody of quarter and eighth notes, and a piano accompaniment with chords and moving lines in both hands. The second system (measures 7-11) continues the vocal melody and piano accompaniment. Dynamics include 'mf' (mezzo-forte) in the piano part. A first ending bracket is indicated at the end of the vocal line in measure 11.

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