

Sonata No. 3

A Minor

Viola & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57138

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Sonata No. 3

A Minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (10) with pause on the last beat

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is illegal!

Adagio ♩ = 80

4

7

10



p

cresc.

tr

f

mf

p

f

tr

p

CD Play Back: Intro 1 bar (31)

Allegro ♩ = 96

4

8

12

15

18



f

p

cresc. poco a poco

f

p

f

tr

p

ossia

cresc.

f

(p)

f

(p)

f

p cresc.

f

tr

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A Minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Viola

Piano /
Organ

4

8

10

EMR 57138

Allegro ♩ = 96

f *p* *cresc. poco a poco*

5

f

8

p *f* *tr* *p* *f* *p*

12

ossia *cresc.* *f* *(p)* *cresc.* *f* *(p)*

15

Measures 15-18 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 15: Melody starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 16: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 17: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 18: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure).

19

Measures 19-22 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 19: Melody starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 20: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 21: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 22: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure).

23

Measures 23-26 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 23: Melody starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 24: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 25: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 26: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure).

27

Measures 27-30 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 27: Melody starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 28: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 29: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 30: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure).

29

Measures 31-34 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 31: Melody starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 32: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 33: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure). Measure 34: Melody has a trill on G4. Dynamics: *f* (first measure), *(p)* (second measure), *f* (third measure), *p cresc.* (fourth measure).

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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