

Le Premier Jour

The First Day / Der Erste Tag

Wind Band / Concert Band / Harmonie / Blasorchester

Jean Balissat

EMR 1066

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st F & E ^b Horn |
| 1 | Piccolo | 2 | 2 nd F & E ^b Horn |
| 6 | Flute | 2 | 3 rd F & E ^b Horn |
| 1 | Oboe | 2 | 4 th F & E ^b Horn |
| 1 | Bassoon | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E ^b Clarinet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B ^b Clarinet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd B ^b Clarinet | 3 | 1 st & 2 nd Euphonium $\text{tr} + \text{b}$ |
| 4 | 3 rd B ^b Clarinet | 2 | E ^b Bass tr |
| 1 | E ^b Alto Clarinet | 2 | B ^b Bass tr |
| 1 | B ^b Bass Clarinet | 2 | Tuba b |
| 2 | 1 st E ^b Alto Saxophone | 2 | Timpani |
| 2 | 2 nd E ^b Alto Saxophone | 3 | Percussion |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |

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Le premier jour

=====

"Au commencement Dieu créa les cieux et la terre. La terre était déserte et vide. Il y avait des ténèbres au-dessus de l'abîme et l'esprit de Dieu planait au-dessus des eaux.

Dieu dit: "qu'il y ait de la lumière" et la lumière fut. Dieu vit que la lumière était bonne et Dieu sépara la lumière des ténèbres.

Il y eut un soir, il y eut un matin: ce fut le premier jour."

Le compositeur s'est inspiré de la description poétique du premier jour de la Genèse pour exprimer, comme dans un De Profundis, l'appel, du fond de l'abîme, vers la lumière.

"Le premier jour" peut être considéré aussi bien comme un mouvement symphonique descriptif que comme un chant d'espoir.

Der erste Tag

=====

Am Anfange erschuf Gott den Himmel und die Erde. Die Erde war unförmlich und vermischt. Finsterniss auf der Fläche des Abgrundes, und der göttliche Geist war webend auf den Wassern. Da sprach Gott: Es werde Licht! da war Licht. Gott sah das Licht, dass es gut sei, und Gott unterschied zwischen dem Licht und der Finsterniss. Gott nannte das Licht Tag, und die Finsterniss nannte er Nacht; da ward Abend und Morgen, ein Tag.

Der Komponist hat sich von der poetischen Beschreibung des ersten Tages der Genese inspiriert, um den Ruf aus der Tiefe des Abgrundes gegen das Licht auszudrücken, wie im De Profundis. "Der erste Tag" kam sowohl als ein symphonischer beschreibender Satz als auch als Hoffnungsgesang verstanden werden.

The first day

=====

"In the beginning God created the heaven and the earth. And the earth was without form and void; and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters. And God said: "Let there be light!" and there was light.

And God saw the light, that it was good; and God divided the light from the darkness.

And God called the light Day and the darkness he called Night. And the evening and the morning were the first day."

The composer took inspiration from the poetic description of the first day of the creation in Genesis, in order to express the call that rises from the depths of the abyss towards the light (as in a De Profundis).

"The first day" can be considered as a descriptive symphonic movement as well as song of hope.

A [2] , [3] et [4] , les durées indiquées sont approximatives: il n'est pas nécessaire que les instrumentistes arrivent simultanément au ; un battement de quelques secondes est acceptable.

Les formules répétées ||: || peuvent être allongées ou raccourcies à volonté.

[26] Pour assurer la synchronisation entre les trompettes I, II, les trombones I, II, le glockenspiel et les cloches, dans un tempo indépendant de celui de l'orchestre principal, il est conseillé de recourir à un chef assistant, qui peut être un musicien de l'ensemble.

Bei [2] , [3] und [4] gelten die Angaben der Spieldauer nur als Richtlinien: Die Interpreten müssen nicht gleichzeitig bei der ankommen. Eine Verschiebung um wenige Sekunden kann toleriert werden.

Die wiederholten Stellen ||: || können beliebig verlängert oder verkürzt werden.

[26] Zur Sicherung der Synchronisation zwischen der 1. und 2. Trompete, der 1. und 2. Posaune, dem Glockenspiel und der Glocken, welche ein vom Rest des Orchesters unabhängiges Tempo einhalten, empfehlen wir den Einsatz eines Hilsdirigenten aus dem Ensemble.

With [2] , [3] and [4] the indication of playing length should be considered only as a guide. The players do not have to arrive at the at the same time. A difference of a few seconds can be tolerated.

The repeated passages ||: || can be shortened or lengthened at will.

[26] to synchronize reliably the 1 and 2 trumpet, the 1 and 2 trombone, the glockenspiel, and the bells, who keep an independent tempo from the rest of the orchestra, we recommend the aid of an assistant conductor from the ensemble.

Instrumentation

=====

- | | |
|------------------------|---------------------|
| - Flute | - 1st Bb Trumpet |
| - Piccolo | - 2nd Bb Trumpet |
| - Oboe | - 3rd Bb Trumpet |
| - Bassoon | - 1st & 2nd F Horns |
| - Eb Clarinet | - 3rd & 4th F Horns |
| - 1st Clarinet | - 1st Trombone |
| - 2nd Clarinet | - 2nd Trombone |
| - 3rd Clarinet | - 3rd Trombone |
| - Eb Alto Clarinet | - Bb Euphonium |
| - Bb Bass Clarinet | - Eb Bass |
| - 1st Eb Saxophone | - Bb Bass |
| - 2nd Eb Saxophone | - Timpani |
| - Bb Tenor Saxophone | - Percussion |
| - Eb Bariton Saxophone | |

1

Bsn.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

2

F Hns.

3

4

1

Tbns.

2

3

Euph.

Basses

1

2

Timp.

Perc.

(Tam - tam)

p

poco

poco sf

ppp

p

p 8va bassa

poco sf

ppp

poco sf

ppp

poco

poco sf

ppp

pp

poco

poco sf

ppp

poco sf

ppp

poco sf

ppp

poco sf

ppp

p

poco sf

pp

p

mf

ppp

p

mp

più f

mp

poco

poco sf

mf

p

3

3

3

2 *env. 10 sec.*

Bsn. *ppp* *poco cresc.* *f*

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl. *pp* *poco cresc.* *f*

1 E♭ A. Sax. *f*

2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *ppp* *poco cresc.* *f*

1 F Hns. *f*

2 *f*

3 *f*

4 *f*

1 Tbn. *ppp sempre* *cresc.* *f*

2 *ppp sempre* *cresc.* *f*

3 *ppp sempre* *cresc.* *f*

Euph. *pp* *poco cresc.* *f*

cresc. poco a poco *f*

Basses *pp sempre* *cresc.* *f*

pp sempre *cresc.* *f*

sempre pp *p*

1 Timp. *f* *pp* *(pp)*

2 *f* *pp* *(pp)*

T. - toms *f* *p* *(p)*

T. - toms *mf* *p* *(p)*

Piatto *sospes.* *poco cresc.* *(p)*

Gr.C. *mf* *p* *(p)*

poco

3 *env. 8 sec.*

Bsn. *pp*

B♭ Cl. 3 *pp*

E♭ A. Cl. *pp*

B♭ B. Cl. *pp* *mf* *pp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp* *mf* *pp*

F Hns. 1 2 3 4

Tbns. 1 2 3 *pp* *mf* *mf*

Euph. *pp* *mf*

Basses *pp* *mf* *(pp)*

Timp. 1 2 *(pp)*

Perc. T. - toms *(p)*

Piatto sosp. *p* *(p)*

Gr. C. *pp* *poco* *(p)*

[illegible]

Fl. *poco cresc.*

Picc.

Ob. *poco cresc.*

Bsn. *poco cresc.*

E♭ Cl. *p*

1 *poco cresc.*

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl. *poco cresc.*

1 *poco cresc.*

E♭ A. Sax. 2 *poco cresc.*

B♭ T. Sax. *poco cresc.*

E♭ B. Sax.

1

Tpts. 2

3

1 *1 + 2*

Hns. 2 *3 + 4*

3

4

1 *pp* *p*

Tbns. 2

3 *pp* *ppp*

Euph. *pp* *ppp*

Basses *poco cresc.*

1 *p* *poco* *pp* *p*

Timp. 2 *p* *poco* *pp* *p*

Perc. G.C. *pp* *poco* *pp* *p*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Basses

Timp.

Perc.

EMR 1066

8va

Fl. *mf* *3* *f* *espress.*

Picc. *f* *espress.*

Ob. *mf* *3* *f* *espress.*

Bsn. *f* *espress.*

E♭ Cl. *f*

1 *mf* *espress.*

B♭ Cl. 2 *f* *espress.*

3 *mf* *espress.*

E♭ A. Cl. *mf* *espress.*

B♭ B. Cl. *f*

1 *f*

E♭ A. Sax. 2 *mf* *espress.*

B♭ T. Sax. *mf* *espress.*

E♭ B. Sax. *f*

1 *3*

Tpts. 2 *espress.* *3*

3 *mf*

1 *mf* *3* *espress.*

Hns. 2 *espress.*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Basses *mf*

Timp.

Perc.

Fl. *f cresc.*

Picc. *f cresc.*

Ob. *f cresc.*

Bsn. *f cresc.*

E♭ Cl. *cresc.*

1 *cresc.*

B♭ Cl. 2 *cresc.*

3 *cresc.*

E♭ A. Cl. *cresc.*

B♭ B. Cl. *f cresc.*

1 *cresc.*

E♭ A. Sax. 2 *cresc.*

B♭ T. Sax. *f cresc.*

E♭ B. Sax. *f cresc.*

1 *f cresc.*

Tpts. 2 *cresc.*

3 *f cresc.*

1 *f espress.*

Hns. 2 *cresc.*

3 *f cresc.*

4 *cresc.*

1 *f cresc.*

Tbns. 2 *f cresc.*

3 *f cresc.*

Euph. *f cresc.*

Basses *f cresc.*

Timp. *Piatto sosp.*

Perc. *S.D.* *G.C.*

p

10 Largo

Fl. *fff*

Picc. *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

1 *fff*

B♭ Cl. 2 *fff*

3 *fff*

E♭ A. Cl. *fff*

B♭ B. Cl. *fff*

E♭ A. Sax. 1 *fff*

2 *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

10 Largo

1 *fff*

Tpts. 2 *fff*

3 *fff*

1 *fff*

Hns. 2 *fff*

3 *fff*

4 *fff*

1 *fff*

Tbns. 2 *fff*

3 *fff*

Euph. *fff*

Basses *fff*

Timp. *fff* 1 + 2 ad libitum

P. sosp. *fff*

C. cl. *fff*

T. - tam *fff*

Perc. *fff* Gr. C. *fff*

11 Scherzando $\text{♩} \approx 84$

Fl. *lunga* *mf*

Picc. *mf*

Ob.

Bsn.

E♭ Cl. *ppp sub. lunga* *Solo* *mf*

1 *ppp sub. Solo*

B♭ Cl. 2 *ppp sub. Solo*

3 *ppp sub. Solo*

E♭ A. Cl. *ppp sub.*

B♭ B. Cl. *ppp sub. lunga*

E♭ A. Sax. 1 *ppp sub. lunga*

2

B♭ T. Sax.

E♭ B. Sax.

11 Scherzando $\text{♩} \approx 84$

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph. *lunga*

Basses

Timp. *fff* *P. sosp.* *fff*

Perc. *fff* *T.-tam* *fff* *Gr. C.* *Glockenspiel* *mp*

8va -

Fl. *mf* 8va -

Picc. *mf* 8va -

Ob.

Bsn.

E♭ Cl. *tutti* *pp sempre* *f* *pp*

1 *tutti* *pp sempre*

B♭ Cl. 2 *tutti* *pp sempre*

3 *tutti* *pp sempre*

E♭ A. Cl.

B♭ B. Cl. *ppp*

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

Tpts. 3

1

2

Hns. 3

4

1

2

Tbns. 3

Euph.

Basses *ppp*

Triang. *p*

Perc. *Gl. sp.* *p* *Xylo.* *p*

Fl. *f* *8va* 12

Picc. *f* *8va*

Ob. *f*

Bsn.

E♭ Cl. *f*

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Euph.

Basses

Glocksp.

Piatto sosp. *pp* (metal st.) Triang. *mp*

Xylo.

Perc.

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158V	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER