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Music by Vangelis

CHARIOTS OF FIRE

Main theme from the motion picture "Chariots Of Fire"

Arranged by Rieks van der Velde

Fanfare

*Film Music
& T.V. Themes*

CHARIOTS OF FIRE

Main theme from the motion picture “Chariots Of Fire”

Music by Vangelis

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Proef - Exemple - Sample - Probe



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Main theme from the motion picture
CHARIOTS OF FIRE

Full Score : Fanfare

Music by Vangelis,
arranged by Rieks van der Velde

Moderately $\text{♩} = 62$

Instrument parts and performance instructions:

- Bb soprano sax. (rest)
- Eb alto sax. (*trem.*)
- Bb tenor sax. (*mp trem.*)
- Eb baritone sax. (*mp*)
- Eb flugelhorn (rest)
- Bb flugelhorn I (rest)
- Bb flugelhorn II (rest)
- Bb flugelhorn III (*p*)
- F horn I (rest)
- F horn II (rest)
- F horn III (rest)
- Bb trp./crnt. I (rest)
- Bb trp./crnt. II (rest)
- Bb trp./crnt. III (rest)
- C trombone I (rest)
- C trombone II (*cup mute*)
- C trombone III (*cup mute*, *p*)
- Bb baritone I (*mp muted em. (0-23)*)
- Bb baritone II (*mp muted tr. m. (0-23)*)
- Bb euphonium (*p*)
- Eb bass (*p pizz.*)
- Bb bass (*p pizz.*)
- Percussion I (rest)
- Percussion II (rest)
- Percussion III (*marimba (soft mallets)*, *p*)

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

p

str. mute

f

solo, str. mute

mf

cup mute

p

vibes, motor on (soft mallets)

mf

Bb soprano sax. *f*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *f*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *op*

F horn II *p*

F horn III

Bb trp./crnt. I *solo, str. mute* *f*

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II *open*

C trombone III *open*

Bb baritone I *open*

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I *timpani*

Percussion II *s.c. (soft mallets)* *p* *mf* *brushes ad lib.*

Percussion III

Proef - Example - Sample - Probe

Bb soprano sax.

Eb alto sax. *f* *mf*

Bb tenor sax.

Eb baritone sax. *f* *mf*

Eb flugelhorn

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *f* *mf*

F horn II *f* *mf*

F horn III *f* *mf*

Bb trp./crnt. I *f* *tutti, str. mute*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I *f*

C trombone II

C trombone III *open*

Bb baritone I

Bb baritone II *mf*

Bb euphonium *f* *mf*

Eb bass *f* *mf*

Bb bass *f* *mf*

Percussion I *f* *mf*

Percussion II *mf*

Percussion III *simile*

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III, Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., "open", "bar chimes"). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The page number "- 5 -" is located at the bottom center.

2. 30 2nd time only

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff-f* 2nd time only

Eb flugelhorn *ff* 2nd time only

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff-f*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff-f*

Bb bass *ff-f*

Percussion I *h.h.* *p*

Percussion II *sp*

Percussion III *f* *simile*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Proef-Exemple-Sample-Probe

1. 2.

Bb soprano sax. *fff* 2nd time only 40[^]

Eb alto sax. *f* *ff*

Bb tenor sax. *f* *ff*

Eb baritone sax. *ff*

Eb flugelhorn *fff* 2nd time only

Bb flugelhorn I *ff*

Bb flugelhorn II *f* *ff*

Bb flugelhorn III *f* *ff*

F horn I *f* *ff*

F horn II *f* *ff*

F horn III *f* *ff*

Bb trp./crnt. I *f* *ff* 2nd time only

Bb trp./crnt. II *f* *ff* 2nd time only

Bb trp./crnt. III *f* *ff* 2nd time only

C trombone I *f* *ff*

C trombone II *f* *ff*

C trombone III *f* *ff*

Bb baritone I *f* *ff*

Bb baritone II *f* *ff*

Bb euphonium *f* *ff*

Eb bass *ff*

Bb bass *ff*

Percussion I *p* *hard sticks* *ff* *b.d.*

Percussion II *h.h.* *ff*

Percussion III *fp* *tubular bells* *f* 2nd time only

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

simile

Proef - Example - Sample - Probe

CHARIOTS OF FIRE

Arranged by Rieks van der Velde

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	2	Percussion I
3	B♭ Trumpet/Cornet 2	1	Percussion II
3	B♭ Trumpet/Cornet 3	2	Percussion III
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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