

Aria et Polonaise

E $\flat$ Bass & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69153

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Moderato


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p molto espressivo
 6 *poco* *mf*
 11 *non troppo* *f*
 15 *dim.* *poco p*
 21 *non troppo* *cresc.*
 25 *f* *dim.*
 29 *mp* *dim.*
 35 *dim.* *r*
 40 *dim.*

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Moderato

Eb Bass *p molto espressivo*
 Piano *p*
 Ped. * Ped. * Ped. *
 5 *poco*
 Ped. (simile)
 9 *mf*
mf
 13 *non troppo*
f *dim.*
f *dim.*
 8^{va}

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17

poco p

p

(8)

21

24

cresc.

cresc.

8^{va}

8^{va}

non troppo

28

f

f

dim.

31

dim.

8^{va}

p

34

mp dim.

dim.

Ped.

38

p

espr. p poco cresc.

42

f dim.

f

45

p

p

49

accel. ma poco a poco

53

Tempo moderato

Measures 53-56. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 53 has a whole rest in the treble and a half note G#4 in the bass, marked *mf*. Measure 54 has a half note G#4 in the treble and a half note F#4 in the bass, marked *p*. Measure 55 has a half note G#4 in the treble and a half note E4 in the bass, marked *poco cresc.*. Measure 56 has a half note G#4 in the treble and a half note D4 in the bass, marked *mf*.

57

Measures 57-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 57 has a half note G#4 in the treble and a half note F#4 in the bass, marked *poco cresc.*. Measure 58 has a half note G#4 in the treble and a half note E4 in the bass, marked *poco cresc.*. Measure 59 has a half note G#4 in the treble and a half note D4 in the bass, marked *poco cresc.*. Measure 60 has a half note G#4 in the treble and a half note C#4 in the bass, marked *poco cresc.*.

61

Measures 61-64. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 61 has a half note G#4 in the treble and a half note F#4 in the bass, marked *f*. Measure 62 has a half note G#4 in the treble and a half note E4 in the bass, marked *f*. Measure 63 has a half note G#4 in the treble and a half note D4 in the bass, marked *f*. Measure 64 has a half note G#4 in the treble and a half note C#4 in the bass, marked *f*.

65

Measures 65-68. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 65 has a half note G#4 in the treble and a half note F#4 in the bass, marked *mf*. Measure 66 has a half note G#4 in the treble and a half note E4 in the bass, marked *mf*. Measure 67 has a half note G#4 in the treble and a half note D4 in the bass, marked *mf*. Measure 68 has a half note G#4 in the treble and a half note C#4 in the bass, marked *mf*.

69

Measures 69-72. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 69 has a half note G#4 in the treble and a half note F#4 in the bass. Measure 70 has a half note G#4 in the treble and a half note E4 in the bass. Measure 71 has a half note G#4 in the treble and a half note D4 in the bass. Measure 72 has a half note G#4 in the treble and a half note C#4 in the bass.

♭ BASS & PIANO

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EMR 22080	DEBONS, Eddy	Dargilla
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EMR 2165T	DEBONS, Eddy	Divertimento
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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
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EMR 2303	DEBONS, Eddy	Zece Prajini
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EMR 40133	DEBUSSY, Claude	Arabesque N°1
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EMR 47351	DELIBES, Léo	Les Filles de Cadix
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EMR 29072	FRANCK, César	Pièce N° 5
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EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
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EMR 36177	GERSHWIN, George	Love Is Here To Stay
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