

Cheers!

Soprano Saxophone & Piano
or Soprano, Alto Saxophones & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 71153

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EDITIONS MARC REIFT

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Cheers!

Ted Barclay

Arr.: Jérôme Naulais

$\text{♩} = 126$

1. Soprano Saxophone

2. Alto Saxophone (optional)

Piano

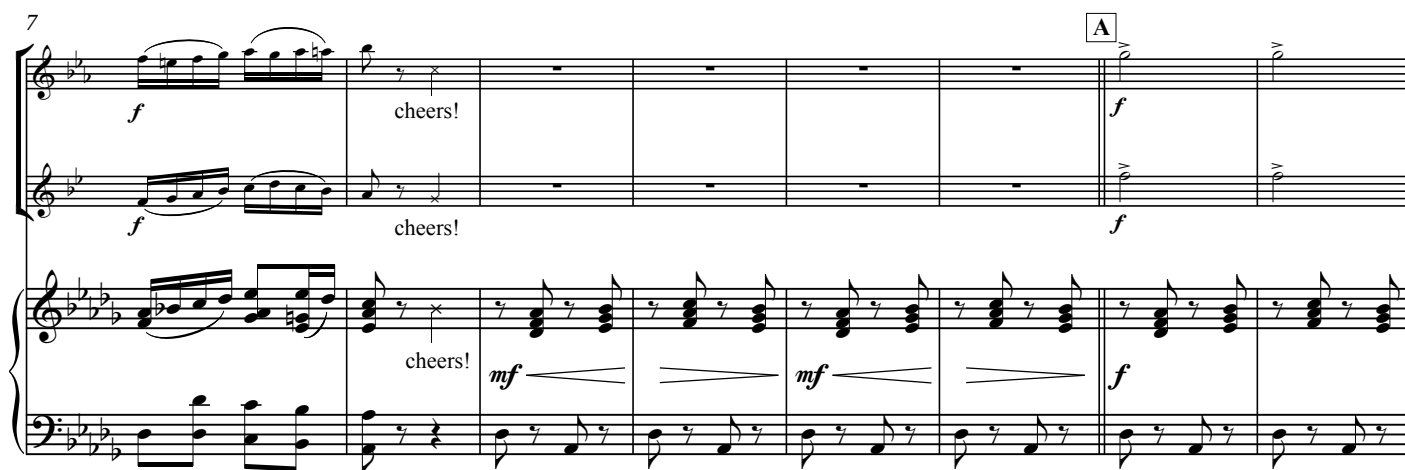


7

f *f* *f*

cheers! cheers! *f*

mf *mf* *f*



15



23

Measures 23-30 of the musical score. The system includes a vocal line with a treble clef and a piano accompaniment with grand staves. Measure 23 starts with a treble clef and a key signature of three flats. The piano part features a steady eighth-note bass line and chords in the right hand. A section marker 'B' is placed above measure 26. Measure 27 contains a triplet of eighth notes in the vocal line.

31

Measures 31-37 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands. The vocal line features various note values and rests.

38

Measures 38-44 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment features more complex chordal textures and moving lines. The vocal line continues with its melodic and rhythmic patterns.

45

C

Measures 45-52 of the musical score. The system continues with the vocal and piano parts. Measure 45 is marked with a 'C' time signature. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking. The vocal line features a 'mf' dynamic marking and a crescendo hairpin in measure 46. The piano part continues with its characteristic rhythmic and harmonic patterns.

54

Musical score for measures 54-61. The score is written for three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats). The melody in the first two staves features eighth and sixteenth notes with slurs. The bass staff provides a rhythmic accompaniment with eighth notes. A crescendo hairpin is present in the third staff, leading to a forte (f) dynamic marking at the end of the section.

62

Musical score for measures 62-67. The score is written for three staves. A key signature change to D major (two sharps) occurs at measure 62, indicated by a 'D' in a box. The first two staves have a mezzo-forte (mf) dynamic marking with a crescendo hairpin. The third staff has a forte (f) dynamic marking with a crescendo hairpin. The melody in the first two staves continues with eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment.

68

Musical score for measures 68-72. The score is written for three staves. The key signature remains D major. The melody in the first two staves continues with eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. The dynamics are consistent with the previous section.

73

Musical score for measures 73-76. The score is written for three staves. The melody in the first two staves continues with eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. The dynamics are consistent with the previous section.

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

EMR 28379	NORIS, Günter	Let's Dance Volume 5
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3 SAXOPHONES (AAT)

EMR 2270	MORTIMER, John G.	Trios Vol. 1
EMR 2271	MORTIMER, John G.	Trios Vol. 2
EMR 2272	MORTIMER, John G.	Trios Vol. 3
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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3 SAXOPHONES (AAT) & CONCERT BAND

EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 28249	AGRELL, Jeffrey	Gospel Time
EMR 14233	ALOY, Georges	Fugato Sur Un Air Ancien
EMR 26630	ANDREWS, David	Ceremonial Procession
EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 13685	ARMITAGE, Dennis	Waltz For Daisy
EMR 26562	BARCLAY, Ted	Acropolis
EMR 26647	BARCLAY, Ted	Cheers
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 26766	BARCLAY, Ted	Golden Bells
EMR 26783	BARCLAY, Ted	Golden March
EMR 26800	BARCLAY, Ted	Good Times
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 26953	BARCLAY, Ted	Parade March
EMR 26970	BARCLAY, Ted	Praise The Lord
EMR 28011	BARCLAY, Ted	Pusztá Great Plains
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 19397	BEETHOVEN, L.v.	Three Equali
EMR 26664	BELLINI, Joe	Cowboy Country
EMR 20371	FOSTER, Stephen	Camptown Races
EMR 13702	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13701	FOSTER, Stephen	My Old Kentucky Home
EMR 20363	FRANCK, César	Panis Angelicus
EMR 13705	GERSHWIN, George	Bess, You is My Woman Now
EMR 26698	GERSHWIN, George	Embraceable You
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13683	GERSHWIN, George	Strike Up The Band
EMR 13684	GERSHWIN, George	Summertime
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13700	IVANOVICI, Ivan	Donauwellen
EMR 13713	JOPLIN, Scott	Elite Syncopations
EMR 26551	JOPLIN, Scott	Gladiolus Rag
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)

4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 3005	MICHEL, Jean-Fr.	3 Obsessions
EMR 26732	MONTANA, Carlos	Free Time
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 26749	NAULAIS, Jérôme	Blue Dream
EMR 26613	NAULAIS, Jérôme	Caramba
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 13703	NAULAIS, Jérôme	Shalom
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
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EMR 2457	NAULAIS, Jérôme (Arr.)	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13687	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13710	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13698	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13696	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13708	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13707	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13681	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13695	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13691	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13693	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13686	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13679	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13688	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13712	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13682	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13697	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13704	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13711	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13692	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 23859	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5422	NORIS, Günter	El Toro
EMR 23846	NORIS, Günter	Let's Do The Jive
EMR 23875	NORIS, Günter	Samba Ole
EMR 26089	NORIS, Günter	Vamos A La Fiesta
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree