

HIGHLIGHTS FROM
THE MOTION PICTURE "BRAVEHEART"
for Woodwind Quintet

Music by James Horner
arr. Steven Verhaert

Andante Vivace $\text{♩} = 63$
"Attack On Murrone"

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

7

Fl.

Ob.

Cl.

Hn.

Bsn.

$\text{♩} = 126$
1st time only

1st time only

p staccato

p staccato

13

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p staccato

This musical score page contains measures 13 through 18 for a woodwind and brass section. The measures are organized into three systems of two measures each. The woodwinds (Flute, Oboe, Clarinet) and Horns play in 4/4 time, while the Bassoon plays in 2/4 time. A key signature change from B-flat to B-natural occurs at the start of measure 14. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *mp*. The Clarinet part has a rhythmic pattern of eighth notes in measures 13 and 14, followed by rests. The Horns enter in measure 14 with a staccato eighth-note pattern marked *p staccato*. The Bassoon part consists of eighth-note patterns throughout. A large, diagonal 'Sample' watermark is visible across the center of the page.

Andante $\text{♩} = 63$
 "For The Love Of A Princess"

Lento

55

Fl. *ff* *fp*

Ob. *ff* *mp*

Cl. *ff* *p* *pp*

Hn. *ff* *p*

Bsn. *ff* *p* *pp*

59

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp* *mf*

Bsn. *mf*

63

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mp

mp

67

Fl.

Ob.

Cl.

Hn.

Bsn.

rit.

A tempo

p

mp

p

p

p

p

106

Fl.

Ob.

Cl.

Hn.

Bsn.

Freely
"Main Title"

mp

111

Fl.

Ob.

Cl.

Hn.

Bsn.

Moderato ♩ = 76
"Bannockburn"

mp

p

117

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

poco rit.

122 **Meno mosso** ♩ = 66

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*