

18 Christmas Songs

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Alto & Tenor Recorders

Arr.: Jérôme Naulais

EMR 40597

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Recorder

2. Tenor Recorder

Musical notation for measures 1-8. The Alto Recorder part (top staff) and Tenor Recorder part (bottom staff) are in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 92. The dynamic is *mf* (mezzo-forte).

Musical notation for measures 9-18. The Alto Recorder part (top staff) and Tenor Recorder part (bottom staff) continue. Measure 9 is marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte) with crescendo and decrescendo markings.

Musical notation for measures 19-28. The Alto Recorder part (top staff) and Tenor Recorder part (bottom staff) continue. Measure 19 is marked with a box 'B'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) with crescendo and decrescendo markings.

Musical notation for measures 29-38. The Alto Recorder part (top staff) and Tenor Recorder part (bottom staff) continue. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 39-48. The Alto Recorder part (top staff) and Tenor Recorder part (bottom staff) continue. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano) with crescendo and decrescendo markings.

Musical notation for measures 49-56. The Alto Recorder part (top staff) and Tenor Recorder part (bottom staff) continue. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte) with crescendo and decrescendo markings.

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 92. The dynamic is *mf* (mezzo-forte). The score consists of two staves, both in treble clef. The melody is in the upper staff, and the accompaniment is in the lower staff. The music features a steady eighth-note accompaniment in the lower staff and a melody of eighth and quarter notes in the upper staff.

Musical score for measures 9-16. The key signature is B-flat major. The time signature is 4/4. The dynamic is *f* (forte) at the start of measure 9, then *mf* (mezzo-forte) from measure 10 onwards. A box labeled 'A' is placed above the first measure. The score consists of two staves, both in treble clef. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Musical score for measures 17-25. The key signature is B-flat major. The time signature is 4/4. The dynamic is *mf* (mezzo-forte). A box labeled 'B' is placed above the first measure of this section. The score consists of two staves, both in treble clef. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Musical score for measures 26-34. The key signature is B-flat major. The time signature is 4/4. The dynamic is *f* (forte). The score consists of two staves, both in treble clef. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

Musical score for measures 35-40. The key signature is B-flat major. The time signature is 4/4. The dynamic is *p* (piano) with a crescendo (*cresc.*) leading to *f* (forte). The score consists of two staves, both in treble clef. The melody continues in the upper staff, and the accompaniment continues in the lower staff.

♩ = 92

3. In Dulci Jubilo

musical score for the piece "3. In Dulci Jubilo" for Alto Recorder (1) and Tenor Recorder (2). The score is written in 3/4 time, with a tempo of 92 beats per minute. The key signature is one flat (B-flat). The score is divided into systems, with measures 9, 19, 29, 38, 48, and 57 marked at the beginning of their respective systems. The piece features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte), as well as accents and slurs. The score includes a repeat sign at measure 29, marked with a box labeled "A". Another section, marked with a box labeled "B", begins at measure 57. The piece concludes with a final cadence in measure 64.

$\text{♩} = 108$

4. Joy To The World

The musical score is written for two parts: Alto Recorder (treble clef) and Tenor Recorder (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as $\text{♩} = 108$. The score is divided into five systems, each starting with a measure number. The first system begins with a forte (*f*) dynamic. The second system starts at measure 11. The third system starts at measure 21 and includes section markers B, C, and D. The fourth system starts at measure 32. The fifth system starts at measure 42. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f* and accents.

11

21

32

42

A

B

C

D

f

f

f

f

5. Stille Nacht

♩ = 108

A

Measures 1-10 of the piece. The music is in 3/4 time. The upper staff (Alto Recorder) and lower staff (Tenor Recorder) both start with a *mf* dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamics change to *mf* and *f* in the later measures of this system.

Measures 11-20. Measure 11 is marked with a '11'. The dynamics continue with *mf* and *f*. The musical texture remains consistent with the previous system.

B

Measures 21-30. Measure 21 is marked with a '21'. This system introduces a key change to B-flat major, indicated by a flat sign on the B line of the staff. Dynamics include *f*, *mp*, and *mf*.

C

Measures 31-40. Measure 31 is marked with a '31'. The key signature changes to C major. Dynamics include *p* and *mf*.

Measures 41-50. Measure 41 is marked with a '41'. Dynamics include *f*, *dim.* (diminuendo), *mf*, and *p*. The piece concludes with a final *p* dynamic.

1. Alto Recorder, 2. Tenor Recorder
6. Il est né, le Divin enfant

$\text{♩} = 112$

A

mf $<$ f mf $<$ f

15

B

$>$ mf $<$ f $>$ mf $<$ f

29

C

mf $<$ f mf $<$ f

43

D

f f

57

E

$>$ mf f $>$ mf f

71

F

$>$ mf $<$ f $>$ mf $<$ f

85

$>$ mf $<$ f

$\text{♩} = 104$

7. Jingle Bells

The musical score for 'Jingle Bells' is written for Alto and Tenor Recorders in 2/4 time. The tempo is marked as 104 beats per minute. The score is divided into systems, with measures 10, 19, 29, 39, 49, and 59 indicated at the start of each system. The key signature changes from C major to B-flat major (two flats) at measure 39. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *f* (forte) at measure 19. There are also accents (>) over several notes. The score is divided into sections A, B, and C, marked with letters in boxes. Section A starts at measure 10, Section B at measure 29, and Section C at measure 49. The score ends at measure 59.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The notation is for two staves, Alto Recorder (top) and Tenor Recorder (bottom). Dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section, and *p* (piano) in the middle.

Musical notation for measures 9-16, labeled **A**. The notation continues for two staves. Dynamics include *f* (forte) and *mf* (mezzo-forte) with crescendo and decrescendo hairpins.

Musical notation for measures 17-24, labeled **B**. The notation continues for two staves. Dynamics include *f* (forte) with crescendo and decrescendo hairpins.

Musical notation for measures 25-33, labeled **C**. The notation continues for two staves. Dynamics include *mf* (mezzo-forte) and *f* (forte) with crescendo and decrescendo hairpins.

Musical notation for measures 34-40. The notation continues for two staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano) with crescendo and decrescendo hairpins.

9. Kling

♩ = 80

Musical score for measures 1-11. The piece is in 2/4 time. The first staff (Alto Recorder) starts with a *mf* dynamic. The second staff (Tenor Recorder) also starts with a *mf* dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 12-20. The first staff (Alto Recorder) begins with a treble clef and a key signature of one sharp (F#). The second staff (Tenor Recorder) continues the melody. Dynamics include *mf* and *f*.

A

Musical score for measures 21-29. This section includes a key signature change to two flats (Bb, Eb). Dynamics range from *mf* to *f*. There are crescendo and decrescendo hairpins. A box labeled 'A' is positioned above measure 25.

Musical score for measures 30-40. The key signature remains two flats. Dynamics include *f* and *mf*. The music continues with eighth and sixteenth notes.

Musical score for measures 41-49. The key signature is two flats. The piece concludes with a final flourish in the first staff and a *p* (piano) dynamic marking.

dim. *p*

$\text{♩} = 108$ **10. Les anges dans nos campagnes**

mp mp

8 **A**

mf mf < f < f

16

f fp < fp <

24 **B**

f mf mf

31 **C**

f < f

38

> > > > >

11. O Holy Night

♩ = 72

A

7

14

21

28

35

43

B

C

mf

f

mf

f

>mf

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* and *mf*.

Musical notation for measures 19-28. Measure 19 is marked with a box 'C'. Dynamics include *f* and *mf*. A key signature change to two sharps (F# and C#) occurs at measure 25.

Musical notation for measures 29-39. Dynamics include *f*.

Musical notation for measures 40-49. Dynamics include *>mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

musical score for "La Marche des 3 Rois" for Alto Recorder (1) and Tenor Recorder (2). The score is in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat).

The score is divided into measures, with measure numbers 7, 13, 19, 26, 33, and 40 marked. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes four marked sections: A, B, C, and D.

Section A starts at measure 7. Section B starts at measure 13. Section C starts at measure 26. Section D starts at measure 40.

The Alto Recorder part (top staff) and Tenor Recorder part (bottom staff) are written in 4/4 time. The Alto Recorder part includes a key signature change to one flat at measure 26. The Tenor Recorder part includes a key signature change to one flat at measure 26.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for 'While Shepherds Watched Their Flocks' for Alto Recorder (1) and Tenor Recorder (2). The score is in 4/4 time with a tempo of 92 beats per minute. It consists of 43 measures, divided into three sections: A (measures 15-22), B (measures 22-29), and C (measures 36-43). The key signature is one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Section A starts at measure 15, Section B at measure 22, and Section C at measure 36. The score is written for two staves, with the Alto Recorder on the top staff and the Tenor Recorder on the bottom staff. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score ends with a double bar line at measure 43.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 88. The first staff (Alto Recorder) begins with a mezzo-forte (*mf*) dynamic. The second staff (Tenor Recorder) begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand.

Musical notation for measures 11-23. The music continues with the same eighth-note accompaniment and melody. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The music transitions to a forte (*f*) dynamic. The accompaniment changes to a more active pattern, and the melody becomes more complex.

Musical notation for measures 35-46. The music continues with the same eighth-note accompaniment and melody. The dynamics remain forte (*f*).

Musical notation for measures 47-50. The music concludes with a forte (*f*) dynamic. The final measure (50) is marked with a decrescendo (*dim.*) and a tempo change (*poco a poco*) leading to a piano (*p*) dynamic. The music ends with a final chord.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7 of 'O Tannenbaum'. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 84. The first system shows measures 1-7. Both staves are marked *mf* (mezzo-forte).

Musical notation for measures 8-14 of 'O Tannenbaum'. Measure 8 is marked with a box 'A'. The first staff has dynamics *f* (forte) at measure 8, *mf* (mezzo-forte) at measure 10, and *f* at measure 12. The second staff has dynamics *f* at measure 8, *mf* at measure 10, and *f* at measure 12.

Musical notation for measures 15-22 of 'O Tannenbaum'. Measure 15 is marked with a box 'B'. The first staff has a *mf* (mezzo-forte) dynamic at measure 22. The second staff has a *mf* dynamic at measure 22.

Musical notation for measures 23-30 of 'O Tannenbaum'. The first staff has a *f* (forte) dynamic at measure 29. The second staff has a *f* dynamic at measure 29.

Musical notation for measures 31-36 of 'O Tannenbaum'. The first staff has a *f* (forte) dynamic at measure 35. The second staff has a *f* dynamic at measure 35.

mf

1. Alto Recorder, 2. Tenor Recorder
17. We Wish You A Merry Christmas

17

$\text{♩} = 112$

Musical notation for measures 1-9. The piece is in 3/4 time. The first staff (Alto Recorder) starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic at measure 9. The second staff (Tenor Recorder) also starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic at measure 9.

A

Musical notation for measures 10-21. The first staff (Alto Recorder) starts with a *mf* dynamic. The second staff (Tenor Recorder) starts with a *mf* dynamic. The piece concludes with a melodic flourish in the second staff.

B

Musical notation for measures 22-31. The first staff (Alto Recorder) starts with a *f* dynamic. The second staff (Tenor Recorder) starts with a *f* dynamic. The piece concludes with a melodic flourish in the second staff.

C

Musical notation for measures 32-43. The first staff (Alto Recorder) starts with a *>mf* dynamic and features a crescendo leading to a *f* dynamic at measure 43. The second staff (Tenor Recorder) also starts with a *>mf* dynamic and features a crescendo leading to a *f* dynamic at measure 43.

Musical notation for measures 44-50. The first staff (Alto Recorder) features a melodic flourish. The second staff (Tenor Recorder) features a melodic flourish. The piece concludes with a final flourish in the second staff.

18. Adeste Fideles

♩ = 96

musical score for "Adeste Fideles" for Alto Recorder (1) and Tenor Recorder (2). The score is in 4/4 time, key of B-flat major (two flats), and tempo of 96 beats per minute. The piece is divided into measures 1 through 44. The score includes dynamic markings (mf, f, mp) and articulation marks (accents, slurs). The piece is marked with section letters A, B, C, and D. The Alto Recorder part is written on a treble clef staff, and the Tenor Recorder part is written on a bass clef staff. The Alto Recorder part starts with a mezzo-forte (mf) dynamic, while the Tenor Recorder part starts with a mezzo-forte (mf) dynamic. The Alto Recorder part has a mezzo-forte (mf) dynamic at measure 8, a forte (f) dynamic at measure 15, a mezzo-forte (mf) dynamic at measure 22, a forte (f) dynamic at measure 28, a mezzo-forte (mf) dynamic at measure 36, and a forte (f) dynamic at measure 44. The Tenor Recorder part has a mezzo-forte (mf) dynamic at measure 8, a forte (f) dynamic at measure 15, a mezzo-forte (mf) dynamic at measure 22, a forte (f) dynamic at measure 28, a mezzo-forte (mf) dynamic at measure 36, and a forte (f) dynamic at measure 44. The Alto Recorder part has a mezzo-forte (mf) dynamic at measure 8, a forte (f) dynamic at measure 15, a mezzo-forte (mf) dynamic at measure 22, a forte (f) dynamic at measure 28, a mezzo-forte (mf) dynamic at measure 36, and a forte (f) dynamic at measure 44. The Tenor Recorder part has a mezzo-forte (mf) dynamic at measure 8, a forte (f) dynamic at measure 15, a mezzo-forte (mf) dynamic at measure 22, a forte (f) dynamic at measure 28, a mezzo-forte (mf) dynamic at measure 36, and a forte (f) dynamic at measure 44.

mf

mf

8

A

f

mf

f

mf

15

B

f

f

22

C

28

D

f

f

36

mp

mf

mp

mf

44

f

mf

f

f

f

f

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EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25578	GADE, Niels W.	Album Leaves N°1	EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28806	GLINKA, Mikhail	Reiselied	EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor			
EMR 30531	HAENDEL, Georg F.	Larghetto			
EMR 25690	LALO, Edouard	Andante			
EMR 25487A	MERTZ, Johann K.	Adagio			
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias			
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1			
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2			
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1			
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2			
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1			
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2			
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3			