

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 Alto Trombones

Dennis Armitage

EMR 45075

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Alto Trombone

2nd Alto Trombone

Measures 1-6 of the piece. The 1st Alto Trombone part starts with a *mf* dynamic. The 2nd Alto Trombone part also starts with a *mf* dynamic. The key signature is one flat (Bb) and the time signature is 2/4.

Measures 7-13 of the piece. The 1st Alto Trombone part continues with a *mf* dynamic. The 2nd Alto Trombone part continues with a *mf* dynamic.

Measures 14-20 of the piece. The 1st Alto Trombone part continues with a *mf* dynamic. The 2nd Alto Trombone part continues with a *mf* dynamic.

Measures 21-27 of the piece. The 1st Alto Trombone part continues with a *mf* dynamic. The 2nd Alto Trombone part continues with a *mf* dynamic.

Measures 28-35 of the piece. The 1st Alto Trombone part starts with a *f* dynamic, then changes to *mf*. The 2nd Alto Trombone part starts with a *f* dynamic, then changes to *mf*. The tempo marking *2x molto rit.* is present above the staff. A double bar line with a repeat sign is at the end of measure 35.

Measures 36-42 of the piece. The 1st Alto Trombone part continues with a *mf* dynamic. The 2nd Alto Trombone part continues with a *mf* dynamic.

EMR 45075

2. Dear Reflections

Quite Slowly (Freely)

6

11

15

19

23

p *mf* *p*

mf *mf*

(Melody)

The musical score is written for piano in 12/16 time with a key signature of one flat (B-flat). It consists of six systems of two staves each. The tempo is 'Quite Slowly (Freely)'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The piece features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Slurs are used to indicate phrasing across multiple measures. The score is divided into measures by bar lines, with measure numbers 6, 11, 15, 19, and 23 marked at the beginning of their respective systems. The final system ends with a double bar line and the word '(Melody)' written below the staff.

3. Spit and Polish

Medium Polka

7

mf

15

This block contains measures 15 and 16 of the musical score. Measure 15 features a vocal melody in the treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment in the bass clef features a steady eighth-note bass line. Measure 16 continues the vocal melody and piano accompaniment, with the vocal line ending on a half note and the piano accompaniment ending on a half note.

23

23

f

f

29

mf

p

mf

p

36

Measures 36-40 of the musical score for 'The Swan' from 'The Nutcracker'. The score is in 9/8 time and features two staves. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord in measure 40.

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