



Molenaar Edition

Slavonic Dance No. 13

Antonin Dvorak

Ton van Grevenbroek

Art.nr: 023219060

Difficulty: D

Duration: 2:41

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Slavonic Dance No. 13

Antonin Dvorak

arr: Ton van Grevenbroek

IV

MOLENAAR

Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or means without written permission of the publisher. Lending or hiring prohibited



Slavonic Dance No. 13

Antonin Dvorak

arr: Ton van Grevenbroek

02.3219.06

- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Trumpet I
- 1 Trumpet II
- 1 Trumpet III
- 1 Trumpet IV
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 1 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 1 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Trombone IV C
- 1 Trombone IV Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



Slavonic Dance No. 13

Antonin Dvorak
arr. Ton van Grevanbroek

N

Antonin Dvorak (1841-1904) schreef 2 series van 8 Slavische dansen. De eerste serie stamt uit 1878 en was demate populair dat de uitgever hem dringend verzocht om een tweede serie te componeren. Het duurde nog tot 1886 eer Dvorak tijd en inspiratie vond om hieraan te voldoen.

E

Antonin Dvorak (1841-1904) wrote two series of eight Slavonic dances. The first series, composed in 1878, was so successful that the editor asked the composer to write a second series. It was not before 1886 that Dvorak found enough time and inspiration to comply with this request.

F

Antonin Dvorak (1841-1904) a deux es de huit danses slaves. La premiere serie, datant de 1878, connut un tel succes que l'Aditeur pria le compositeur d'Acroire une deuxiArie. Ce n'est qu'en 1886 que Dvorak trouve l'inspiration et le temps pour satisfaire.

D

Antonin Dvorak -1904) schrieb zwei Folgen von acht slawischen Tanzen. Die erste Folge wurde 1878 komponiert und war so populär der Verleger den Komponisten bat eine zweite Folge zu komponieren. Dvorak fand nur acht Jahre später die Zeit um die Inspiration um diese Bedingung zu erfüllen.

Poco adagio $\text{♩} = 6$

Rep. Sec. 1-2 Bb
Alto Sec. 1-2 Eb
Tenor Sec. Bb
Baritone Sec. Eb
E♭Corad
Flagehorn 1 Bb
Flagehorn 2 Bb
Flagehorn 3 Bb
Horn 1-2 F
Horn 3-4 F
Trumpet 1-2 Bb
Trumpet 3-4 Bb
Trombone 1-2 C
Trombone 3-4 C
Baritone 1-2 C
Bass C
Contrabass
Timpani
Percussion 1
Percussion 2

© World Copyright 2012 Molenaar Edition - The Netherlands
No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means
without written permission of the publisher. Lending or hiring prohibited

02.3219.06

7 **12 Vivace**

S. Sec. 1-2
A. Sec. 1-2
T. Sec.
B. Sec.
E♭Corad
Flagehorn 1
Flagehorn 2
Flagehorn 3
Horn 1-2 F
Horn 3-4 F
Trumpet 1-2 Bb
Trumpet 3-4 Bb
Trombone 1-2 C
Trombone 3-4 C
Baritone 1-2 C
Bass C
Contrabass
Timpani
Percussion 1
Percussion 2

02.3219.06

14

S. Sec. 1-2
A. Sec. 1-2
T. Sec.
B. Sec.
E♭Corad
Flagehorn 1
Flagehorn 2
Flagehorn 3
Horn 1-2 F
Horn 3-4 F
Trumpet 1-2 Bb
Trumpet 3-4 Bb
Trombone 1-2 C
Trombone 3-4 C
Baritone 1-2 C
Bass C
Contrabass
Timpani
Percussion 1
Percussion 2

02.3219.06

20

S. Sk. 1-12

A. Sk. 1-12

T. Sk.

B. Sk.

E♭Crt.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. 1-13

Hr. 2-4

Trp. 1-12

Trp. 3-4

Trb. 1-12

Trb. 3-4

Bsn. 1-12

Bsn. C

Cl.

Trp.

Per. 1

Per. 2

02.3219.06

26

28

S. Sk. 1-12

A. Sk. 1-12

T. Sk.

B. Sk.

E♭Crt.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. 1-13

Hr. 2-4

Trp. 1-12

Trp. 3-4

Trb. 1-12

Trb. 3-4

Bsn. 1-12

Bsn. C

Cl.

Trp.

Per. 1

Per. 2

02.3219.06

32

ritard.

a tempo

S. Sk. 1-12

A. Sk. 1-12

T. Sk.

B. Sk.

E♭Crt.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. 1-13

Hr. 2-4

Trp. 1-12

Trp. 3-4

Trb. 1-12

Trb. 3-4

Bsn. 1-12

Bsn. C

Cl.

Trp.

Per. 1

Per. 2

02.3219.06

39

S. Sk. 1-12

A. Sk. 1-12

T. Sk.

B. Sk.

E♭Crt.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hr. 1-13

Hr. 2-4

Trp. 1-12

Trp. 3-4

Trb. 1-12

Trb. 3-4

Bsn. 1-12

Bsn. C

Cl.

Trp.

Per. 1

Per. 2

02.3219.06

46 Poco adagio

Score for measures 46-56 of 'Poco adagio'. The score includes parts for S. Sk. 1+2, A. Sk. 1+2, T. Sk., B. Sk., E♭Crt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1+3, Hn. 2+4, Trp. 1+2, Trp. 3+4, Trb. 1+2, Trb. 3+4, Bsn. 1+2, Bsn. C, Cl., Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features various dynamics such as p, f, pp, and mf, along with articulation marks like accents and slurs. A large 'Mini Score' watermark is overlaid diagonally across the page.

02.3219.06

51

Score for measures 51-60. The score continues with the same instrumentation as the previous page. It includes parts for S. Sk. 1+2, A. Sk. 1+2, T. Sk., B. Sk., E♭Crt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1+3, Hn. 2+4, Trp. 1+2, Trp. 3+4, Trb. 1+2, Trb. 3+4, Bsn. 1+2, Bsn. C, Cl., Timp., Perc. 1, and Perc. 2. The music features dynamics like f, p, and mf, and includes articulation marks. A large 'Mini Score' watermark is overlaid diagonally across the page.

02.3219.06

56 57 Vivace

Score for measures 56-60 of 'Vivace'. The score includes parts for S. Sk. 1+2, A. Sk. 1+2, T. Sk., B. Sk., E♭Crt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1+3, Hn. 2+4, Trp. 1+2, Trp. 3+4, Trb. 1+2, Trb. 3+4, Bsn. 1+2, Bsn. C, Cl., Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features various dynamics such as p, f, and mf, along with articulation marks like accents and slurs. A large 'Mini Score' watermark is overlaid diagonally across the page.

02.3219.06

61

Score for measures 61-70. The score continues with the same instrumentation. It includes parts for S. Sk. 1+2, A. Sk. 1+2, T. Sk., B. Sk., E♭Crt., Flgtn. 1, Flgtn. 2, Flgtn. 3, Hn. 1+3, Hn. 2+4, Trp. 1+2, Trp. 3+4, Trb. 1+2, Trb. 3+4, Bsn. 1+2, Bsn. C, Cl., Timp., Perc. 1, and Perc. 2. The music features dynamics like p, f, and mf, and includes articulation marks. A large 'Mini Score' watermark is overlaid diagonally across the page.

02.3219.06

65

S. Sk. 1+2
A. Sk. 1+2
T. Sk.
B. Sk.
E♭Crt.
Flgtn. 1
Flgtn. 2
Flgtn. 3
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bsn. 1+2
Bsn. C
Cb.
Timp.
Perc. 1
Perc. 2

02.3219.06

70

S. Sk. 1+2
A. Sk. 1+2
T. Sk.
B. Sk.
E♭Crt.
Flgtn. 1
Flgtn. 2
Flgtn. 3
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bsn. 1+2
Bsn. C
Cb.
Timp.
Perc. 1
Perc. 2

02.3219.06

75

ritard.

S. Sk. 1+2
A. Sk. 1+2
T. Sk.
B. Sk.
E♭Crt.
Flgtn. 1
Flgtn. 2
Flgtn. 3
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bsn. 1+2
Bsn. C
Cb.
Timp.
Perc. 1
Perc. 2

02.3219.06

81

a tempo

S. Sk. 1+2
A. Sk. 1+2
T. Sk.
B. Sk.
E♭Crt.
Flgtn. 1
Flgtn. 2
Flgtn. 3
Hrn. 1+3
Hrn. 2+4
Tpt. 1+2
Tpt. 3+4
Trb. 1+2
Trb. 3+4
Bsn. 1+2
Bsn. C
Cb.
Timp.
Perc. 1
Perc. 2

02.3219.06

