

Duration: 5:00

GRADE 3

CB12227

\$65.00

Illuminations

Ryan Meeboer

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Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Xylophone, Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Percussion (Crash Cymbals, Tambourine, Triangle,
Wind Chimes, Cabasa, Suspended Cymbal) - 4

EIGHTH NOTE PUBLICATIONS

Illuminations

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This piece was commissioned by the Burlington Concert Band, to be played for the opening of the Burlington Performing Arts Center, in October of 2011. The campaign for the city to build this structure has taken several years and once it became a reality, the campaign was deemed, 'The Possible Dream'. The title, *Illuminations*, reflects both the brilliance of the building's architecture and the artistic talents (music, drama, art, and dance) that will take place there upon its completion.

The opening section, *Ablaze*, has the introduction, much like a fanfare, to represent the celebration of the 'dream come true', which is to be played boldly, with crisp staccatos. At measure 18, it moves into a broad theme with the tenor saxophone and baritone in a duet, accompanied by a bright flute ostinato. The backgrounds are to be kept nice and light to keep the brightness of the piece alive, while the smooth melody is played by the duet. When the call response section begins at measure 36, be sure that the two parts are balanced. The repeat of the introduction, at measure 52, is to be played with the same energy as it was at the beginning.

Glistening, is a lyrical section, featuring solos and solis by various players and sections of the band. At measure 85, the flute introduces the theme over a clarinet drone, before a clarinet counter melody is brought in at measure 89. The brass take over at measure 93, with the trumpet and horns ornamenting the theme a little. The low brass and winds get the opportunity to play the melody, starting at measure 101, with a baritone soloist playing a counter melody along with it. With everything else being played here, be sure the main melody is always clearly heard. After all the instruments are in to build up the momentum of the movement, the lyrical section ends with a alto saxophone solo.

The final section, *The Radiance*, is as energetic as the first, with the opening fanfare being played in a modified form after a percussion break at measure 147. The melody of this movement occurs in a call and response format, so again, be sure the two parts playing the melody are well balanced. When all the instruments drop out at measure 161, the tempo needs to remain consistent with the previous measures. To end the piece, the performers should play with lots of energy and volume, even though the instruments are in and out for the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Commissioned by the Burlington Concert Band Don Allan, Director
for the opening of the Burlington Performing Arts Center

ILLUMINATIONS

Ryan Meeboer

ABLAZE

With Spirit ♩ = 160 (♩ = ♪ always)

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I Trumpet

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Xylophone
Bells

Timpani
F-B♭-C-E♭

PREVIEW ONLY

7 8 9 10 11 12

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

PREVIEW ONLY

13 14 15 16 17 18 19

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

one player

mf

div.

PREVIEW ONLY

20

21

22

23

24

25

Fl *p*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2 *p*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2 *mp*

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari

Tuba *mp*

Xylo

Bells

Timp

PREVIEW ONLY

26

27

28

29

30

31

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

PREVIEW ONLY

38

39

40

41

42

43

Fl *mf*

Ob *tutti*
mf

Cl 1 *tutti*
mf

Cl 2,3 *mf*

B Cl

Bsn

A Sax 1,2 *mf*

T Sax *tutti*
mf

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari *tutti*
mf

Tuba

Xylo
Bells *mf*

Timp

PREVIEW ONLY

44 45 46 47 48 49

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2 *mf*

T Sax *mf*

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari *mf*

Tuba

Xylo

Bells *mf*

Timp *mf*

PREVIEW ONLY

50 51 52 53 54 55

Fl *sub. p* *f* *f*

Ob *sub. p* *f* *f*

Cl 1 *sub. p* *f* *f*

Cl 2,3 *sub. p* *f* *f*

B Cl *sub. p* *f* *f*

Bsn *f* *f*

A Sax 1,2 *sub. p* *f* *fp*

T Sax *f* *fp*

B Sax *sub. p* *f* *f*

Tpt 1 *sub. p* *f* *fp*

Tpt 2,3 *sub. p* *f* *fp*

Hn 1,2 *f* *f*

Trbn 1 *sub. p* *f* *f*

Trbn 2,3 *sub. p* *f* *f*

Bari *f* *f*

Tuba *sub. p* *f* *f*

Xylo Bells *f* *f*

Timp *sub. p* *f* *f*

PREVIEW ONLY

62 63 64 65 66 67

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

PREVIEW ONLY

68 69 70 71 72 73 74

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

PREVIEW ONLY

75 76 77 78 79 80 *rit.* 81 82 GLISTENING
Gracefully ♩ = 66

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

mp

p

mp

p

mp

p

mp

p

change E_b to D

PREVIEW ONLY

84 85 86 87 88 89 90 91 92

Fl *one player*
mp

Ob

Cl 1 *one player*
mp

Cl 2,3

B Cl *p*

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1

Trbn 2,3

Bari

Tuba *B Cl cues*
p

Xylo
Bells *Bells*
p

Timp

PREVIEW ONLY

PREVIEW ONLY

101

102

103

104

105

106

107

108

Fl

Ob

Cl 1 *tutti*

Cl 2,3 *mp*

B Cl *mp*

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari *one player*
mf

Tuba

Xylo

Bells

Timp

PREVIEW ONLY

109 110 111 112 113 114 115 116

rit. Slower $\text{♩} = 56$

Fl *f*

Ob *f*

Cl 1 *f* *mp* *p*

Cl 2,3 *f* *mp* *p*

B Cl *f* *mp* *p*

Bsn *f*

A Sax 1,2 *f* *mf* one player

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f* *tutti*

Tuba *f*

Xylo Bells *f*

Timp

PREVIEW ONLY

124

♩ = 160

PREVIEW ONLY

125 126 127 128 129 130 131 132

Fl *mf* *fp*

Ob

Cl 1 *mf* *fp*

Cl 2,3

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mf* 1. only

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari

Tuba *mp*

Xylo

Bells

Timp *dampen*

PREVIEW ONLY

133 134 135 136 137 138 139 140

Fl *mf* *fp* *mf* *fp*

Ob

Cl 1 *mf* *fp* *mf* *fp*

Cl 2,3

B Cl

Bsn

A Sax 1,2 *fp* *mf* *fp* *mf*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

PREVIEW ONLY

141

142

143

144

145

146

147

148

Fl *mf*

Ob

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1,2

T Sax *mf*

B Sax *mf*

Tpt 1 *mf* *ff*

Tpt 2,3 *mf* *ff*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf*

Xylo Bells

Timp *mf*

PREVIEW ONLY

149

150

151

152

153

154

155

156

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3

B Cl

Bsn

A Sax 1,2 *mf* ^{a2}

T Sax *fp* *mf* *fp* *mf*

B Sax

Tpt 1 *mf* *fp*

Tpt 2,3 *mf* *fp*

Hn 1,2 *fp* *mf* *fp* *mf*

Trbn 1

Trbn 2,3

Bari *fp* *mf* *fp* *mf*

Tuba

Xylo
Bells

Timp

PREVIEW ONLY

165 166 167 168 169 170 171 172

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2,3 *mp*

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1 *p*

Trbn 2,3 *p*

Bari *mp*

Tuba *mp* play

Xylo

Bells

Timp

PREVIEW ONLY

173 174 175 176 177 178 179 180

Fl *fp* *f*

Ob *fp* *f*

Cl 1 *mf* *f*

Cl 2,3 *mp* *f*

B Cl *fp* *f*

Bsn *fp* *f*

A Sax 1,2 *mf* *f*

T Sax *mf* *f*

B Sax *fp* *f*

Tpt 1 *p*

Tpt 2,3 *mp*

Hn 1,2 *mp* *f*

Trbn 1 *mp* *f*

Trbn 2,3 *fp* *f*

Bari *mp* *f*

Tuba *fp* *f*

Xylo Bells *mf* *f*

Timp *fp* *f*

PREVIEW ONLY

181 182 183 184 185 186 187 188

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

PREVIEW ONLY

f *fp* *f* *fp* *f* *fp* *f* *fp*

mf *fp* *mf* *fp*

f *fp* *f* *fp*

197 198 199 200 201 202 203 204

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

p *f* *ff* *fp* *dampen*

PREVIEW ONLY