

Redeemer of Israel

For Mixed Voices, S.A.T.B., with Brass, Percussion and Organ; or Organ**

WILLIAM W. PHELPS (1792-1872)

Adapted from **JOSEPH SWAIN (1761-1796)**

Freeman Lewis (1780-1859)

Arranged by **MACK WILBERG**

Steadily, with breadth (♩ = 96)

Organ

f

1

4

8

* This line is a representative realization of the trumpet figurations. It may be played as four-hand accompaniment or completely eliminated when performed with organ accompaniment alone.

** Instrumental score and parts are available for sale by the publisher.

Instrumentation: 4 Bb Trpt., 4 Hn., (may be performed with 2), 3 Tbn., Tuba, Percussion (2-3 players) and Organ (special score required).

12

poco allarg. *a tempo*

poco allarg. *a tempo*

16 S.A. unis.

f

Re - deem - er of Is - rael, — Our on - ly de -

T.B. unis.

f