

Symphony No. 4

for Symphonic Wind Ensemble

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1. $d = 128 - 132$, or $d = ca\ 44 - frequency$
- 2.
- 3.

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The first staff is labeled "Piccolo" and the last staff is labeled "Percussion". The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first measure of the score is marked with a "1. solo" instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, measures 10 to 34. The score includes parts for various instruments: Hrn. 1, Hrn. 2, Fl. 1, Fl. 2, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani. The notation is in 4/4 time and includes dynamic markings such as p, mp, mf, and f.

35.

36.

37.

38.

39.

40

41.

42.

Picc.

FR 1/2
3

Ob 1/2
3

E♭d.

Cl 1/2
3

B.C.

CBd.

Bsn 1/2

CBsn

Asx 1/2

T.Sx

Bsx

M.
1/2
3,4

TP 1/2
3

Tbn.
1/2
3

B7bn

E♭ 1/2

Tba 1/2

DB

Puo.

Trimp.

1

2

3

Perc.

4

	43.	44.	45.	46.	47.	48.	49.	50.	51.
Pcc.									
Fl. 1,2									
Ob. 1,2									
Ebd.									
Cl. 1,2									
B. Cl.									
ABCl.									
Bsn. 1,2									
OBsn.									
ASx. 1,2									
T. Sx.									
B. Sx.									
1,2									
Hu. 3,4									
TP. 1,2									
1,2									
Tbn. 3									
Btrn.									
Eu. 1,2									
Tha. 1,2									
DB									
Puv.									
Timp.									
1									
2									
Perc. 3									
4									

	52.	53.	54.	55.	56.	57.	58.	59.	60
Picc.									
F.A. 1/2 3									
Ob. 1/2 3									
E♭Cl.									
Cl. 1/2 3						(a3)			
B♭Cl									
CB♭Cl.									
B♭Sn 1/2 3				<i>p cresc.</i>					
OB♭Sn				<i>p cresc.</i>					
ASx 1/2 3						a2.			
TSx.									
BSx.									
Hr. 1/2 3, 4									
TP 1/2 3									
Tbn. 1/2 3				<i>p cresc.</i>					
B♭bn.									
Eu. 1/2									
Tba. 1/2									
DB				<i>p cresc.</i>					
Pno.									
Temp.									
Perc. 3									
1									
2									
4									

69. 70. 71. 72. 73. 74. 75.

Handwritten musical score for percussion instruments. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The instruments listed on the left are: Pic., Fl. 1, 2, 3, Ob. 1, 2, 3, EbCl, BCl, ABl, Bsn 1, 2, CBrn, Hs 1, 2, Tsn, BSn, Trpt 1, 2, 3, Tbn 1, 2, 3, Euph. 1, 2, DB, Pno., Org., Timp., and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim.*, *grad.*, and *cr.*. The notation is written in a cursive, handwritten style.

76 *accel. grad.* 78. 79. 81. 82. *f.*

80

Handwritten musical score for measures 76-82. The score is written on ten staves, each with a key signature of one flat (B-flat) and a time signature of 3/4. The staves are labeled as follows: Picc., Fl. 1, 2, 3, Ob. 1, 2, 3, E. Cl., B. Cl., O. Cl., B. Sn. 1, 2, O. B. Sn., A. S. X. 1, 2, T. S. X., B. S. X., and a group of staves for 1, 2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *dim.*.

Handwritten musical score for measures 81-82. The score continues on ten staves, maintaining the same key signature and time signature. The staves are labeled: Picc., Fl. 1, 2, 3, Ob. 1, 2, 3, E. Cl., B. Cl., O. Cl., B. Sn. 1, 2, O. B. Sn., A. S. X. 1, 2, T. S. X., B. S. X., and a group of staves for 1, 2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *dim.*.

Handwritten musical score for measures 81-82. The score continues on ten staves, maintaining the same key signature and time signature. The staves are labeled: Picc., Fl. 1, 2, 3, Ob. 1, 2, 3, E. Cl., B. Cl., O. Cl., B. Sn. 1, 2, O. B. Sn., A. S. X. 1, 2, T. S. X., B. S. X., and a group of staves for 1, 2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *dim.*.

[illegible]

90

89.

94.

93.

92.

91.

Prc.

Fl. 1,2
3Ob. 1,2
3

Sbd.

Cl. 1,2
3

Bcl

Cbu

Bsm 1,2

Cbsu.

Asx 1,2

Tsx.

Bsx.

1,2

Hru.

3,4

Tpi. 1,2
3Tmu. 1,2
3

B7bn.

Eu. 1,2

Tbat 1,2

DB

Pno.

Org.

Temp.

1

2

3

4

Perc.

3

4

95. 96. 97. 98. 99. 100

Picc. -
FL 1
Ob 1
E♭Cl.
CL 1
B♭Cl.
C♭Cl.
Bsn 1,2
C♭Sn
As 1
Tsx
Bsx
Hr.
Hr.
3.4
TbT.
Tbn
B7bn
Eu.
Tba.
DB
Pno
Org.
Timp.
Perc.
1
2
3
4

Picc.
FL 1,2
Ob 1,2
E♭Cl.
Bsn 1,2
C♭Sn
As 1,2
Tsx.
Bsx.
Hr.
Hr.
3.4
TbT.
B7bn
Eu 1,2
Tba 1,2
DB
Pno-
Org-
Timp-
Perc-
1
2
3
4

Handwritten musical score for a 12-part ensemble, numbered 101 to 106. The score is written on a grand staff with 12 staves. The instruments are:

- 1. Pic.
- 2. Fl. 1, 2
- 3. Ob. 1, 2
- 4. Ebd.
- 5. Bassoon 1, 2
- 6. Bcl.
- 7. Orl.
- 8. Bassoon 1, 2
- 9. Orl.
- 10. Sax 1, 2
- 11. T.S.
- 12. B.S.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc. grad.* and *grad.*. The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a standard musical style, with a key signature of one flat and a time signature of 3/4.

$\dot{1} = ca 186$
 $\dot{2} = 62$

108.

109.

110

111.

112.

113.

114.

Picc.

F1/1,2

Cl. 1,2

SbCl

Cl. 1,2

B.Cl.

ObCl

Bsn 1,2

Obsn

Asx 1,2

T.Sx.

B.Sx.

Hr. 1,2

3.4

Tpt 1,2

3

Tbn 1,2

3

Bthn

Eux 1,2

Tba 1,2

DB

Pmo.

Org.

Timp.

Perc.

3

2

1

4

Musical score notation on staves, including notes, rests, and dynamic markings (p, f, sf, etc.).

(better in 1 beat)

115. 116. 117. 118. 119. 120. 121. 122.

Handwritten musical score on a spiral-bound notebook page. The score is organized into measures 115 through 122. Each measure contains musical notation on a five-line staff, with various notes, rests, and dynamic markings. The notation is written in ink and includes many slurs and ties. Below the staves, there are labels for different parts or instruments, such as Picc., Fl. 1, 2, Ob. 1, 2, Euph., Cl. 1, 2, B.C., C.B.C., B.Su. 1, 2, C.B.Su., A.Su. 1, 2, T.Su., B.Su., 1. 2, 3, 4, T.P. 1, 2, 3, 4, T.H. 1, 2, 3, 4, B.T.H., E.H. 1, 2, T.H. 1, 2, D.B., P.H., Org., T.H. 1, 2, 3, 4, and Perc. 1, 2, 3, 4. The measures are numbered 115 through 122 at the top. The notation includes various notes, rests, and dynamic markings like *f*, *sf*, *sim.*, *mute*, and *fz*. There are also some handwritten annotations like "1. mute" and "2. mute".

123.

124

125.

126.

127.

128.

129.

130

Handwritten musical score for a 12-measure sequence. The score is written on a grand staff with multiple staves. The instruments listed on the left are: P.c., Fl. 1, 2, Cl. 1, 2, Eb Cl., Cl. 1, 2, Bcl., Oboe, Bassoon, Asx 1, 2, Tbx, Bsn, Hrn. 1, 2, 3, 4, Tpt 1, 2, 3, Tbn 1, 2, 3, Bb Tbn, Euph. 1, 2, Tuba 1, 2, DB, Pno., Org., Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*. There are also handwritten annotations like "by hand" and "Bla". The measures are numbered 123 through 130 at the top right.

[illegible]

O5374

Handwritten musical score on a spiral-bound notebook page, featuring multiple staves and various musical notations. The score is organized into systems, with measures numbered 155, 156, 157, 159, 160, and 161. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into sections labeled with instrument abbreviations and measure ranges:

- Picc.** (Piccolo): Measures 155-157, 159-161.
- F.R. 1,2** (Flute 1 & 2): Measures 155-157, 159-161.
- O.B. 1,2** (Oboe 1 & 2): Measures 155-157, 159-161.
- E.B. 1,2** (English Horn 1 & 2): Measures 155-157, 159-161.
- B.A.** (Bassoon): Measures 155-157, 159-161.
- O.B. 1,2** (Oboe 1 & 2): Measures 155-157, 159-161.
- A.S. 1,2** (Assault 1 & 2): Measures 155-157, 159-161.
- T.S.** (Trumpet): Measures 155-157, 159-161.
- B.S.** (Bass): Measures 155-157, 159-161.
- 1,2** (First and Second): Measures 155-157, 159-161.
- H. 1,2** (Horn 1 & 2): Measures 155-157, 159-161.
- T. 1,2** (Trumpet 1 & 2): Measures 155-157, 159-161.
- T. 1,2** (Trumpet 1 & 2): Measures 155-157, 159-161.
- B.T. 1,2** (Bass Trombone 1 & 2): Measures 155-157, 159-161.
- E. 1,2** (Euphonium 1 & 2): Measures 155-157, 159-161.
- T. 1,2** (Trumpet 1 & 2): Measures 155-157, 159-161.
- D.B.** (Double Bass): Measures 155-157, 159-161.
- P. 1,2** (Piano 1 & 2): Measures 155-157, 159-161.
- O. 1,2** (Organ 1 & 2): Measures 155-157, 159-161.
- Perc.** (Percussion): Measures 155-157, 159-161.
- 3, 4** (Third and Fourth): Measures 155-157, 159-161.

The score is written in a system of 12 staves, with measures 155, 156, 157, 159, 160, and 161. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into sections labeled with instrument abbreviations and measure ranges:

162. 163. 164. 165. 166. 167. 168.

Picc.						
Fl. 1, 2						
Ob. 1, 2						
E♭cl.						
Cl. 1, 2				dim. grad.		
Bcl.				dim. grad.		
OBcl.						
Bsn. 1, 2						
OBsn.						
Asx. 1, 2						
Tsx.						
B.Sx.						
1, 2						
Huc						
3, 4						
Trp. 1, 2						
3						
Trp. 1, 2						
3						
B.Ton.						
Eu. 1, 2						
Tha. 1, 2						
DB						
Pau.						
Org.						
Timp.						
1						
Perc.						
2						
3, 4						

Handwritten musical score on page 24, measures 169-176. The score is written for a large ensemble, including Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Euphonium (Eu.), Tuba (Tba.), Double Bass (Db.), Organ (Org.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, pp, dim.), and articulation marks. The measures are numbered 169, 170, 171, 172, 173, 174, 175, and 176. The score is written in a system of staves, with each instrument having its own staff. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on page 177, measures 177-178. The score is written for a large ensemble, including Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Euphonium (Eu.), Tuba (Tba.), Double Bass (Db.), Organ (Org.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, pp, dim.), and articulation marks. The measures are numbered 177 and 178. The score is written in a system of staves, with each instrument having its own staff. The notation is dense and includes many accidentals and dynamic markings.

177.	178.	179.	180.	181.	182.	183.	184.

[illegible]

193. 194. 195. 196. 197. 198. 199.

Picc. Solo
FR. *mf*
A.F.R.
cl. *bu*
Hp. *mf*
Pno. *mf*
Org. *mf*
Perc. 1 *mf*
2 *mf*
3, 4 *mf*

200.

201. 202. 203. 204. 205. 206. 207. 208.

Handwritten musical score on a 12-staff system. The staves are labeled on the left with instrument abbreviations and measures are numbered at the top.

Staff Labels (Left):

- Picc.
- Fl. 1,2 3
- Ob. 1,2 3
- E♭cl
- CR. 1,2 3
- Bsn. 1,2
- OBsn.
- ASX. 1,2
- TSX.
- BSX.
- 1,2
- 3,4
- TP. 1,2 3
- Tbn. 1,2 3
- STbn.
- E♭ 1,2
- Tba. 1,2
- DB
- Kp.
- Pno.
- Org.
- Timp.
- Perc. 1
- Perc. 2
- 3,4

Measure Numbers (Top): 209, 210, 211, 212, 213, 214, 215, 216.

Handwritten Notation:

- Measures 209-210: Picc. and Fl. 1,2 play a rhythmic pattern of eighth notes.
- Measures 211-212: Fl. 1,2 and Ob. 1,2 play a melodic line with slurs.
- Measures 213-214: E♭cl and CR. 1,2 play a melodic line with slurs.
- Measures 215-216: Bsn. 1,2 and OBsn. play a melodic line with slurs.
- Measures 217-218: ASX. 1,2 and TSX. play a melodic line with slurs.
- Measures 219-220: BSX. and 1,2 play a melodic line with slurs.
- Measures 221-222: 3,4 and TP. 1,2 play a melodic line with slurs.
- Measures 223-224: Tbn. 1,2 and STbn. play a melodic line with slurs.
- Measures 225-226: E♭ 1,2 and Tba. 1,2 play a melodic line with slurs.
- Measures 227-228: DB and Kp. play a melodic line with slurs.
- Measures 229-230: Pno. and Org. play a melodic line with slurs.
- Measures 231-232: Timp. and Perc. 1 play a melodic line with slurs.
- Measures 233-234: Perc. 2 and 3,4 play a melodic line with slurs.

Handwritten musical score on a spiral-bound notebook page. The score is written on 18 staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on lined paper. The page number '28' is written in the top right corner. The staves are labeled as follows from top to bottom: Perc., Fl. 1,2, 3, Ob. 1,2, 3, E♭cl., Cc. 1,2, 3, B.♭, OBC., Bsn 1,2, C.Bsn, A.S. 1,2, T.S., B.S., Tpt 1,2, 3, Tbn 1,2, 3, Euph. 1,2, D.B., Hr., Pno., Org., Timp., Perc. 1, 2, 3, 4.

Measures 217 through 224 are indicated at the top of the page. Measure 220 is boxed. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *dim. grad.*, and *mute*.

225. 226. 227. 228. 229. 230. 231. 232.

Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

225. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

226. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

227. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

228. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

229. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

230. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

231. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

232. Picc. { Fl. 1,2 3 Ob. 1,2 3 Ebcl. Cl. 3 Bcl. Bsn 1,2 Cbm As 1,2 Trs Bsn 1,2

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

1,2 3,4 Trp 1,2 3 Btm Eu 1,2 DB Hp Pnu. Tmp. 1 2 Perc. 3 4

233.

234

235.

236.

237.

238.

239.

240

Handwritten musical score on page 30. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled as follows from top to bottom: Perc., Fl. 1,2 3, Ob. 1,2 3, EbCl., Cl. 1,2 3, Bcl., CbCl., Bsn. 1 2, Hs. 1,2, Tsn., Bsx., Hn. 1,2 3,4, Tpt. 1,2 3, Trom. 1,2 3, Btrn., Eu. 1,2, Tba. 1,2, Db., Hp., Pnu., and Timp. The score contains various musical notations including notes, rests, dynamics (pp, p, f, mf, ff), articulation (accents, staccato), and performance instructions (e.g., "vibe mtr. off", "Ped sempre"). The notation is dense and includes many slurs and ties.

Handwritten musical score on page 241. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled as follows from top to bottom: Perc., Fl. 1,2 3, Ob. 1,2 3, EbCl., Cl. 1,2 3, Bcl., CbCl., Bsn. 1,2, Hs. 1,2, Tsn., Bsx., Hn. 1,2 3,4, Tpt. 1,2 3, Trom. 1,2 3, Btrn., Eu. 1,2, Tba. 1,2, Db., Hp., Pnu., and Timp. The score contains various musical notations including notes, rests, dynamics (pp, p, f, mf, ff), articulation (accents, staccato), and performance instructions (e.g., "vibe mtr. off", "Ped sempre"). The notation is dense and includes many slurs and ties.

265. 266. 267. 268. [269] [270] 271. 272.

Picc. -
F.A. 1,2 3
Ob. 1,2 3
E♭ Cl.
A. 1,2 3
B♭ Cl.
OBS. 1,2
Bsn. 1,2
OBS. 2
A.S. 1,2
T.S.
B.S.
Hr. 1,2
3, 4
Tbn. 1,2 3
E♭ Tbn.
E♭ 1,2
Tbn. 1,2
D.B.
Pno.
Org.
Timp.
Perc. 1 2 3 4

brassy

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for measures 273-279. The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.* (sforzando) and *ff* (fortissimo). The measures are numbered 273 through 279 at the top of the page.

Handwritten musical score for measures 280-287. The score continues on a grand staff. It includes dynamic markings such as *sim.*, *cresc.* (crescendo), and *grad.* (gradual). The measures are numbered 280 through 287 at the top of the page.

281.

282.

283.

284.

285.

286.

287

288.

Picc.

Fl. 1,2
3

Ob. 1,2
3

E♭cl.

Cl. 1,2
3

Bcl.

Cor.

Bsn 1,2

ABsn.

Asx 1,2

Tsx

Bsx

Hr.
1,2
3,4

Tpt 1,2
3

Tbn 1,2
3

Bton

Eul 1,2

Tba 1,2

DB

Puo.

Org.

Temp.

Perc.
1
2
3,4

Handwritten musical score for 28 measures (281-288). The score is written on 18 staves, grouped by instrument. The instruments listed on the left are: Picc., Fl. 1,2 3, Ob. 1,2 3, E♭cl., Cl. 1,2 3, Bcl., Cor., Bsn 1,2, ABsn., Asx 1,2, Tsx, Bsx, Hr. 1,2 3,4, Tpt 1,2 3, Tbn 1,2 3, Bton, Eul 1,2, Tba 1,2, DB, Puo., Org., Temp., and Perc. 1, 2, 3,4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the 18 staves.

Handwritten musical score for Percussion instruments, measures 296-303. The score includes parts for various percussion instruments and dynamic markings.

Instrument Parts:

- Perc.** (Percussion): *f*, *mf*, *mp*, *p*, *1.*
- Fl. 1, 2** (Flute 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Ob. 1, 2** (Oboe 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Cl. 1, 2** (Clarinet 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Bd.** (Bass Drum): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- CBd.** (Cymbal): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Bsn. 1, 2** (Bassoon 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- ASx. 1, 2** (Assault 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- TSx** (Trombone): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- FSx** (Fagott): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- 1, 2** (Horn 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- He. 3, 4** (Horn 3, 4): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- 7P. 1, 2** (Trumpet 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- 7B. 1, 2** (Trombone 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- 5B. 1, 2** (Trombone 3, 4): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Eu. 1, 2** (Euphonium 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- 7Ba. 1, 2** (Tuba 1, 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- DB** (Double Bass): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Puo.** (Piano): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Org.** (Organ): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Temp.** (Timpani): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Perc. 1** (Percussion 1): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- Perc. 2** (Percussion 2): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*
- 3, 4** (Percussion 3, 4): *f*, *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*

Dynamic Markings: *f*, *mf*, *mp*, *p*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Other Markings: *dim.*, *grad.*, *mf*, *mp*, *p*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Handwritten musical score on a 12-staff system. The staves are labeled on the left as follows (from top to bottom):

- Picc.
- F1.
- Ob^{1,2}₃
- E♭4
- Cl^{1,2}₃
- B♭4
- Ab4
- Bm.
- CBm
- As
- Ts
- Bx
- Hr.
- Tr. 1
- Tr.
- B1b
- E
- Tb
- B3
- Pnu.
- Org.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- 4

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- solo* (written above the staff for Ob^{1,2}₃ and Cl^{1,2}₃)
- sim.* (written above the staff for Cl^{1,2}₃)
- sfz* (written above the staff for Cl^{1,2}₃)
- p* (written below the staff for Perc. 1)
- (Xylo.) solo* (written above the staff for Perc. 1)

330

329.

328.

327.

326.

325.

324.

323.

322.

Rec.

Fl.1,2
3Ob.1,2
3

Sbu

Cl.1,2
3

Bcl

Cbu

Bsm.1,2
3

Csm.

AS.1,2

TSX

BSX

1,2

Hu.
3,4Tpt.1,2
3Tbn.1,2
3

BTbn

Eu.1,2

Tba.1,2

DB

Bnu.

Org.

Temp.

(x91.)

1

2

Perc.
3

4

331.

332.

333. *hold back... somewhat slower*

335.

336.

337.

338. *Slowing*

334

Handwritten musical score for orchestra, measures 331-338. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Percussion, and Harp. The music is written in 4/4 time and features various dynamics (mf, p, pp) and articulations (accents, slurs). The tempo markings *hold back... somewhat slower* and *Slowing* are present.

Measures 331-338 show a complex orchestral texture with multiple instruments playing. The Harp part is particularly prominent, featuring arpeggiated figures. The woodwinds and brass sections provide harmonic support and melodic lines. The percussion section includes snare drum, cymbal, and tom-tom patterns.

346.

347.

348.

349.

350

351.

352

Perc.

Fl. 1,2
3Ob. 1,2
3

Eb Cl.

Cl. 1,2
3

Bb Cl.

CBD.

Bsn 1,2

CBsn.

ASX 1,2

TSX

BSX

1,2
Hr.
3,4Tpt. 1,2
3Tbn 1,2
3

Bton

Eup 1,2

Tbn 1,2

DB

Hp.

Pmn.

Timp.

1

2

Pnc.
3

4

05374

360 1 = ca 80

361.

A.F.I.

362.

363.

364.

Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, each labeled with an instrument or part name. The notation includes notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- Fl. 1, 2
- Ob. 1, 2
- Clar. 1, 2
- Bassoon
- Cor Anglais
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Drum
- Harmonica
- Piano
- Organ
- Timpani
- XYL.
- Vib.
- M. B.
- Perc.

Key Musical Elements:

- Fl. 1, 2:** Features a melodic line with a dynamic marking of *p* (piano) and a first ending bracket.
- Ob. 1, 2:** Features a melodic line with a dynamic marking of *f* (forte) and a first ending bracket.
- Clar. 1, 2:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Bassoon:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Cor Anglais:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Trumpet 1, 2:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Trumpet 3:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Trombone 1, 2:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Trombone 3:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Euphonium:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Tuba:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Drum:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Harmonica:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Piano:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Organ:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Timpani:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- XYL.:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Vib.:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- M. B.:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.
- Perc.:** Features a melodic line with a dynamic marking of *p* and a first ending bracket.

(AFL-1)

Fl. 1, 2
A. Fl.Ob. 1, 2
3

E. Cl.

1

2, 3

B. Cl.

C. Cl.

Bsn. 1, 2

Bsn.

Tsx. 1, 2

Tsx.

Bsx.

1, 2

3, 4

Tpt. 1, 2
3Tbn. 1, 2
3

E. Cl. 1, 2

Tba. 1, 2

DB

Hp-

Pnu.

Org.

Timp-

1

2

3

4

OS374

371-

372.

373.

374-

375.

376.

1. solo "old 100"

f sing out

Fl. 1,2
3

Ob. 1,2
3

E♭ 1,2

Cl. 1
2,3

B♭ 1,2
3

B♭ 1,2
3

ASX 1,2

TSX 1

B♭ 1,2

1,2
Hr. 3,4

TM 1,2
3

Eu 1,2

DB 1,2

HP

Puo.

Organ

Trimp.

Perc. 3

4

4

OS374

[illegible]

395. 396.] = ca 72

397.

398.

399.

[400]

Handwritten musical score for various instruments. The score is written on a grid of staves. The instruments listed on the left are: Fl. 1, Ob., EbCl, Cl. 1, 2, 3, BCl, CCl, Bsn 1, 2, CBrn, ASX 1, 2, T5X, B5X, 1, 2, Hn. 3, 4, Trt, Tbn 1, B7bn, Tba, D5, Hrp., Pno., Org., Timp., Perc. 3, 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*, *poco cresc.*, *1. solo*, *mute solo*, *pp*, *mp*, *f*). There are also some handwritten annotations like "sim." and "poco cresc.".

no break
i=d

no break
i=d

no break
i=d

401.

402.

403.

404.

405.

slowing $j = d$
no break

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system with multiple staves. The instruments and sections listed on the left are: 1, 2; 3, 4; 5, 6, 7, 8; 9, 10, 11, 12; 13, 14, 15, 16; 17, 18, 19, 20; 21, 22, 23, 24; 25, 26, 27, 28; 29, 30, 31, 32; 33, 34, 35, 36; 37, 38, 39, 40; 41, 42, 43, 44; 45, 46, 47, 48; 49, 50, 51, 52; 53, 54, 55, 56; 57, 58, 59, 60; 61, 62, 63, 64; 65, 66, 67, 68; 69, 70, 71, 72; 73, 74, 75, 76; 77, 78, 79, 80; 81, 82, 83, 84; 85, 86, 87, 88; 89, 90, 91, 92; 93, 94, 95, 96; 97, 98, 99, 100; 101, 102, 103, 104; 105, 106, 107, 108; 109, 110, 111, 112; 113, 114, 115, 116; 117, 118, 119, 120; 121, 122, 123, 124; 125, 126, 127, 128; 129, 130, 131, 132; 133, 134, 135, 136; 137, 138, 139, 140; 141, 142, 143, 144; 145, 146, 147, 148; 149, 150, 151, 152; 153, 154, 155, 156; 157, 158, 159, 160; 161, 162, 163, 164; 165, 166, 167, 168; 169, 170, 171, 172; 173, 174, 175, 176; 177, 178, 179, 180; 181, 182, 183, 184; 185, 186, 187, 188; 189, 190, 191, 192; 193, 194, 195, 196; 197, 198, 199, 200; 201, 202, 203, 204; 205, 206, 207, 208; 209, 210, 211, 212; 213, 214, 215, 216; 217, 218, 219, 220; 221, 222, 223, 224; 225, 226, 227, 228; 229, 230, 231, 232; 233, 234, 235, 236; 237, 238, 239, 240; 241, 242, 243, 244; 245, 246, 247, 248; 249, 250, 251, 252; 253, 254, 255, 256; 257, 258, 259, 260; 261, 262, 263, 264; 265, 266, 267, 268; 269, 270, 271, 272; 273, 274, 275, 276; 277, 278, 279, 280; 281, 282, 283, 284; 285, 286, 287, 288; 289, 290, 291, 292; 293, 294, 295, 296; 297, 298, 299, 300; 301, 302, 303, 304; 305, 306, 307, 308; 309, 310, 311, 312; 313, 314, 315, 316; 317, 318, 319, 320; 321, 322, 323, 324; 325, 326, 327, 328; 329, 330, 331, 332; 333, 334, 335, 336; 337, 338, 339, 340; 341, 342, 343, 344; 345, 346, 347, 348; 349, 350, 351, 352; 353, 354, 355, 356; 357, 358, 359, 360; 361, 362, 363, 364; 365, 366, 367, 368; 369, 370, 371, 372; 373, 374, 375, 376; 377, 378, 379, 380; 381, 382, 383, 384; 385, 386, 387, 388; 389, 390, 391, 392; 393, 394, 395, 396; 397, 398, 399, 400; 401, 402, 403, 404; 405, 406, 407, 408; 409, 410, 411, 412; 413, 414, 415, 416; 417, 418, 419, 420; 421, 422, 423, 424; 425, 426, 427, 428; 429, 430, 431, 432; 433, 434, 435, 436; 437, 438, 439, 440; 441, 442, 443, 444; 445, 446, 447, 448; 449, 450, 451, 452; 453, 454, 455, 456; 457, 458, 459, 460; 461, 462, 463, 464; 465, 466, 467, 468; 469, 470, 471, 472; 473, 474, 475, 476; 477, 478, 479, 480; 481, 482, 483, 484; 485, 486, 487, 488; 489, 490, 491, 492; 493, 494, 495, 496; 497, 498, 499, 500; 501, 502, 503, 504; 505, 506, 507, 508; 509, 510, 511, 512; 513, 514, 515, 516; 517, 518, 519, 520; 521, 522, 523, 524; 525, 526, 527, 528; 529, 530, 531, 532; 533, 534, 535, 536; 537, 538, 539, 540; 541, 542, 543, 544; 545, 546, 547, 548; 549, 550, 551, 552; 553, 554, 555, 556; 557, 558, 559, 560; 561, 562, 563, 564; 565, 566, 567, 568; 569, 570, 571, 572; 573, 574, 575, 576; 577, 578, 579, 580; 581, 582, 583, 584; 585, 586, 587, 588; 589, 590, 591, 592; 593, 594, 595, 596; 597, 598, 599, 600; 601, 602, 603, 604; 605, 606, 607, 608; 609, 610, 611, 612; 613, 614, 615, 616; 617, 618, 619, 620; 621, 622, 623, 624; 625, 626, 627, 628; 629, 630, 631, 632; 633, 634, 635, 636; 637, 638, 639, 640; 641, 642, 643, 644; 645, 646, 647, 648; 649, 650, 651, 652; 653, 654, 655, 656; 657, 658, 659, 660; 661, 662, 663, 664; 665, 666, 667, 668; 669, 670, 671, 672; 673, 674, 675, 676; 677, 678, 679, 680; 681, 682, 683, 684; 685, 686, 687, 688; 689, 690, 691, 692; 693, 694, 695, 696; 697, 698, 699, 700; 701, 702, 703, 704; 705, 706, 707, 708; 709, 710, 711, 712; 713, 714, 715, 716; 717, 718, 719, 720; 721, 722, 723, 724; 725, 726, 727, 728; 729, 730, 731, 732; 733, 734, 735, 736; 737, 738, 739, 740; 741, 742, 743, 744; 745, 746, 747, 748; 749, 750, 751, 752; 753, 754, 755, 756; 757, 758, 759, 760; 761, 762, 763, 764; 765, 766, 767, 768; 769, 770, 771, 772; 773, 774, 775, 776; 777, 778, 779, 780; 781, 782, 783, 784; 785, 786, 787, 788; 789, 790, 791, 792; 793, 794, 795, 796; 797, 798, 799, 800; 801, 802, 803, 804; 805, 806, 807, 808; 809, 810, 811, 812; 813, 814, 815, 816; 817, 818, 819, 820; 821, 822, 823, 824; 825, 826, 827, 828; 829, 830, 831, 832;

subito a tempo
d=ca 80

407.

408.

409.

410

Handwritten musical score for percussion instruments. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The instruments listed on the left include: Perc., Fh4/2, Ob4/2, Eb4/2, Cl4/2, Bcl, Cbl, Bsn4/2, Cbsn, As4/2, Tsn, Bsn, Hn. 3,4, Tpt4/2, Tbn4/2, Eup4/2, Tba4/2, DB, Pno., Org., Timp., and Perc. 3. The score is written in a system of staves, with notes and rests indicating the timing and pitch of the instruments. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings (e.g., pp, ff, a2, a2 (open)). The score is divided into measures, with bar lines indicating the end of each measure. The overall structure of the score suggests a complex, multi-layered percussion arrangement.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is written in ink and includes various musical symbols such as eighth notes, quarter notes, and rests. The handwriting is in cursive and appears to be a personal or working draft.

ad lib - quite slowly 424.

Handwritten musical score on a page with 12 staves. The staves are labeled on the left as follows: Picc., Fl. 1,2, Ob. 1,2, Eb Cl, Cl. 1,2, B Cl, Bb Cl, Bsn 1,2, Cb Sn, Asx 1,2, Tbx., Bx., 1,2 Hn., 3,4 Hn., Tpt 1,2,3, Tbn 1,2, 3, B Tbn, Eu 1,2, Tba 1,2, DB, Pno, Org., Timp., 1 Perc., 2 Perc., 3 Perc., 4 Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *ad lib - quite slowly* (written above the Picc. staff), *pp* (pianissimo), *f* (forte), *2. mite* (written above the Tpt 1,2,3 staff), *pp* (pianissimo), *2. mite* (written above the Tbn 1,2,3 staff), *pp* (pianissimo), *2. mite* (written above the B Tbn staff), *pp* (pianissimo), *2. mite* (written above the Eu 1,2 staff), *pp* (pianissimo), *2. mite* (written above the Tba 1,2 staff), *pp* (pianissimo), *2. mite* (written above the DB staff), *pp* (pianissimo), *2. mite* (written above the Pno staff), *pp* (pianissimo), *2. mite* (written above the Org. staff), *pp* (pianissimo), *2. mite* (written above the Timp. staff), *pp* (pianissimo), *2. mite* (written above the 1 Perc. staff), *pp* (pianissimo), *2. mite* (written above the 2 Perc. staff), *pp* (pianissimo), *2. mite* (written above the 3 Perc. staff), *pp* (pianissimo), *2. mite* (written above the 4 Perc. staff).

$$\Delta_{\text{sub}} f_{\text{sub}} \Delta P$$

430

431. 432. 433. 434. 435.

Handwritten musical score for measures 431-435. The score is written on ten staves, each with a clef and a key signature of one flat. The staves are labeled as follows: Pic., Fl. 1,2, Ob. 1,2, Ebcl., Cl. 1,2, Bcl., Corcl., Bsn 1,2, Cbm., Asx 1,2, Tsk, Bsk, Hrn. 1,2, 3,4, Tpt. 1,2, 3, 4, Tbn. 1,2, 3, 4, Strin., Euph. 1,2, Tbn. 1,2, DB, Pno., Timp., Perc. 1,2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.*, *pp*, *f*, and *pp perc.*. The score is divided into measures 431, 432, 433, 434, and 435, with a double bar line at the end of measure 435.

Handwritten musical score for measures 436-440. The score is written on ten staves, each with a clef and a key signature of one flat. The staves are labeled as follows: Pic., Fl. 1,2, Ob. 1,2, Ebcl., Cl. 1,2, Bcl., Corcl., Bsn 1,2, Cbm., Asx 1,2, Tsk, Bsk, Hrn. 1,2, 3,4, Tpt. 1,2, 3, 4, Tbn. 1,2, 3, 4, Strin., Euph. 1,2, Tbn. 1,2, DB, Pno., Timp., Perc. 1,2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.*, *pp*, *f*, and *pp perc.*. The score is divided into measures 436, 437, 438, 439, and 440, with a double bar line at the end of measure 440.

Handwritten musical score for measures 441-445. The score is written on ten staves, each with a clef and a key signature of one flat. The staves are labeled as follows: Pic., Fl. 1,2, Ob. 1,2, Ebcl., Cl. 1,2, Bcl., Corcl., Bsn 1,2, Cbm., Asx 1,2, Tsk, Bsk, Hrn. 1,2, 3,4, Tpt. 1,2, 3, 4, Tbn. 1,2, 3, 4, Strin., Euph. 1,2, Tbn. 1,2, DB, Pno., Timp., Perc. 1,2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.*, *pp*, *f*, and *pp perc.*. The score is divided into measures 441, 442, 443, 444, and 445, with a double bar line at the end of measure 445.

[illegible]

442.

443.

444.

445.

446.

447.

448.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

A. 1, 2

B♭ Cl.

O♭ Cl.

Bsn. 1, 2

O♭ Sn.

ASX 1, 2

TSX

BSX

1, 2

Hrn.

3, 4

Tpt. 1, 2

1

Tbn.

2, 3

B♭ Sn.

E♭ 1, 2

Tha. 1, 2

DB

Puo.

Timp.

1

Perc.

2, 3

4

442. Picc. 3, 4. Fl. 1, 2 3. Ob. 1, 2 3. E♭ Cl. 3. A. 1, 2 3. B♭ Cl. 3. O♭ Cl. 3. Bsn. 1, 2 3. O♭ Sn. 3. ASX 1, 2 3. TSX 3. BSX 3. 443. 444. 445. 446. 447. 448.

1, 2

Hrn.

3, 4

Tpt. 1, 2

1

Tbn.

2, 3

B♭ Sn.

E♭ 1, 2

Tha. 1, 2

DB

Puo.

Timp.

1

Perc.

2, 3

4

442. 443. 444. 445. 446. 447. 448.

449.

450.

451.

452.

453.

454.

455.

Handwritten musical score for percussion instruments. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The instruments listed on the left are: Perc. (Percussion), Ebcl. (Euphonium), Cl. (Clarinet), Bcl. (Bassoon), M3d. (Mellophone), Bsn. (Bassoon), CBrn. (Cornet), A1x1.2 (Alto Saxophone), T5x (Tenor Saxophone), B5x (Baritone Saxophone), Hn. (Horn), Tbn. (Trombone), Ebn. (Euphonium), B5x (Baritone Saxophone), Perc. (Percussion), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *grad.*, *pp*, *mf*, *f*). The percussion part (Perc.) is marked with '1', '2', '3', and '4' and includes the instruction 'maintain dynamic as others change'. The timpani part (Timp.) is marked with '1', '2', '3', and '4' and includes the instruction 'fade'. The score is written on a single page with a spiral binding on the left side.

463. 464. 465. 466. 467. 468. 469.

Handwritten musical score for measures 463 through 469. The score is written on a grand staff with multiple staves for different instruments and voices.

Measures 463-469:

- 463:** Perc. (Percussion) and Fl. 1, 2 (Flute 1 and 2) are active. Perc. has a rhythmic pattern. Fl. 1, 2 has a melodic line.
- 464:** Perc. and Fl. 1, 2 continue. Perc. has a rhythmic pattern. Fl. 1, 2 has a melodic line.
- 465:** Perc. and Fl. 1, 2 continue. Perc. has a rhythmic pattern. Fl. 1, 2 has a melodic line.
- 466:** Perc. and Fl. 1, 2 continue. Perc. has a rhythmic pattern. Fl. 1, 2 has a melodic line.
- 467:** Perc. and Fl. 1, 2 continue. Perc. has a rhythmic pattern. Fl. 1, 2 has a melodic line.
- 468:** Perc. and Fl. 1, 2 continue. Perc. has a rhythmic pattern. Fl. 1, 2 has a melodic line.
- 469:** Perc. and Fl. 1, 2 continue. Perc. has a rhythmic pattern. Fl. 1, 2 has a melodic line.

Other staves:

- Ob. 1, 2:** Oboe 1 and 2. Measures 463-469 show a melodic line.
- Cor:** Cor Anglais. Measures 463-469 show a melodic line.
- Clarinet:** Clarinet. Measures 463-469 show a melodic line.
- Fl. 1, 2:** Flute 1 and 2. Measures 463-469 show a melodic line.
- Perc.:** Percussion. Measures 463-469 show a rhythmic pattern.
- Drum:** Drum. Measures 463-469 show a rhythmic pattern.
- Violin:** Violin. Measures 463-469 show a melodic line.
- Viola:** Viola. Measures 463-469 show a melodic line.
- Cello:** Cello. Measures 463-469 show a melodic line.
- Double Bass:** Double Bass. Measures 463-469 show a melodic line.

477. 478. 479. 480. 481. 482.

Pic. 477. 478. 479. 480. 481. 482.

Fl. 4, 2 3

Ob. 4, 2 3

Eb Cl.

Bb Cl.

Cb Cl.

Bsn 4, 2

O3 Sn

A3 Sn 4, 2

T3 Sn

B3 Sn

Hrn. 4, 2 3, 4

Trp. 4, 2, 3

Tbn. 4, 2, 3

B7 Bn

Ebn 4, 2

Tba 4, 2

Db

Perc.

Timp.

Perc. 2

mf + div.

mf

div.

p

mf

div.

p

488.

487.

486.

485

484.

483.

Handwritten musical score for measures 483-488. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Picc. (Piccolo)
- Fl. 1, 2 (Flute 1 and 2)
- Ob. 1, 2 (Oboe 1 and 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2 (Clarinet 1 and 2)
- B♭ Cl. (B-flat Clarinet)
- Bsn. 1, 2 (Bassoon 1 and 2)
- C♯ Bsn. (C# Bassoon)
- Asx. 1, 2 (Assault 1 and 2)
- Tsx. (Trumpet Solo)
- Bsx. (Bass Solo)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.* (sustained) and *ff* (fortissimo).

Handwritten musical score for measures 483-488. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- 1, 2 (First and Second Violins)
- 3, 4 (Third and Fourth Violins)
- 1 (First Viola)
- 2, 3 (Second and Third Violas)
- 1 (First Cello)
- 2, 3 (Second and Third Cellos)
- B. Tbn. (Baritone Trombone)
- E. 1, 2 (Euphonium 1 and 2)
- Tbn. 1, 2 (Trombone 1 and 2)
- DB (Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.* (sustained) and *ff* (fortissimo).

Handwritten musical score for measures 483-488. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Pno. (Piano)
- Timp. (Timpani)
- Perc. (Percussion)
- 3 (Third Percussion)
- 4 (Fourth Percussion)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *sim.* (sustained) and *ff* (fortissimo).

[illegible]

holding in Tempo 498-

495. 496. back ... 497.

499.

500.

Handwritten musical score for percussion instruments. The score is written on a system of staves, each labeled with an instrument and its part number. The instruments and parts are:

- Picc. (3 parts)
- F.A. 1, 2 (3 parts)
- Ob. 1, 2 (3 parts)
- E♭ Cl. (3 parts)
- Cl. 1, 2 (3 parts)
- B♭ Cl. (3 parts)
- Cl. (3 parts)
- B♭ Cl. (3 parts)
- ASX 1, 2 (3 parts)
- TSX (3 parts)
- BSX (3 parts)
- 1, 2 (3 parts)
- Hr. 3, 4 (3 parts)
- 1 (3 parts)
- Tr. 2, 3 (3 parts)
- 1 (3 parts)
- Tbn. 2, 3 (3 parts)
- B♭ Tr. (3 parts)
- E♭ Cl. 1, 2 (3 parts)
- Tha 1, 2 (3 parts)
- DB (3 parts)
- Puo (3 parts)
- Timp. (3 parts)
- Perc. 1 (3 parts)
- Perc. 2 (3 parts)
- Perc. 3 (3 parts)
- Perc. 4 (3 parts)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *Red.*, *Sub*). The notation is dense and covers the entire page.

[illegible]

507. 508. 509. 510. 511. 512.

510

Pic. Fl. ob. sbl Cl. 1,2 3 Bcl CBl Bsn 1,2 Asx 1,2 T5x B5x

511

512

513

514

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1000

| | 513. | 514. | 515. | 516. | 517. | 518. |
|---------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| Picc. | | | | | | |
| Fl. | | | | | | |
| Ob. | | | | | | |
| E♭Cl. | | | | | | |
| Cl. | | | | | | |
| B♭Cl. | | | | | | |
| Cor. | | | | | | |
| Bsn. 1,2 | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> |
| CRSn. | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> |
| ASx. 2 | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> |
| Tsx. | | | | | | |
| Bsx. | | | | | | |
| Hr. 1,2
3,4 | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> |
| Trp. 1,2
3 | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> |
| Tbn. 1,2
3 | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> |
| B7bn. | | | | | | |
| E♭ | | | | | | |
| Tba. | | | | | | |
| Tb. | | | | | | |
| Pno. | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> | <i>pp</i> |
| Tim. | | | | | | |
| Perc. 1
2
3,4 | | | | | | |

[illegible]

531.

Picc. $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

F.A. 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Ob. 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Ekt. $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Bcl. $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

O.Bd. $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Bsn 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

CBsn. $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Asx 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Tsx $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Bsx $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Hr. 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Hr. 3,4 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Trpt. 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Trpt. 3 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Trbn 3 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

BTrbn $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Etr 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Tba 1,2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Ds $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Pno. $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

Temp. $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

1 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

2 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

3,4 $\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \}$

| | 531. | 532. | 533. | 534. | 535. | 536. | 537. |
|-------------|------|------|------|------|------|------|------|
| P.Lc. | | | | | | | |
| FL 1,2
3 | | | | | | | |
| Ob 1,2
3 | | | | | | | |
| Ebc. | | | | | | | |
| Cl 1,2
3 | | | | | | | |
| Bcl. | | | | | | | |
| Cbd. | | | | | | | |
| Bsm 1,2 | | | | | | | |
| CbM. | | | | | | | |
| ASX 1,2 | | | | | | | |
| TSX | | | | | | | |
| BSX | | | | | | | |
| 1,2 | | | | | | | |
| Hm.
3,4 | | | | | | | |
| 1,2 | | | | | | | |
| Tp.
3 | | | | | | | |
| 1,2 | | | | | | | |
| Tbm
3 | | | | | | | |
| B7bm | | | | | | | |
| En 1,2 | | | | | | | |
| Tba 1,2 | | | | | | | |
| DB | | | | | | | |
| Pno. | | | | | | | |
| Temp. | | | | | | | |
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3,4 | | | | | | | |

538. 539. 540. 541. 542. 543.

Picc. $F\sharp A1.2$ $\frac{3}{4}$ 1. side sim.

Ob. $A1.2$ $\frac{3}{4}$ pp mf

Sbd $A1.2$ $\frac{3}{4}$ pp mf

BC $A1.2$ $\frac{3}{4}$ pp mf

CRd $A1.2$ $\frac{3}{4}$ pp mf

Bsm. $A1.2$ $\frac{3}{4}$ pp mf

ABsm $A1.2$ $\frac{3}{4}$ pp mf

ASX. $A1.2$ $\frac{3}{4}$ pp mf

TSX $A1.2$ $\frac{3}{4}$ pp mf

BSX $A1.2$ $\frac{3}{4}$ pp mf

M. $A1.2$ $\frac{3}{4}$ pp mf

TP. $A1.2$ $\frac{3}{4}$ pp mf

Thm. $A1.2$ $\frac{3}{4}$ pp mf

Ribn $A1.2$ $\frac{3}{4}$ pp mf

Sm. $A1.2$ $\frac{3}{4}$ pp mf

Tbn. $A1.2$ $\frac{3}{4}$ pp mf

Dr. $A1.2$ $\frac{3}{4}$ pp mf

Am. $A1.2$ $\frac{3}{4}$ pp mf

Timp. $A1.2$ $\frac{3}{4}$ pp mf

Perc. $A1.2$ $\frac{3}{4}$ pp mf

3,4 $A1.2$ $\frac{3}{4}$ pp mf

545

549.

548.

547.

546.

544.

Perc.
 Fl. 1,2
 3
 Ob. 1,2
 3
 E♭cl
 Cl. 1,2
 3
 Bcl.
 Cbl.
 Bsn. 1,2
 Csn.
 ASX 1,2
 Tbx
 Bsx
 1,2
 Hrn.
 3,4
 1,2
 Tpt.
 3
 1,2
 Tbn.
 3
 Btbn.
 Euph.
 1,2
 Tbn. 1,2
 OHS
 Pno.
 Timp.
 1
 2
 3,4

[illegible]

| |
|---------------------------------------|
| Picc. |
| F# _A .A. ₂
3 |
| Oboe A. ₂
3 |
| E♭Cl. |
| Cla.A. ₂
3 |
| Bd. |
| CRd. |
| Roa.A. ₂ |
| CRn. |
| ASX.A. ₂ |
| T.Sx. |
| Bsx. |
| Hr.
1,2
3,4 |
| Trpt.
1,2
3 |
| Tbn.
1,2
3 |
| B.Tbn. |
| Eua.A. ₂ |
| Tba.A. ₂ |
| Dbs |
| Pno. |
| Timp. |
| Perce.
1
2
3,4 |

555. 556. 557. 558.

| | | | |
|-----------------|----------|----------|----------|
| Picc. | | | |
| Fl. 1,2
3 | | | |
| Ob. 1,2
3 | | | |
| Clar. | | | |
| Cl. 1,2
3 | | | |
| Bcl. | | | ϕ . |
| Cor. | | | |
| Bsn. 1,2 | | | |
| Org. | | | |
| Asx. 1,2 | ϕ . | ϕ . | ϕ . |
| T. Sr. | | | |
| B. Sr. | | | |
| Hr. 1,2
3,4 | | | |
| T. Pt. 1,2
3 | | | |
| T. bn. 1,2
3 | | | |
| B. bn. | | | |
| En. 1,2 | | | |
| T. bn. 1,2 | | | |
| Dr. | | | |
| P. no. | | | |
| T. imp. | | | |
| Perc. 1 | | | |
| Perc. 2 | | | |
| 3,4 | | | |

Handwritten musical notation and performance instructions are present in the right margin, including: *no Ped.*, *Vibe. intr. on full*, *P Ped.*, and various rhythmic markings.

559. 560. 561. 562. 563.

Picc. 4/4

Fl. 1,2 3

Ob. 1,2 3

Sbd. 3

Cl. 1,2 3

Bcl. 3

Bsn. 1,2

ASn. 1,2

TSX

BSX

Hr. 1,2 3,4

Tpt. 1,2 3

Tbn. 1,2 3

BTbn.

Eup. 1,2

Tba. 1,2

DB

Puo. 4/4

Timp.

Perc. 1 2 3,4

564. 565. 566. 567. 568.

Picc. 4/4

Fl. 1,2 3

Ob. 1,2 3

Sbd. 3

Cl. 1,2 3

Bcl. 3

Bsn. 1,2

ASn. 1,2

TSX

BSX

Hr. 1,2 3,4

Tpt. 1,2 3

Tbn. 1,2 3

BTbn.

Eup. 1,2

Tba. 1,2

DB

Puo. 4/4

Timp.

Perc. 1 2 3,4

564. 565. 566. 567. 568. 569.

Handwritten musical notation on a grand staff (five staves). The notation includes various notes, rests, and dynamic markings. Above the first staff, there are handwritten numbers 3 and 4. Above the fifth staff, there is a handwritten 'p'.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are handwritten numbers 3 and 4. Above the fifth staff, there is a handwritten 'p'.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are handwritten numbers 3 and 4. Above the fifth staff, there is a handwritten 'p'.

570

571.

572

suddenly a bit slower

573.

574.

Handwritten musical score for orchestra, measures 570-574. The score includes parts for Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bassoon 1 & 2 (B. 1,2), Bassoon 3 (B. 3), Bassoon 4 (B. 4), Bassoon 5 (B. 5), Bassoon 6 (B. 6), Bassoon 7 (B. 7), Bassoon 8 (B. 8), Bassoon 9 (B. 9), Bassoon 10 (B. 10), Bassoon 11 (B. 11), Bassoon 12 (B. 12), Bassoon 13 (B. 13), Bassoon 14 (B. 14), Bassoon 15 (B. 15), Bassoon 16 (B. 16), Bassoon 17 (B. 17), Bassoon 18 (B. 18), Bassoon 19 (B. 19), Bassoon 20 (B. 20), Bassoon 21 (B. 21), Bassoon 22 (B. 22), Bassoon 23 (B. 23), Bassoon 24 (B. 24), Bassoon 25 (B. 25), Bassoon 26 (B. 26), Bassoon 27 (B. 27), Bassoon 28 (B. 28), Bassoon 29 (B. 29), Bassoon 30 (B. 30), Bassoon 31 (B. 31), Bassoon 32 (B. 32), Bassoon 33 (B. 33), Bassoon 34 (B. 34), Bassoon 35 (B. 35), Bassoon 36 (B. 36), Bassoon 37 (B. 37), Bassoon 38 (B. 38), Bassoon 39 (B. 39), Bassoon 40 (B. 40), Bassoon 41 (B. 41), Bassoon 42 (B. 42), Bassoon 43 (B. 43), Bassoon 44 (B. 44), Bassoon 45 (B. 45), Bassoon 46 (B. 46), Bassoon 47 (B. 47), Bassoon 48 (B. 48), Bassoon 49 (B. 49), Bassoon 50 (B. 50), Bassoon 51 (B. 51), Bassoon 52 (B. 52), Bassoon 53 (B. 53), Bassoon 54 (B. 54), Bassoon 55 (B. 55), Bassoon 56 (B. 56), Bassoon 57 (B. 57), Bassoon 58 (B. 58), Bassoon 59 (B. 59), Bassoon 60 (B. 60), Bassoon 61 (B. 61), Bassoon 62 (B. 62), Bassoon 63 (B. 63), Bassoon 64 (B. 64), Bassoon 65 (B. 65), Bassoon 66 (B. 66), Bassoon 67 (B. 67), Bassoon 68 (B. 68), Bassoon 69 (B. 69), Bassoon 70 (B. 70), Bassoon 71 (B. 71), Bassoon 72 (B. 72), Bassoon 73 (B. 73), Bassoon 74 (B. 74), Bassoon 75 (B. 75), Bassoon 76 (B. 76), Bassoon 77 (B. 77), Bassoon 78 (B. 78), Bassoon 79 (B. 79), Bassoon 80 (B. 80), Bassoon 81 (B. 81), Bassoon 82 (B. 82), Bassoon 83 (B. 83), Bassoon 84 (B. 84), Bassoon 85 (B. 85), Bassoon 86 (B. 86), Bassoon 87 (B. 87), Bassoon 88 (B. 88), Bassoon 89 (B. 89), Bassoon 90 (B. 90), Bassoon 91 (B. 91), Bassoon 92 (B. 92), Bassoon 93 (B. 93), Bassoon 94 (B. 94), Bassoon 95 (B. 95), Bassoon 96 (B. 96), Bassoon 97 (B. 97), Bassoon 98 (B. 98), Bassoon 99 (B. 99), Bassoon 100 (B. 100).

579. 580. 581. 582.

Picc. 3
Fl. 1, 2 3
Ob. 1, 2 3
E♭ cl. 3
Cl. 1, 2 3
B♭ cl. 3
Oboe. 3
Bsn. 1, 2 3
E♭ sn. 3
Tsx 3
Bsx 3
Hrn. 1, 2 3, 4
Tpt. 1, 2 3
Tbn. 1, 2 3
Tbn. 3
Su. 1, 2
Tbn. 1, 2
DB 3
Pno. 3
Org. 3
Timp. 3
Perc. 1, 2, 3, 4

Handwritten musical score on a spiral-bound notebook page. The score is organized into two systems, each with a key signature of one sharp (F#) and a 3/4 time signature. The first system covers measures 583 to 587, and the second system covers measures 588 to 592. The instruments listed on the left are: Pic., Fl. 1,2, Ob. 1,2, EFl, Cl. 1,2, Bcl, Orl, Bass 1,2, VSn, A Sn 1,2, TSn, BSn, Hr. 1,2, Trp 1,2, Tru 1,2, Trom, Eu 1,2, Tbn 1,2, DB, Pno., Org., Timp., Perc. 1, 2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *acc.*. There are also handwritten annotations and markings throughout the score, including a large '3' and '4' at the top of each system, and a 'P. curc.' marking at the bottom right.

Handwritten musical score for a percussion ensemble, featuring multiple staves with various instruments and rhythmic notation. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various rhythmic values (e.g., eighth, sixteenth, thirty-second notes), rests, and dynamic markings (e.g., *ff*, *sfz*, *sfz* *con p*). The instruments listed on the left include:

- Perc.
- FR. 1, 2
- OB. 1, 2
- Cl. 1, 2
- BC
- CR
- BSm 1, 2
- ASm 1, 2
- TSx
- BSx
- 1, 2
- Hu.
- 3, 4
- 7T. 1, 2
- 7B. 1, 2
- 13T. 1, 2
- 2u. 1, 2
- 3u. 1, 2
- DB
- Puo.
- Org.
- Timp.
- Perc.

The score is written on a system of staves, with some staves containing multiple measures of music. The notation is dense, with many notes and rests. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various rhythmic values (e.g., eighth, sixteenth, thirty-second notes), rests, and dynamic markings (e.g., *ff*, *sfz*, *sfz* *con p*). The instruments listed on the left include:

- Perc.
- FR. 1, 2
- OB. 1, 2
- Cl. 1, 2
- BC
- CR
- BSm 1, 2
- ASm 1, 2
- TSx
- BSx
- 1, 2
- Hu.
- 3, 4
- 7T. 1, 2
- 7B. 1, 2
- 13T. 1, 2
- 2u. 1, 2
- 3u. 1, 2
- DB
- Puo.
- Org.
- Timp.
- Perc.

592

593.

594.

595.

Picc. *fl. 1, 2* *3*
Ob. 1, 2 *3*
E♭cl
Cl 1, 2 *3*
B♭cl
CR 1, 2
Bsn 1, 2
CRsn
ASX 1, 2
TSX
BSX

always accented
always accented
always accented
always accented
always accented
always accented

1, 2
Hu. *3, 4*
Tpt 1, 2 *3*
Tbn 1, 2 *3*
Btbn
Eup 1, 2
Tbat 1, 2
DB
Pno.
always accented
always accented
always accented
always accented

Org.
Tamp.
1
2
Perc. *3*
4

[illegible]

601. 602. 603. 604. Poco accel....

Handwritten musical score for orchestra, measures 601-604. The score is written for the following instruments:

- Picc.
- Fl 1, 2
- Ob 1, 2
- E♭ Cl
- Cl 1, 2
- B♭ Cl
- Cor
- B♭ Sn 1, 2
- OB Sn
- AS 1, 2
- TSX
- BSX
- 1st Hr.
- 2nd Hr.
- 3rd Hr.
- Trp 1, 2
- Tbn 1, 2
- STbn
- Eup 1, 2
- Tha 1, 2
- DB
- Pw.
- Org.
- Timp.
- Perc. 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*, *pp*). The tempo marking "Poco accel...." is present at the top right. The measures are numbered 601, 602, 603, and 604.

[illegible]

Handwritten musical score for orchestra and percussion, measures 615 to 619. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Double Bass, Piano, Organ, Timpani, and Percussion. The notation is dense, featuring many accidentals, dynamics (p, f, mf, sf, ff, ppp, fff), and articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written on a grand staff with multiple systems for each instrument.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with staves grouped by instrument or section. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *ppicc.*, and *ppicc.*. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

640

641.

642.

643.

Pic.

Fl. 1, 2

Ob. 1, 2

E♭ Cl

Cl.

SA

CSA

Bsn. 1, 2

ASn

ASX 1, 2

Tr

BDr

1, 2

3, 4

Tr 1, 2

Tr 1, 2

13Tbn

Eup. 1, 2

Tbn 1, 2

DB

Pno.

Timp.

1

2

Perc.

3

4

644. 645. 646. 647. 648.

Picc. 1.2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

649. 650 651 652 653 654
all: sempre staccato

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E♭ Cl.
 A. 2
 Cl. 3
 B♭ Cl.
 Cor. 1
 Bsn 1, 2
 Cor. 2
 Asax 1, 2
 Tsa
 Bsa

1, 2
 Hrn. 3, 4
 Tpt 1, 2
 Tbn 1, 2
 BThn
 Euph. 1, 2
 Tba 1, 2
 DB
 Puv.
 Timp.

1
 2
 Perc. 3
 4

[illegible]

660

661-

662

663.

664-

4/4

Picc. 1, 2, 3

Fl. 1, 2 3

Ob. 1, 2 3

E♭ Cl.

Cl. 1, 2 3

B♭ Cl.

AB Cl.

B♭ Sn. 1, 2

ASn.

ASx 1, 2

TSx

BSx

Solo

1. Solo

4/4

1, 2 3, 4

Hr. 1, 2 3, 4

Trpt. 1, 2 3

Tbn. 1, 2 3

B♭ Tbn.

Eup. 1, 2

Tbn. 1, 2

DB

Puo. 1, 2 3 4 # Hammered

Timp.

1 2 3 4

Perc. 1 2 3 4

Whe.

f (no Ped.)

[illegible]

676. 677. 678. 679 680

Perc. Fl. 4, 2 Ob. 4, 2 Sbcl Cl. 4, 2 Bcl Bsn 4, 1 CBsn Asx 4, 2 Tx BSx

1. 2 Hr. 3, 4 Trp. 1, 2 Trp. 3 Tbn 4, 2 BTbn Euph 1, 2 Tbn 4, 2 DB Pnu. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with a part name and a number (1-12). The parts are: 1. Fl. 1, 2. Fl. 2, 3. Fl. 3, 4. Fl. 4, 5. Fl. 5, 6. Fl. 6, 7. Fl. 7, 8. Fl. 8, 9. Fl. 9, 10. Fl. 10, 11. Fl. 11, 12. Fl. 12. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *sf*, *mf*). The notation is dense and complex, with many notes and rests. The score is written in a single system, with the parts arranged vertically. The page number 12 is written at the bottom right.

689. don't slow 692. solo

690

689

Handwritten musical score for the first system, featuring staves for Pic., Fl. 1,2, 3, Ob. 1,2, 3, E. Cl., Cl. 1,2, 3, B. Cl., G. B. Cl., B. Sn. 1,2, 3, C. B. Sn., A. Sn. 1,2, 3, T. Sn., and B. Sn. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *dim.*. A *solo* marking is present above the Fl. 1,2, 3 staff.

Handwritten musical score for the second system, featuring staves for Hrn. 1,2, 3, 4, Tpt. 1,2, 3, Tbn. 1,2, 3, Str. 1,2, 3, Tba. 1,2, 3, DB, Pno., and Timp. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *dim.*. A *solo* marking is present above the Hrn. 1,2, 3, 4 staff.

Handwritten musical score for the third system, featuring staves for Perc. 1, 2, 3, 4. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, and *dim.*. A *solo* marking is present above the Perc. 1 staff.

05374

724. 725 726. 727. ^{no} break 728.

Picc.

FL 1,2

A.F.L.

Ob. 1,2

SbCl

CL 1,2

BCl.

CBs.

ASX 1,2

TSX

BSX

1,2 Hk.

3,4

TP 1,2

Tb 1,2

ATb

Su 1,2

Tb 1,2

DB

Hp.

Trmp.

1

2

Perc.

3

4

05374

742. 743. 744. 745. 746. 747. 748.

Picc. Fl. 1,2 3 Ob. 1,2 3 Sbl. Cl. 1,2 3 Bcl. Cbl. Bsn. 1,2 3 Bsn. Asx. 1,2 Tsk Bsk

1,2 Hn. 3,4 Trpt. 1,2 3 Tbn. 1,2 3 Btbn. Sn. 1,2 3 Tba. 1,2 DB

Orgn. Timp. 1 2 3 4 Perc.

[illegible]

756.

757.

758.

759.

760

761.

762.

763.

Pic.

Fl^{1,2}₃

Ob^{1,2}₃

Engl.

Cl^{1,2}₃

B♭

CR

Bsn^{1,2}

CBsn

Asx^{1,2}

TSX

BSX

1,2

Hr.

3,4

Trpt^{1,2}₃

1,2

Tbn.

3

BTrbn

Eup^{1,2}

Tba^{1,2}

DB

Org.

Timp.

1

2

Perc.

3

4

764 765 766 767 768

767. *valle en Imudo* 768.

Prcc.
FL 1,2 3
OB 1,2 3
E♭C
CL 1,2 3
BCL
CRD.
Bsm 1,2
CBSm
ASX 1,2
TSX
BSX
Hw. 1,2
3,4
Tbn 1,2 3
Bsn
Euc 1,2
Tba 1,2
DB.
Org.
Timp.
Perc.
1 (Vib)
2 H. P.
3 H. P.
4

(accel. grad.)

777. 778. 779. 780. 781. 782. 783. 784.

Picc. Fl. 1/2 3 Ob. 1/2 3 EbCl. Cl. 1/2 3 BCl. CBl. Bsn. 1/2 ASn. 1/2 TSn. Bsn. Hrt. 1-4 Trpt. 1/2 3 Tbn. 1/2 3 BTrbn. Eul. 1/2 Tba. 1/2 DS Pnu. Org. Timp. Perc.

1 2 3 4

785. 786. 787. 788. 789. 790. 791. 792.

Picc. Fl. 1/2 3 Ob. 1/2 3 EbCl. Cl. 1/2 3 BCl. CBl. Bsn. 1/2 ASn. 1/2 TSn. Bsn. Hrt. 1-4 Trpt. 1/2 3 Tbn. 1/2 3 BTrbn. Eul. 1/2 Tba. 1/2 DS Pnu. Org. Timp. Perc.

1 2 3 4

(accel.) -

785.

786.

787.

788.

789.

790.

791.

Pia.

Fl. 1,2

Ob. 1,2

Clar.

Cl. 1,2

Bcl.

Cor.

Bsn. 1,2

Org.

Ks. 1,2

Trp.

Bsn.

Hr. 1-4

Tpt. 1,2

Tbn. 1,2

Ebn.

E. 1,2

Tba.

DB

Pno.

Org.

Timp.

Perc.

1

2

3

4

Musical score for measures 785-791. The score is written for a large orchestra. Measures 785-791 are marked with a tempo change to 790. The percussion section (Perc.) is shown in measures 1-4, with a tempo change to 791. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 785-791. The score is written for a large orchestra. Measures 785-791 are marked with a tempo change to 790. The percussion section (Perc.) is shown in measures 1-4, with a tempo change to 791. The score includes various musical notations such as notes, rests, and dynamic markings.

fast J: ca 172
792.

793.

794-

795.

[illegible]

| | 801. | 802. | 803. | 804. | 805. | 806. |
|---------------------|------|------|------|------|------|------|
| Picc. | | | | | | |
| FR 4/2
3 | | | | | | |
| Ob 4/2
3 | | | | | | |
| E♭ 4/2 | | | | | | |
| CL 4/2
3 | | | | | | |
| B♭ 4/2 | | | | | | |
| CR 4/2 | | | | | | |
| AS 4/2 | | | | | | |
| TSX
B♭ 4/2 | | | | | | |
| 1, 2
Hr.
3, 4 | | | | | | |
| TR 4/2
3 | | | | | | |
| TR 4/2
3 | | | | | | |
| B♭ 4/2 | | | | | | |
| DB | | | | | | |
| Pno. | | | | | | |
| Org. | | | | | | |
| Trmp. | | | | | | |
| Perc.
3 | | | | | | |

807.

808.

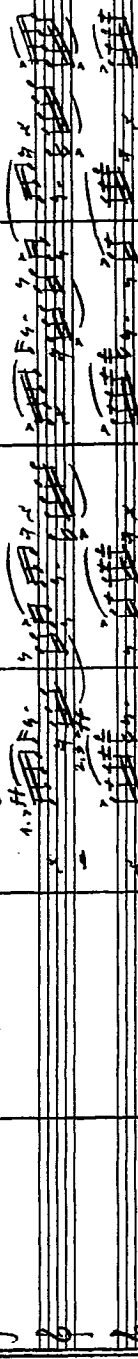
809.

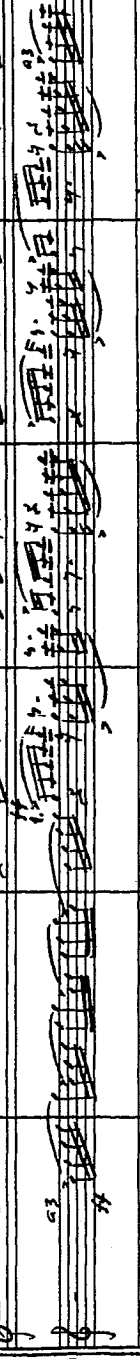
810.

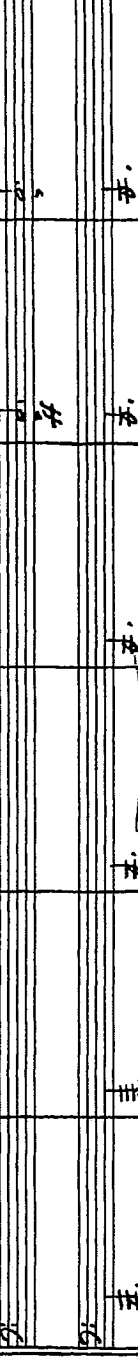
811.

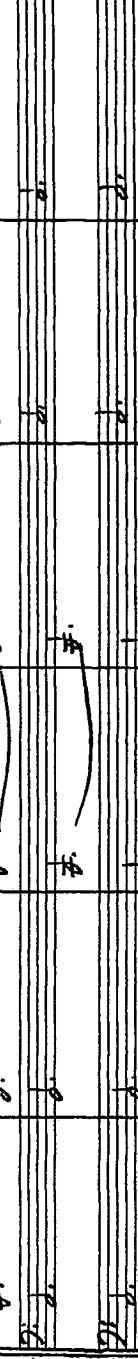
812.

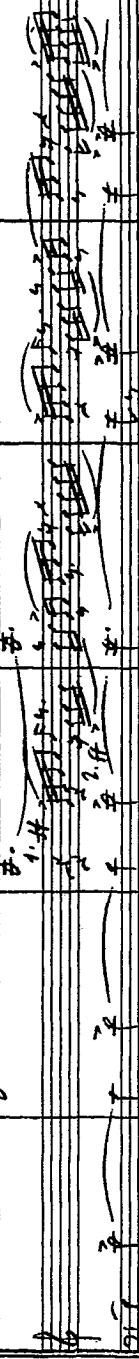
Picc. 

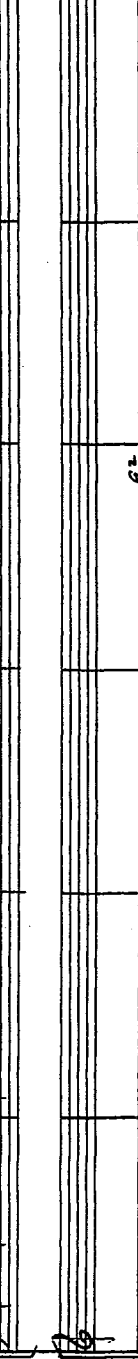
Fl. 1, 2 

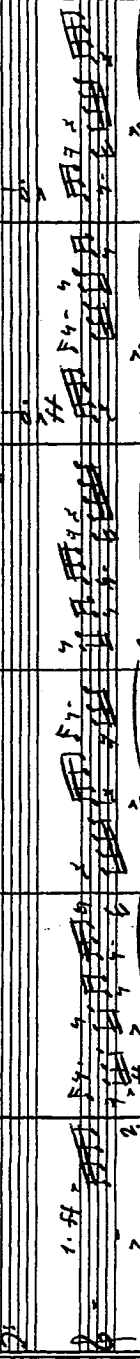
Ob. 1, 2 

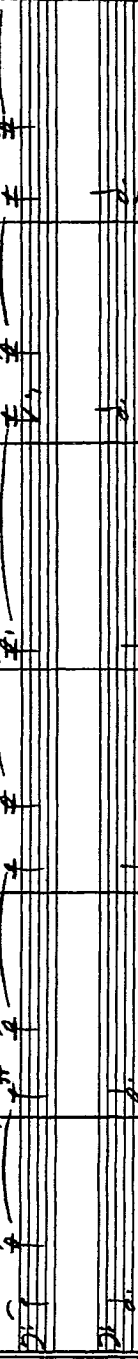
E♭cl 

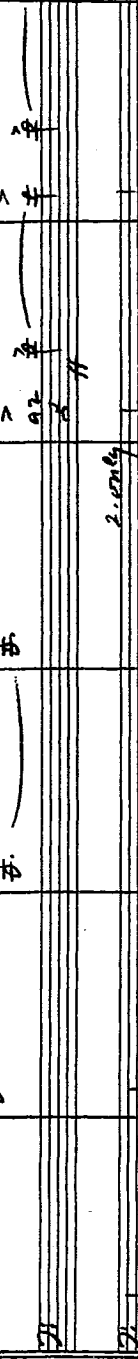
Cl. 1, 2 

Bcl. 

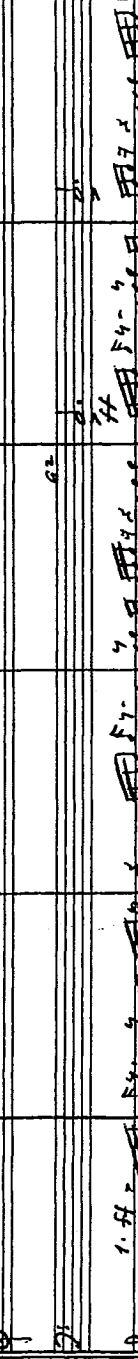
Cor. 

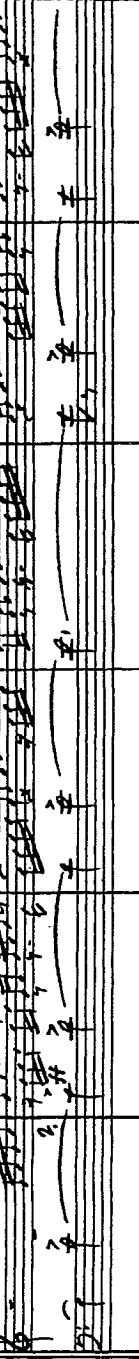
Bsn. 1, 2 

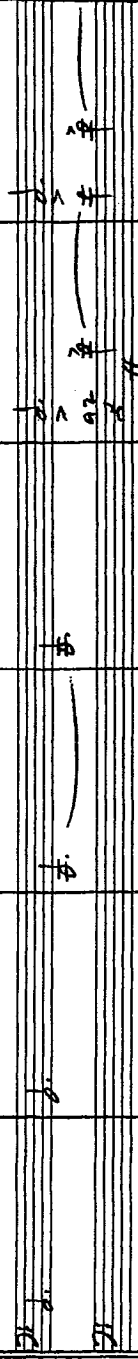
ASX. 1, 2 

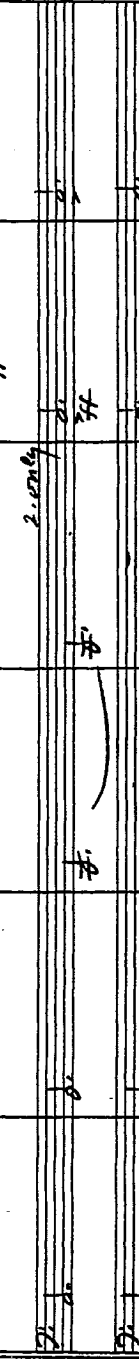
TSX 

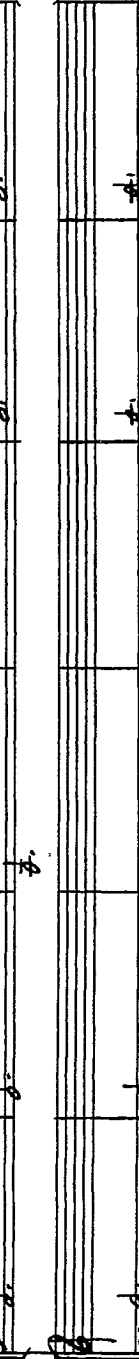
BSX 

1, 2 

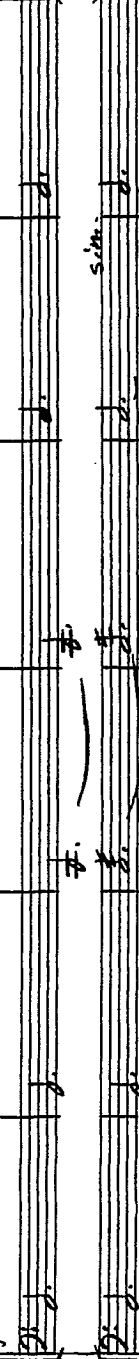
Hr. 

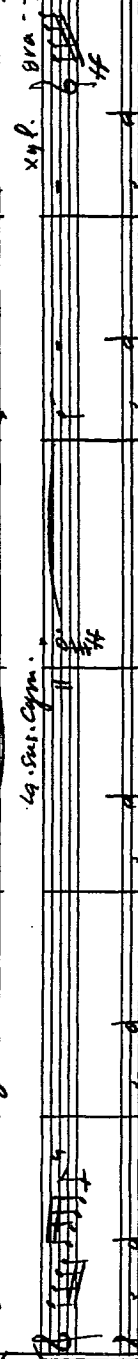
3, 4 

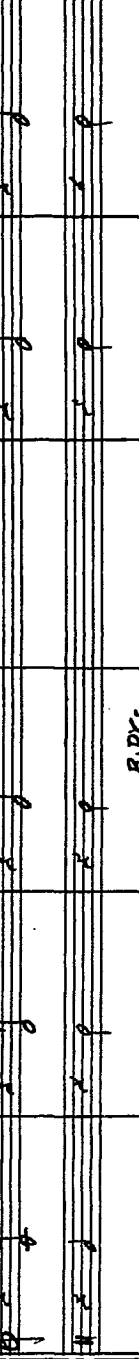
Tpt. 1, 2 

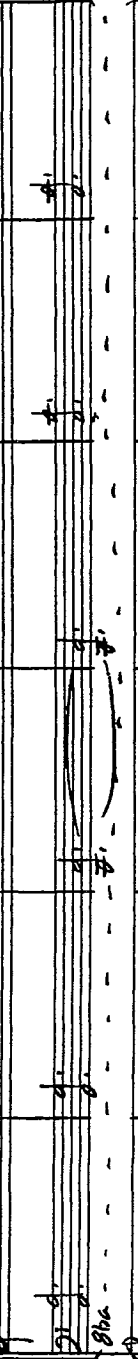
Tbn. 1, 2 

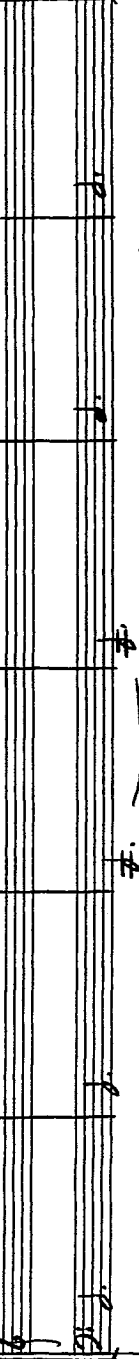
Btbn 

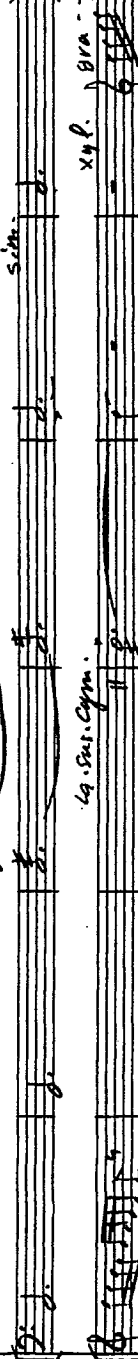
Eup. 1, 2 

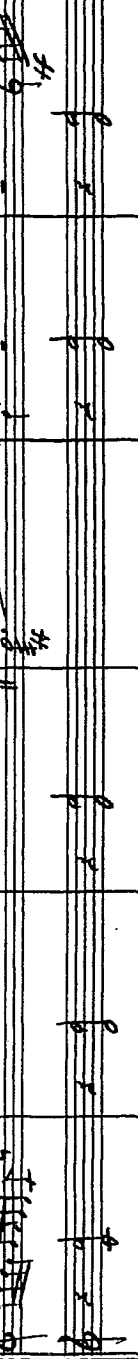
Tba. 1, 2 

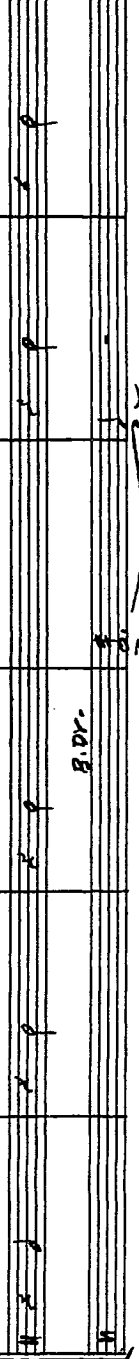
DB 

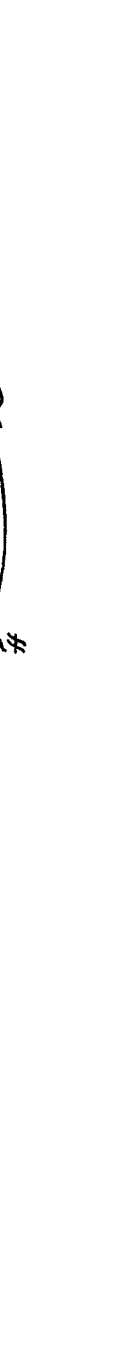
Pw. 

Org. 

Timp. 

1 

2 

3 

4 

[illegible]

819. 820. 821. 822. 823. 824. 825.

Picc. Fl. 1.2 3 Ob. 1.2 3 EFl. Cl. 1.2 3 BCl. CCl. Bsn. 1.2 CBrn. Asul. 2 Tr. BSt. Hn. 1.2 3.4 Tpt. 1.2 3 Tbn. 1.2 3 Bbn. Eu. 1.2 Tba. 1.2 DB. Pno. Org. Timp. Perc. 1 2 3 4

Handwritten musical score for a large orchestra, measures 819-825. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Cor Anglais, Asul, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Euphonium, Tuba, Double Bass, Piano, Organ, Timpani, and Percussion. The notation is dense with many notes and rests, indicating a complex orchestration.

826. 827. 828. [829] [830] 831. 832. 833.

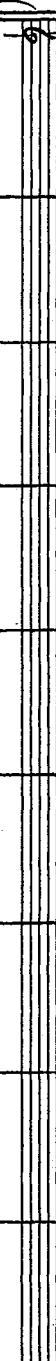
Picc. (826)
Fl. 1,2 3
Ob. 1,2 3
Tb. 1,2 3
Bb. 1,2 3
C3Bb
Bsn 1,2
C3Bb
Asx 1,2
T3x 135x
Hr. 1,2 3,4
Tbn 1,2 3
B7Bb
Ea 1,2
Tba 1,2
DB
Pno
Org.
Timp.
Perc. 1 2 3 4

1. Picc. 70b.
(2, 3 70b. 100)

2. Org.
1.
2.

307, 34

842. 843. 844. 845. 846. 847. 848. 849. **850**

Rec. 
FA4.12 
Ob4.12 
Eb4 
A4.12 
B4 
CB4 
Bsm4.12 
CBsm 
Asx4.12 
Tx 
Bx 
1.2 
Hw 3.4 
Tpt4.12 
Tbn4.12 
B7bn 
Eux4.12 
Tbn4.12 
DB 
Pnu. 
Org. 
Timp. 
1 
2 
3 
4 
lg. sm. cym.
p cresc.
f dim.

85

Rec. 
FA4.12 
Ob4.12 
Eb4 
A4.12 
B4 
CB4 
Bsm4.12 
CBsm 
Asx4.12 
Tx 
Bx 
1.2 
Hw 3.4 
Tpt4.12 
Tbn4.12 
B7bn 
Eux4.12 
Tbn4.12 
DB 
Pnu. 
Org. 
Timp. 
1 
2 
3 
4 
lg. sm. cym.
p cresc.
f dim.

851. 852. 853. 854. 855. 856. 857. 858. 859.

Picc.
 Fl^{1,2}₃
 Ob^{1,2}₃
 EbCl
 Cl^{1,2}₃
 BCl.
 CCl.
 Bsn^{1,2}
 Csn
 ASn^{1,2}
 Tr.
 Bx.
 1.2
 Hu.
 3.4
 TDr^{1,2}₃
 Tru^{1,2}₃
 Bton
 Eu^{1,2}
 Th^{1,2}
 DB
 Puv.
 Org.
 Timp.
 1
 2
 3
 Perc.
 4

The musical score is written on a grid of staves. The instruments listed on the left are: Picc., Fl^{1,2}₃, Ob^{1,2}₃, EbCl, Cl^{1,2}₃, BCl., CCl., Bsn^{1,2}, Csn, ASn^{1,2}, Tr., Bx., 1.2 Hu., 3.4, TDr^{1,2}₃, Tru^{1,2}₃, Bton, Eu^{1,2}, Th^{1,2}, DB, Puv., Org., Timp., 1, 2, 3 Perc., 4. The score contains various musical notations such as notes, rests, and dynamic markings like *dim.* and *grad.*.

[illegible]

869. 870 871. 872. 873. 874. 875. 876. 877. 878.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|------|--------------|--------------|-------|--------------|-----|------|------------------|----------|---------------|-------------|-------------------|---------------|---------------|---------|-----------|----------|----|------|------|-------|---|---|------------|---|
| Pic. | Fl. 1,2
3 | Ob. 1,2
3 | Clar. | Al. 1,2
3 | Bu. | Cor. | Bassoon 1,2
3 | Clarinet | Asx. 1,2
3 | Tsx
135x | 1,2
Hr.
3,9 | Trpt 1,2
3 | Trm. 1,2
3 | B. Trm. | Euph. 1,2 | Trm. 1,2 | DB | Pau. | Org. | Timp. | 1 | 2 | Perc.
3 | 4 |
| | | | | | | | | | | | | | | | | | | | | | | | | |

[illegible]

holding
892. back...

d=ca 60 (same tempo)

887.

889.

891.

890

Handwritten musical score for measures 887-891. The score is written on ten staves, each with a clef and a key signature of one flat. The staves are labeled as follows: Fl. 1.2, Ob. 1.2, Eb Cl, A. 1.2, B. Cl, C. Cl, Bsn. 1.2, C. Bsn., A. 1.2, T. Sx, B. Sx, Hrn. 1.2, Tpt. 1.2, Tbn. 1.2, B. Tbn., Euph. 1.2, Trom. 1.2, and Perc. 1.2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as d=ca 60 (same tempo). The score is written in a clear, legible hand.

Handwritten musical score for measures 892-896. The score continues from the previous page, featuring the same ten staves and instruments. The music includes complex rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The tempo remains consistent at d=ca 60.

Handwritten musical score for measures 897-901. The score concludes the section, with the same ten staves and instruments. The music features a variety of rhythmic patterns and dynamic markings, including *ff* and *pp*. The tempo is maintained at d=ca 60.

... in Tempo

893.

894.

895.

896.

897.

898.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Cl.
 Cl. 1, 2
 Bb Cl.
 Bsn. 1, 2
 Cb Sn.
 Asx.
 Tbx.
 Bsx.
 Hrn.
 Trpt. 1, 2
 Tbn. 1, 2
 Bbn.
 Euph.
 Tuba.
 Dbs.
 Pnu.
 Org.
 Timp.
 1
 2
 3
 4
 Perc.
 1
 2
 3
 4

Ly. sus. sym. g. in m. all.
 Med. T. Tbn. - firm m. all. f.
 m. f. only
 f.
 f. - v. v.

cresc.
 - main tain measured 16th; half a note
 cresc.

always accented

900

901

902

903

904

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1, 2

B♭ Cl.

C♭ Cl.

Bsn. 1, 2

C♭ Sn.

ASX. 1, 2

Tsx

Bsx

1, 2

Hr.

3, 4

Tpt. 1, 2

Tbn. 1, 2

Str.

En. 1, 2

Tbn. 1, 2

DB

Pnu

Org.

Temp.

1

2

Perc.

3

4

Handwritten musical score for measures 900-904. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The measures are numbered 900, 901, 902, 903, and 904 at the top. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f*, *p*, *cresc.*, and *decresc.*.

Handwritten musical score for measures 900-904. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The measures are numbered 900, 901, 902, 903, and 904 at the top. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f*, *p*, *cresc.*, and *decresc.*.

[illegible]

STRECH
ad lib... in tempo 911. 912. 913.

910

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Oboe
Cl. 1, 2
B♭ Cl.
C♭ Cl.
B♭ Sax. 1, 2
C♭ Sax.
A♭ Sax. 1, 2
T.Sax.

1, 2
Hr.
3, 4
Tpt. 1, 2
Tbn. 1, 2
B♭ Tbn.
Euph.
Tuba 1, 2
DB
Pno.
Org.
Timp.
1
2
Perc.
3
4

