

Walter Voglmayr gewidmet

4 lyrische Stücke

Trombone & Piano

Wilhelm von Grunelius

EMR 2117

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Die vier Sätze können trotz ihres zyklischen Zusammenhanges auch einzeln vorgetragen werden. Als Dämpfer ist ein "Bucket" vorgesehen. Wenn nicht vorhanden, kann notfalls auch ein "Cup" verwendet werden.

Les quatre mouvements peuvent être exécutés individuellement, malgré leur caractère cyclique. Une "Bucket" est souhaitée, mais elle peut être remplacée par une sourdine bol si nécessaire.

The four movements can be played separately despite of their cyclic character. A bucket mute is desirable, but may be replaced by a cup mute.

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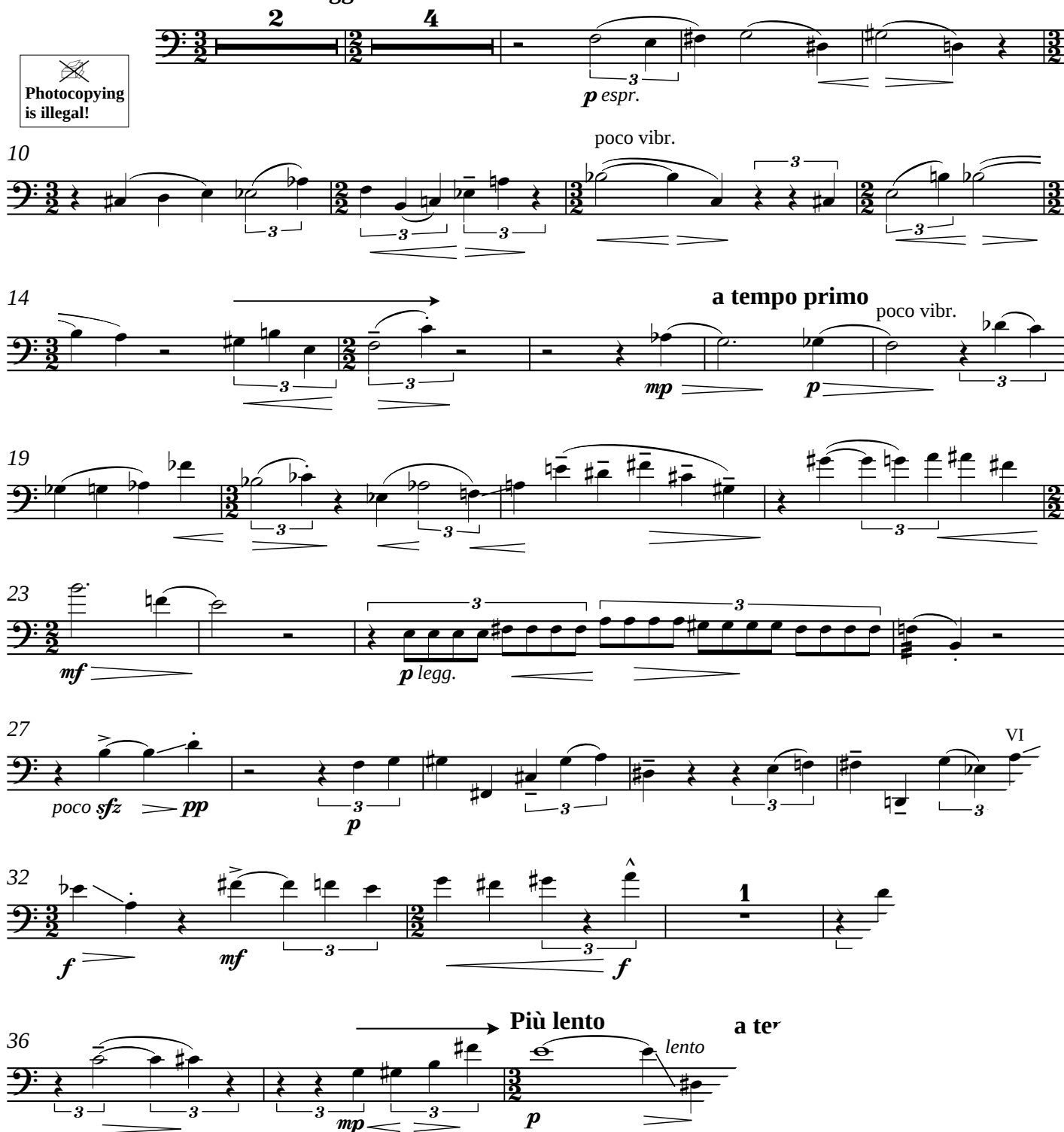
4 lyrische Stücke

TROMBONE

Wilhelm von Grunelius

Calmò ma leggiero $\text{♩} = \text{c. } 54$

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2 4

p espr.

10 *poco vibr.*

14 *a tempo primo* *poco vibr.*

19

23 *mf* *p legg.*

27 *poco sfz* *pp* *p* VI

32 *f* *mf* *f* 1

36 *Più lento* *a ter* *lento* *mp* *p*

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The four mouvements can be played separately despite of their cyclic character. A bucket mute is desirable, but may be replaced by a cup mute.

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10

poco vibr.

13

15

a tempo primo

poco vibr.

mp *p*

p cresc. *mf* *p legg.*

Ped.

19

71

poco vibr.

p dolce

pp delicato

Ped. →

V-II

74 (V) II

p

pp

(secco)

Ped.

76

pp

legg.

8va

II

Moderato ♩ = ca. 66

pp

p espr.

sfz > p

ord.

p secco, molto ritmico

mp espress. e

mute

8va

Ped.

*Akkord kurz anschlagen und danach
sofort rechtes und linkes Pedal drücken.

7

flessibile

p secco

molto sfz

ord.

sfz > p

mp

sfz (quasi pizz.)

p

p

12

p espr.

p secco

molto sfz

pp

mp

(poco)

18

poco più movimentato

pp fugace

mp

p

mf

espr.

cresc.

pp fugace

mf

u.c.

t.c.

22

p secco

mf

open

mf

liberamente e incalzando ser

mp <>

p

mf cantabile

p

espr.

60

VI
pp
p
3
3
dim.
pp
3 4 1 2
4 2 1

64 Tempo I° (Moderato)

3
mp espr.
sfz > p
ord.
sfz > p
ord.

68

pp
mp
mf
molto
sfz
sim.
p >
mf >
f >
sim.
pp >
8va

III

Allegramente ♩ = c. 72

f gioso
metalizzare il suono
f gioso
mf
f gioso
mf
4 5
Ped.

14 a tempo

5

f

Ped.

10

f

Ped.

15

sfz

mp legg.

mf

cresc. sempre

Ped. vibr.

Ped.

19 calmando

f

dim.

Ped.

22

Più moderato

p dolce *mp*

27

p sempre

32

mf molto teso *cresc.*

35

f *cresc.* *ff passionato*

55

p liberamente

59 open

p espr.

pp

Lento

p espr.

pp

p espr.

63

mp sfumato

pp

mp sfumato

pp

IV – Aria

0 Quasi recitativo, tempo rubato ♩ = ca.72

p

pp

pp

p

pp

7

10

← **Meno mosso, tempo giusto** ♩ = ca. 63

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13

mf *p* *mf affetuoso*

p dolce *mp* *mp* *pp*

17

mf deciso *sfz* *mp espr.* *mf* *pp* *cresc.*

m.s.

21 Poco agitato ♩ = ca. 72

f *mp* *mf* *f*

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