



MATO AND THE WHISPERS OF THE WIND

A Night of Stories and Dreams
with Grandma



Mato and the Whispers of the Wind

A Night of Stories and Dreams with Grandma

AUTHOR

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GENRE

Children's & Young Adult Literature, Music for Children and Young Adults, Bedtime story

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Mato and the Whispers of the Wind

Author: Lina Linden

In a small village surrounded by wide meadows and rolling hills lived a boy named Mato. Every evening, as the sun dipped behind the mountains and the sky turned deep blue, Mato snuggled up under his grandmother's warm blanket. Her smile was as soothing as the gentle wind that blew through the grasses. Mato loved those moments when he felt safe and loved.

"Grandma, why does the wind tell stories?" Mato asked curiously, snuggling even closer to her. He felt the warmth of her embrace and the faint scent of lavender wafting from her clothes.

"Because the wind carries the wisdom of the world, my love," she replied with a gentle smile that made her eyes shine. "Listen carefully, Mato."

"Once upon a time there was a little bird that lived in a big old tree. This tree stood in the middle of the prairie and was the oldest and wisest tree for miles around. The little bird loved to sit in its branches and listen to the stories of the wind.

Mato imagined the old tree, its branches spreading out over the prairie like protective arms. He could almost smell the scent of the wildflowers that gave off their sweet scent at dusk. "What did the wind say to the bird?" Mato asked curiously, his eyes bright with interest.

"The wind told of the adventures of the animals that roamed the prairie, of the flowers that bloomed in the spring, and of the stars that twinkled in the sky every night," his grandmother continued. Mato felt safe and secure as he listened to the gentle melodies of the wind like the little bird.

One night," his grandmother said with a mysterious smile, "the wind whispered a secret to the little bird: 'Cante waste, Hoksila laki istima,' which means that purity and innocence should dwell in our hearts. Mato felt a deep sense of peace and safety as he listened to the gentle melodies of the wind like the little bird.

PREVIEW



Lakhóta Lullaby

Music: Traditional

♩. = 66

Am C Em Am

Voice

Yah hee eh__ heh oh__ hee ey, Weh heh oh hee ey, Yah hee eh__ heh

Piano

The musical score is written for voice and piano. The voice part is in 6/8 time, with a tempo of 66 beats per minute. The piano part provides harmonic support with chords and single notes. Above the voice staff, guitar chord diagrams are provided for Am, C, Em, and Am. The lyrics are written below the voice staff.

Em

Dm

Am

Em

PREVIEW

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