

Salut D'Amour

Liebesgruss

Op. 12

Bass Clarinet & Piano

Arr.: Michal Worek

Edward Elgar

EMR 77434

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Andantino

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Salut D'Amour' is in 3/4 time. It features a B♭ Bass Clarinet part and a Piano accompaniment. The Bass Clarinet part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3. Dynamics include *mf* for the piano and *p dolce* for the clarinet. A *segue* marking is present above the piano part.

The second system continues the musical score. The Bass Clarinet part features a half note G4, a quarter note A4, and a half note B4. The Piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand. Dynamics include *ten.* (tension) for the clarinet and *cresc.* (crescendo) for the piano. A *sf* (sforzando) marking is present at the end of the system.

The third system of the musical score includes a first and second ending. The Bass Clarinet part features a half note G4, a quarter note A4, and a half note B4. The Piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand. Dynamics include *p* (piano) for the clarinet and *p dolce* for the piano. A *rit.* (ritardando) marking is present above the first ending. A *pp* (pianissimo) marking is present for the piano. A *rit.* marking is present above the second ending. A *2do.* marking is present below the piano part.

The fourth system of the musical score is marked with a box containing the letter 'A'. The Bass Clarinet part features a half note G4, a quarter note A4, and a half note B4. The Piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand. Dynamics include *ppp* (pianississimo) for the piano.

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