

80 Studies

Volume 1

Oboe

Edmond Vobaron

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Volume 1

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Allegretto

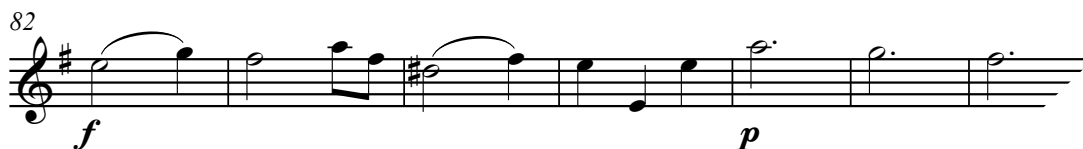


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Allegretto



Moderato. Marcia

3. *f*

8 *p* *f*

16 *ff* *p*

23 *ff* *p* *f*

30 *p* *ff*

39 *p* *ff*

48 *f*

55 *p* *f*

63 *ff*

70 *p* *ff*

77

Poco allegretto

4. *f*

8 *ff*

15

21 *f*

27 *p* *f* *p*

35 *f*

43 *f*

50

57 *ff* *p* *f*

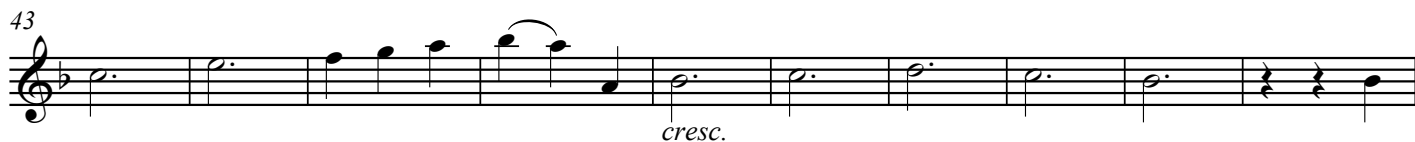
66 *f* *p* *ff*

The image shows a musical score for a piece titled 'Poco allegretto'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music, each starting with a measure number. The dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and a fermata over a note in the 27th measure. The score is presented in a clean, black-and-white format.

Maestoso



Allegretto

*r*

Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

Moderato

8. *ff*

6

12

p

19

f p f p f p f

25

ff

31

p

41

f

49

ff

55

f p

62

f p f p f

68

75

f p

Allegretto moderato

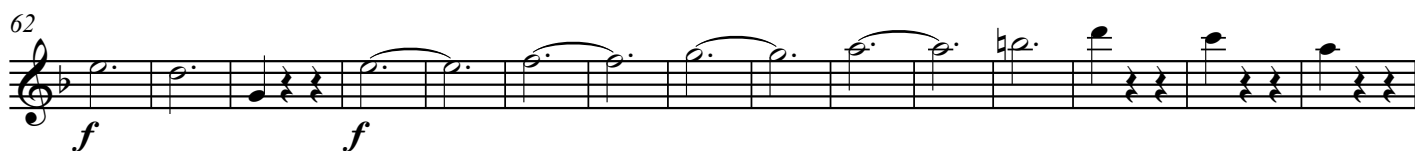
9.  *p*

12  *f*

24  *p*

37  *f* *p*

51  *f*

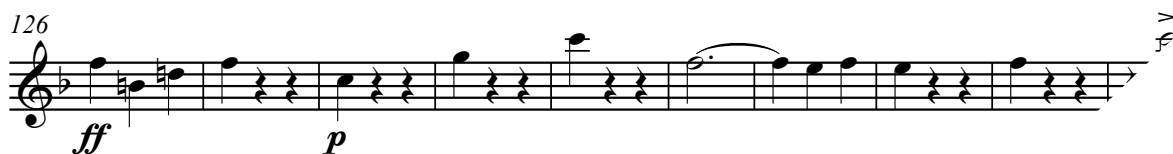
62  *f* *f*

77  *ff* *p*

89  *f*

101  *p*

113  *f*

126  *ff* *p*

138  *p* *f* *>*

Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *pp* *JJ*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13. *ff*

9

18

28

35

41

49

58

67

77

p

Allegro moderato

14. *p*

10 *f* *pp*

20

30

43 *f*

54 *p* *f*

66

77 *p*

87 *p*

98 *p*

108

Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 15, 8, 15, 22, 30, 36, 42, 49, 56, 63, and 69 indicated at the start of their respective staves. Dynamics include fortissimo (ff), piano (p), forte (f), pianissimo (pp), and mezzo-forte (mf). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a fermata over the final measure.

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