

Christmas Around The World

2 F Horns & Piano / Organ

Arr.: Ted Barclay

EMR 21795

Alle Jahre wieder
Am Weihnachtsbaum die Lichter brennen
Deck The Halls
Es ist ein Ros entsprungen
God Rest You Merry Gentlemen
Good King Wenceslas
Hark, The Herald Angels Sing
Ihr Kinderlein kommt
Il est né le divin enfant
In dulci Jubilo
Jingle Bells
Joy To The World
Kling, Glöckchen, Kling
Kommet, Ihr Hirten
Lasst uns froh und munter sein
Leise rieselt der Schnee

Les anges dans nos campagnes
March Of The Three Kings
O Come, All Ye Faithful
O Du Fröhliche
O Holy Night
O Little Town Of Bethlehem
O Tannenbaum
Still, Still, Still
Stille Nacht, Heilige Nacht
Süßer die Glocken nie klingen
The First Nowell
The Holly And The Ivy
Vom Himmel hoch da komm' ich her
We Three Kings
We Wish You A Merry Christmas
While Shepherds Watched Their Flocks



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1. Good King Wenceslas

Arr.: Ted Barclay

Allegro moderato $\text{♩} = 72$

3 4 5 6 7 8 9

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

Piano / Organ *f* *mf*

10 11 12 13 14 15

16 17 18 19 20 21

2. Alle Jahre wieder

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

mf *p*

mf *p*

mf *p*

10 11 12 13 14 15 16 17 18 19

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3. Les anges dans nos campagnes

Andante $\text{♩} = 96$

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

Detailed description: This is a musical score for three staves (treble, alto, and bass clefs) in 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 96 beats. The key signature has one sharp (F#). The score is divided into measures 2 through 23. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features a melody in the upper staves and a piano accompaniment in the lower staff. A repeat sign is present at the beginning of measure 12.

4. Lasst uns froh und munter sein

Allegretto $\text{♩} = 100$

2 3 4 5 6 7

8 9 10 11 12 13 14

Detailed description: This is a musical score for three staves (treble, alto, and bass clefs) in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats. The key signature has two flats (Bb, Eb). The score is divided into measures 2 through 14. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a melody in the upper staves and a piano accompaniment in the lower staff. A repeat sign is present at the beginning of measure 12.

5. In dulci jubilo

Con moto $\text{♩} = 56$

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 8. The piano accompaniment also starts with *f* and transitions to *mf* at measure 8. The bass line provides a steady accompaniment. A repeat sign is present at the end of measure 10.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11-22. The score continues from the previous system. The vocal line features a melodic line with some grace notes. The piano accompaniment continues with chords and moving lines. The bass line remains consistent. A repeat sign is present at the end of measure 22.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. The score continues from the previous system. The piano accompaniment includes a *cresc.* (crescendo) marking starting at measure 25. The vocal line continues its melodic line. A repeat sign is present at the end of measure 32.

33 34 35 36 37 38 39 40 41 42

Musical score for measures 33-42. The score continues from the previous system. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with *f*. The score concludes with a repeat sign at the end of measure 42.

6. We Wish You A Merry Christmas

Allegro con moto $\text{♩} = 48$

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

The score for 'We Wish You A Merry Christmas' is in 3/4 time with a tempo of Allegro con moto (♩ = 48). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of measures. The first system (measures 3-10) starts with a forte (f) dynamic. The second system (measures 11-22) includes piano (p) and mezzo-forte (mf) dynamics. The third system (measures 23-32) returns to forte (f) dynamics and includes a first ending bracket over measures 31 and 32.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

3 4 5 6 7

8 9 10 11 12 13 14

The score for 'Süßer die Glocken nie klingen' is in 6/8 time with a tempo of Allegretto ma non troppo (♩ = 56). It is a piano piece. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of measures. The first system (measures 3-7) and the second system (measures 8-14) both maintain a piano (p) dynamic throughout. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

15 16 17 18 19 20

pp *f* *pp* *f* *pp*

1. 2.

8. March Of The Three Kings

Allegro ♩ = 112 2 3 4 5 6 7 8

f *f* *p*

9 10 11 12 13 14 15 16

secco *secco* *f secco* *p* *p*

17 18 19 20 21 22 23 24

f *cresc.*

25 26 27 28 29 30 31 32

f *f* *f*

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