

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Violoncellos & Piano

Jérôme Naulais

EMR 43074

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



1. Varsovie

Mazurka ♩ = 120

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st Violoncello

2nd Violoncello

3rd Violoncello

Piano

f

f

f

B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

9

f

mf

mf

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$

mf

17

mf

mp

mp

f

f

mp

f

A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ B $\flat$

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of three staves: two for the piano (left and right) and one for the guitar. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The guitar part provides harmonic support with chords and a bass line, also marked *mf*. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Second system of the musical score. The piano part continues with a more active melody, marked *f*. The guitar part includes a variety of chords, including Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, and Gm F. The piano part is marked *f*.

Third system of the musical score, starting at measure 13. It is marked with a box 'A'. The piano part features a melody with dynamics *mf*, *f*, and *mf*. The guitar part includes chords Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, Gm C, C(sus4) C7, F, and Bb. The piano part is marked *f* and *mf*.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

First system of the musical score. It consists of three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, starting at measure 11. It includes a section labeled 'A' in a box. The notation continues with the same three-staff format. Dynamics include 'mf' and 'f' (forte). Chord symbols are written above the right-hand staff: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb. The musical texture remains consistent with the first system.

Third system of the musical score, starting at measure 21. It includes sections labeled 'B' and 'C' in boxes. The notation continues with the same three-staff format. Dynamics include 'f' and 'mf'. Chord symbols are written above the right-hand staff: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb. The piece concludes with a final chord in measure 30.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: C G⁷ C F D^{#°} G(sus⁴) G C G C F F^{#°} C G⁷

Dynamics: *mf*, *f*, *mf*

10

A

Chords: C F Dm G(sus⁴) G C G G⁷ C F F^{#°7} C G⁷

Dynamics: *f*, *mf*

18

B

Chords: C Am Dm C G⁷ C C G⁷ Cm G Cm B^b B^{b7}

Dynamics: *f*, *mp*

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as Valse with a quarter note equal to 56 beats per minute. The piano part features a steady eighth-note bass line and chords. The vocal line has a melody with various ornaments and dynamics. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Second system of the musical score, starting at measure 11. It continues the vocal and piano parts. The piano part includes chord changes: Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. The system includes a repeat sign and a first ending bracket labeled 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, starting at measure 21. It continues the vocal and piano parts. The piano part includes chord changes: C7, C7 G C7, F, G7, and C. The system includes a repeat sign and a first ending bracket labeled 'B'. Dynamics include *f* (forte) and *mp* (mezzo-piano).

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

6

11

Chord symbols: C(sus2), D(sus4), C(sus2), C7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), C(sus2), C7(sus4), C(sus2), D7(sus4), C(sus2), Gm/C, C(sus2), Gm/C, Ab, Bb, Ab, Gm7/C, Cm7, Fm/Bb, Gm, Ab(sus2), Ab7(sus4), Ab(sus4), Ab7(sus4), Ab(sus2), Bb(add9sus4), C(sus2), C(sus4), Gm/C, Ab, G(sus4), Gm7, Fm7.

7. Chicago

15

Jérôme Naulais

Boogie woogie ♩ = 148

The musical score is written for piano and bass. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo of 148 beats per minute. The piano part features a series of chords, including Eb7, Ab7, and Eb7, with a forte (f) dynamic. The bass part features a series of eighth notes. The second system continues the piece with a similar chord progression and bass line. The third system shows the end of the piece, with a final chord of Eb7 and a forte (f) dynamic. The score is marked with a 4/4 time signature and a key signature of two flats (Bb and Eb).

7

13

A

Bb **Ab** **Eb** **Fm** **Bb7** **Eb7**

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

First system of the musical score for 'Memphis'. It consists of four staves. The top three staves are for a piano trio (piano, bass, and drums), and the bottom staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$). The first two staves of the piano trio have a *mf* dynamic marking. The piano part has a *mf* dynamic marking. The piano part features a series of chords, including E-flat major, which is marked with a Eb above the staff.

Second system of the musical score for 'Memphis'. It consists of four staves. The top three staves are for a piano trio (piano, bass, and drums), and the bottom staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part has a *mf* dynamic marking. The piano part features a series of chords, including E-flat major and E-flat minor/A-flat major, which are marked with Eb and Eb m/Ab above the staff.

Third system of the musical score for 'Memphis'. It consists of four staves. The top three staves are for a piano trio (piano, bass, and drums), and the bottom staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part has a *mf* dynamic marking. The piano part features a series of chords, including B-flat major, F7, B-flat major, E-flat major, E-flat minor, F minor7, E major7, and E-flat major. The system ends with a repeat sign and a first ending bracket labeled 'A'.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Biguine ♩ = 108. The music features a strong bass line in the left hand and a more melodic line in the right hand. Chords are indicated above the right-hand staff: Ab, Eb7, Ab, Db, Ab, and Eb7.

Measures 7-13 of the piece. Measure 7 is marked with a '7' above the staff. Measure 9 is marked with a boxed 'A'. The dynamics are marked as *mf* (mezzo-forte). The chord progression continues: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, and Ab.

Measures 14-20 of the piece. Measure 14 is marked with a '14' above the staff. Measure 18 is marked with a boxed 'B'. The chord progression continues: Ab Eb7, Ab Eb, Ab Fm Ab, Eb7, Eb, and Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

System 1 (Measures 1-5):

- Measures 1-4: Piano introduction, *mf* dynamic.
- Measure 5: *mf* dynamic.
- Chords: Fm7, Ab/Bb Bb7, Eb, Cm7, Fm7, Ab/Bb Bb7, Eb, Fm7, Bb9.

System 2 (Measures 6-9):

- Measures 6-9: Piano introduction.
- Chords: Eb6, Cm, Fm7, Bb7, Eb, D7.

System 3 (Measures 10-13):

- Measures 10-13: Piano introduction, *f* dynamic.
- Chords: Gm, C7, Cm7, F7, Bb7, D7(b9).

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19143	JOPLIN, Scott	Elite Syncopations
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EMR 19153	MONTANA, Carlos	Santa Barbara
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3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19152	STRAUSS, Johann	Radetzky March
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EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

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EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
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EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13334	MORTIMER, John G.	Party Piece
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EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
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